

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE.....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy

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PUBLICATIONS

Judging Rules & Standards Booklet: \$2 each (Postage included)

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EDITORIAL

by Bill Brandeberry

The Annual Show is now over and done. I'm sure that everyone who attended had a great time. From reading the minutes of the meeting, it looks like a lot was accomplished. Especially in the form of the revised constitution and by-laws and the splitting of the bi-color classes. All of which leads me to the first of the subjects I want to cover.

From reading the minutes of the meeting I see that all of the points from the bi-color classes for the Chicago Show will be put into the AOC Bi-color class. This is for the Chicago Show only and is due to the fact that the change must be published in the Bulletin before it can take effect. All of the subsequent shows will have the bi-color points go into their respective classes for the remainder of the year. Now, I am sure that a lot of discussion went into the question of where the points for the bi-color points of the Chicago Show would go. I'm also sure that the above result is in accordance with IFGA rules. I also feel that the decision is totally wrong.

It is wrong in that it gives whoever is showing in the AOC bi-color class an advantage. In some cases it may be a slight advantage, true, but in other cases there is a distinct advantage. In past years, to win the bi-color class, you had to show in more than one of the bi-color classes in order to have a chance to win the bi-color class championship. The same would have been true this year but for the new rule dividing the bi-color class. Now we are in the position where these people have gathered a lot of points which are going to go into the AOC bi-color class. They will have the edge on someone who only shows AOC bis. Besides that, we have people who have now AOC bi-color points but who only show red, blue, or green bi-colors. We are now telling them to start over while the AOC bi-color people can keep their points. This is fair???

Can anything be done about this problem? As I see it, we have two possible solutions. Number one is to completely throw out all bi-color points for the Chicago Show. I don't think this is the best solution but I would be able to live with it. Solution number two would be to have the bi-color points go to their respective bi-color class. I know about the rule saying that changes must be printed in the Bulletin and this may seem to be an insurmountable obstacle, but it isn't. The IFGA delegates made this rule and it seems to me that they can waive the rule for the one show. It has been done in other legislative bodies for a good cause so I don't see why it couldn't be done here. A third solution would be for the bi-color split not to take effect until the 1978 Annual Show.

I hope that those of you that read this will think about it and I hope each member club will talk over what I've said and come to some kind of decision. I also hope that someone will bring the question up at the April meeting. I don't think this is a question we can just let be.

The second subject I want to talk about is in the form of a crit-

EDITORIAL

icism. Let me say first off that we can't do anything about it now except to see that it doesn't happen again. The complaint is in the way the Chicago Show judging was handled. Now I was there and I know of the problem of the one can of water. I can also think of a few reasons why they judged as they did. It also could have been handled better. The Chicago Show rules stated that judging would be done Sunday morning. Mainly, I think, because of the aforementioned water problem and the fact that a lot of fish were dying because of it, part of the judging was done on Saturday night right after the banquet. I did not hear nor do I believe an announcement was made of this change. If I hadn't walked into the exhibit room a short while later, I would have missed some valuable judging experience. But the main point is that only PART of it was gone. Only the tank classes and a few of the other classes were done at this time. It would seem to me that an unfair advantage was given, unintentionally, to some exhibitors. They had their tank entries judged Saturday night while most of the other entries were judged Sunday morning. Their fish were judged while alive Saturday night but were found dead Sunday morning. The single entries not judged Saturday night that were alive at that time were found dead Sunday morning, thus effectively eliminating them from the competition. Some of these fish may have won if they had been judged Saturday night. The same could be said of the tank entries that won, for the reverse reason. That is, those that won Saturday night may have been dead Sunday morning. In individual color classes it could have a small effect on class championships. I hope you can see the point I am trying to make.

Another thing that happened was that observers were not allowed to attend the judging Saturday night. When I went to my first guppy show four years ago I wanted to observe the judging and was told I could not because due to limited space, they had limited the number of observers on the list. Then last year when our club had a show and ran into the same problem, we tried to do the same thing but were told that we couldn't. Now at Chicago they eliminated observers for practically one third of the judging! I ask you, does this make any sense? One club can, one club can't and a third club does something completely different! If there isn't a rule regarding observers, well there certainly should be. I leave it for you to decide!

As far as the way the judging was conducted I cannot lay all the blame on the Chicago club. The members of the judging board and the delegates from the various clubs were also there and some of the blame would have to go to them too. Realistically, I don't think this problem has come up before and the Chicago club, I'm sure, did what they thought was right. I bring up the subject to point out the things should be discussed and hopefully prevent it from happening again.

Bill Brandeberry
President, MVCA

FROM THE PRESIDENT

Since November I have been quite busy re-establishing my fish room. My tanks are pretty well set up, although I still have some to fill. With water that is. My guppies are producing again and hopefully I'll have some for show come April. My move to Texas was not as easy as my previous moves, so it has taken me a little longer to re-establish my fish. I lost most of my Albino catfish, and for some reason I am having trouble getting what I have left to spawn again. I kept my young guppies, and with the help of some fellow members my guppies are doing OK.

The Holidays have come and gone and winter is well established. I'm sure each of you have been pulling real hard in preparation for the Show season. When we think of it, April is not too far off, and IFGA needs your support at all the shows. There are 12 clubs that have, and are preparing to put on IFGA 1978 Shows. These clubs are looking forward to your entries. Please support these shows by attending or if you are unable to attend, mail in those entries.

During your regularly scheduled meeting each club should discuss items they desire to be brought up at the April meeting. Review the Constitution and By-Laws along with the Official Rules and Judging Standards. These items should be given to your delegate or alternate delegate for presentation at the IFGA meeting.

If your club needs an alternate delegate, contact Midge Hill as she can normally help.

Remember, your dues should be paid by March along with your trophy donation.

Clubs holding shows should forward the show information to the Secretary at least 90 days prior to their show date. Also give Ted Lobello, our publicity chairman, a little write up about your show and he can get it into some of the Aquarium periodicals.

Happy New Year to all and I'll see you in April.

Regards,
John

~~~~~

If it seems I am running an awful lot of words together this month, it sure isn't because my mind is working too fast..... this dumb typewriter's space bar is on the fritz again..... Please excuse!!

~~~~~

EVER NOTICE??????.....

how your attention is diverted elsewhere just as the syphon tube overflows the bucket?

~~~~~

## MEDICATIONS FOR FISH- AN UPDATE

by John Ferrell Kuhns

Rather than making this article a formal paper, I will try to keep it as an informal report....an update.... on what is current in research on fish diseases and medications.

There has recently been discussion around the aquarium industry about a new technique that may soon revolutionize the treatment of fish diseases. The technique, as I understand it, involves immersing the fish to be treated in a special solution (hypertonic) of electrolytes so that partial dehydration occurs. Next the fish is placed in a plain water solution of a low molecular weight antibiotic (i.e., chloramphenicol). The result is that the fish's tissues become flooded with the antibiotic when the fish takes up water to adjust for the osmotic imbalance created by the first dip.

This treatment technique allows for rapid systemic application of the antibiotic. Diseases caused by susceptible bacteria could quickly be treated and hopefully cured. Be watching for more on this.

On another subject, are two papers of interest concerning the effects of certain parasiticides and antibacterial agents on the nitrifying ability of recirculating systems (i.e., undergravel filter beds). Both appear in the Journal of the Fisheries Research Board of Canada.

The first (by M.T. Collone, J.R. Gratzek, D.L. Dowe and T.G. Nemetz, Vol. 32, #11, (1975), pages 2033-2037) reports results that show that the use of a single dose of methylene blue in a recirculating system causes "complete cessation of nitrification" for 16 days and a concurrent rise in toxic ammonia concentrations. The authors therefore recommended against the use of methylene blue in recirculating systems.

The use of six other recognized medications: formalin, malachite green, formalin-malachite green combination, copper sulfate, potassium permanganate, and sodium chloride had no apparent adverse effects on the systems being treated.

In the other paper (Vol 33, 1976, pages 215-218) the same authors tested three antibiotics, a sulfa drug, a nitrofurazone, and a known nitrification inhibiting product. The results showed that a single treatment with one of the antibiotics, erythromycin, at a level of 50 mg/liter (50 ppm or approximately 190 mg/gallon), the recognized therapeutic level, caused the stoppage of nitrification and a rise in both ammonia and nitrite concentrations.

Essentially the same results were obtained with the nitrification inhibitor (2-chloro-6-trichloromethyl pyridine). The other antibiotics, chloramphenicol and oxytetracycline (both at 50 mg/liter); the sulfa, sulfamerazine at 50 mg/liter; and the nitrofurazone, nifurpirinol at 1 mg/liter) showed no ill effects on the nitrifying ability of the recirculating systems.

Caution is therefore advised. The use of either methylene blue, by itself or as an ingredient in another medication, or erythro-

## UPDATE.....

myoin in aquaria with established nitrifying systems, such as a conditioned undergravel filter, may result in a sudden build-up of ammonia and nitrite. This condition could result in more losses than would have been caused by the disease that was being originally treated.

reprinted from Heart of  
America Aquarium Soc.  
News, 12/77

The Half Black Red Class was omitted from the results of the 1977 Annual Show. I humbly apologize to all.....

| TANK                | DELTA                | VEIL               |
|---------------------|----------------------|--------------------|
| Louis Wasserman (7) | Louis Wasserman (18) | M&H Jinkerson (11) |
| Ted Archbold        | Louis Wasserman      | Ted Archbold       |
| Louis Wasserman     | Louis Wasserman      | M&H Jinkerson      |
| Louis Wasserman     | Louis Wasserman      | Ted Archbold       |

## EXPERIMENT WITH CLAY

by Jim Woodruff

(Jim wrote the following article a few years ago for the local aquarium society publication, The Fish Net.)

I set up a 15 gallon tank with yellow clay from the Maumee area. The clay was damp when I put it into the tank about two inches deep. (It's easier to work with when clay is moist.) I put ten Jungle Val plants and one Amazon Sword plant in this tank before I added the water. When I did fill it, nothing inside the tank was visible. Four days later I could just barely make out the plants. The water was still very cloudy. At this time I added a sick female guppy as I had read in many books that tropical fish are easily overcome by silt. The water remained very cloudy for about six weeks. Then I could see the plants better. There was a very fine powder on the leaves from the silt that had settled from the water. I almost forgot to mention, there was no filter or airstone in this tank. There was a heater and an incandescent reflector with two 25 watt lamps. The female guppy recovered from her illness (ich). She seemed fine so I added six more females and four males. One female died the next day, the rest seemed fine.

Three days later there were young in the tank. After four more weeks, the water became crystal clear and most of the val plants were sending off runners. The sword plant seemed to be dying.....only one green leaf....

The guppies multiplied quickly. I fed the young to larger fish. In two more weeks the val had multiplied threefold- 30 adult plants. The sword seemed dead but I left its roots planted. After another four weeks I removed 30 Jungle Val plants, leaving about

## CLAY.....

20 plants in the tank. There were some green sprouts from the sword plant roots too!

Four more weeks and the val was over running the tank. There was only about a 6 inch square not covered. The sword plant was growing very slowly. The guppies were doing fine,...lost no more fish. I did not change any water in the tank since set up, only added fresh tap water from time to time as needed.

My findings in this experiment seem to contradict the writers as far as the amount of silt that is harmful to our finned friends.

Try this or maybe an experiment of your own, it adds to the hobby of raising show fish. Don't take chances with your valuable guppies, though!

## HOW MUCH FOOD DO YOUR FISH NEED

by Midge Hill

Many factors affect the amount of food fish need for optimum growth....body size, age, water temperature, type of food fed, activity, stress, etc.

As a general rule, smaller fish need more food proportionally than large fish, because small fish have relatively more body surface through which energy (in the form of heat) is lost to the water. If the smaller fish also happens to be a young fish it will require even more energy because more of the intake goes toward growth. As the growth process tapers off, the food requirements decrease as more of the intake is used directly for activity. However, unlike animals, fish continue to grow throughout their life span so always need some protein available for tissue growth. The younger fish also need more frequent feeding as food passes quickly through their small digestive systems.

Water temperature has quite an effect on food requirements. For every rise of 10 degrees in water temperature, the metabolic rate of fish doubles. (Schnepperlaus, 1933). Thus if all other things were equal, you would expect fish held at 80 degrees to need twice as much food as fish held at 70 degrees. Of course, the quality of the food is also important to this ratio so the difference cannot be measured in bulk alone.

Fish fed high calorie diets need less food than fish fed on low calorie diets. The composition of the diet also affects the amount of energy that will be available to the fish's body. An all-protein diet would give the most energy, but this also increases the metabolic rate as it takes more energy to rid the body of the increased nitrogenous waste products. A diet combining carbohydrates (vegetation), fats, and proteins provides a better balance. The fats and carbohydrates provide immediate energy and allow a larger percentage of the protein to go toward growth. On the other hand, too much carbohydrate or fat can cause problems with some fish.

Fish have a higher energy requirement during spawning, not



## FOOD.....

only because the increased activity burns up more energy, but also because part of the caloric intake is used to produce the eggs.

The more active the fish, the higher is its energy requirements. Many environmental factors increase activity:

Lights: bright light encourages more activity than dim light, and the longer the light period, the longer the fish remains active.

Increased water flow: such as occurs when filter action is stepped up or when a current is set up by a refill hose, causes more active swimming and so increases energy requirements.

Reduced oxygen content of the water: increases the respiratory rate and the energy requirement.

Organic pollution: increases metabolism and the need for increased food. Fish waste products are a form of organic pollution as they accumulate in the environment.

Physical handling or fright or anything that similarly increases the respiratory rate will also require more energy, although these effects can so disturb fish that they will be 'put off their feed' and the extra energy needs will more likely be met from energy previously stored in the body.

reprinted from Aquascope  
9-10/77

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NEWS FROM HERE AND THERE

Several hot items (no pun intended!) have come to our attention in the past several weeks. We thought we'd pass them along to you.

Mike Jinkerson called us yesterday to give us a bit of bad news. The Jinkersons' oil furnace, which had been serviced about six times in almost as many days, started a fire in their home in St. Louis. Around midnight of Dec 8, Mike thought he was having a dream that he was smoking a cigarette. He jumped up suddenly, smelling smoke, and ran outside into 5° weather. This, needless to say, woke him quite abruptly! It was then he realized the house was on fire and he ran inside to awaken his parents. Mike and Harold had been in the process of remodeling the basement for the fishroom. Most of the damage occurred there. Fortunately no one was injured although Mrs. Jinkerson was hospitalized for shock. The fish didn't fair as well as we're sorry to say. Since the temperature in the fish room dropped to 50°, fish were dying everywhere. Several offers of temporary housing came from friends in the area but no one really had the room for 50-60 tanks of fish. Harold, Mike, and Mother survived several weeks in an apartment, but it will be another year or more before the M & H Jinkerson team will be back in the show results. Mike says they still are far ahead of when they started four years ago because they have the equipment, the

NEWS.....

knowledge, and most important, all the friends they have made at the shows.

~~~~~

The same thing happened here in MVGA not too long ago with Bob Hanna. He had recently moved into a new home and had just completed a fish room at the back of his garage. The room was heated by a gas furnace and very well insulated to keep tanks without heaters. The gas company had been working on some lines and somehow dirt got into the pipes which caused his furnace to malfunction. He was fortunate that the room was so well insulated because that kept a fire from starting in his house which is attached to the garage. However, the temperature in the fish room rose to about 125° and the fish didn't tolerate that at all. Bob did manage to save a few fish but most of his boat were lost.

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Everglades Aquarium Society wrote to tell us that Mary Lou Walker (of J & M Walker) has been in the hospital with a series of back surgeries. She is recuperating well at home now.

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If you or your club has any new they would like passed along to the members, just drop us a line or give us a call. It will help keep us in touch between shows!

~~~~~

BETTER LATE THAN NEVER

by Bill Orth

I thought I would finally get around to answering the question you sent out a few months ago. Sorry I took so long. (EO. note: Bill, it was a year ago! Glad you got around to it!)

We started raising fish in 1971 with one 10 gallon tank and slowly built up to around 20 tanks in 1973 when I started showing fish in local shows and by this time we were raising nothing but guppies. We entered our first IFCA Show in Indianapolis in 1973 and won one first place. We again slowly rose to 90 tanks in 1976 and are now running 60 tanks and they are predominately 10-20 gallon.

We formed Guppy Associates of Lafayette in 1973 along with a few other guppy people in the area.

We keep all tanks bare with corner filters and right now we syphon 20% off every 5 days (or we try to!). We use city water which is 60% hard and 50% soft and it figures out between 20-25 ppm of hardness. It is very difficult since we live in the country. I have a 110 gallon fiberglass tank and when I need the water, I haul it from town. It really gets to be a pain, but I feel it will pay off in the long run. I guess we'll do anything to raise good fish.

We also clean corner filters every two weeks.

Our feeding schedule includes two feedings of love baby brine and one feeding of either beef heart, frozen adult brine or a

LATE.....

paste food every day. We also give 2 or 3 feedings of dry food every day. I am not too concerned with any specific brand of dry foods, I just try to use well balanced foods.....around 40% protein. I do try to feed a vegetable base food in with the meat base foods every day.

Our favorite strains are Blacks and Blues and right now we are also into Purples. Even though we have won the ADC class the past two years, we have gotten rid of all the ADC's, mainly due to other people's remarks of the class in general.

Judy, my wife, plays a very big part in our guppy raising by feeding during the day and also helping with tank maintenance.

Personally, we are both glad to see the point system change a little from emphasis on size and going toward color and overall symmetry. We believe that eventually this will help to get new people to show fish.

We usually attend 6 or 7 shows a year and try to ship to the rest. We really enjoy the shows and have met some very fine people at the shows.

THE MIDWEST GUPPY CLUB
PROUDLY PRESENTS THEIR 3rd SEVEN POINT
INTERNATIONAL GUPPY SHOW AND THE FIRST
IFGA MEETING IN 1978 AT THE WOODFIELD
MALL, SCHAUMBURG, IL (The largest mall
in the world) * IN THE SCHAUMBURG ROOM ON
APRIL 8 AND 9, 1978

THE CHAIRMAN'S MESSAGE: Bring your wife and family to Woodfield for an enjoyable weekend. Each member will find any interest or wish available within walking distance...like ice skating.... and consider Chicago's exciting opportunities and unforgettable points of interest such as the Sears Tower!

SCHEDULE OF EVENTS

Saturday, April 8

10:00 AM	Entries Open	10:00 AM	Open to Public
1:00 PM	Meeting Begins	1:30 PM	Awards
1:00 PM	Show open to public	2:00 PM	Show area closed
5:00 PM	Entries Close		Debentching
6:30 PM	Judging Begins	2:30 PM	Auction

Sunday, April 9

RULES COVERING THIS 70 CLASS 7 POINT SHOW

1. All entries must be registered by 5:00 PM Saturday, April 8.
2. The exhibitor must determine the class of competition in which his/her entry is to be exhibited. However, assistance in classification will be available at the time of registration. All entries improperly entered will be disqualified and will not be judged.

MWGC RULES.....

3. No gravel, greens or decorations may be used with any entry.
4. Lighting will be overhead fluorescent and the background will be black cloth.
5. Judging will begin at 6:30 PM Saturday. Entries will be judged visually in accordance with IFGA standards.
6. Fish will not be removed from the show until after awards have been presented at which time only members of MWGC will remove fish from show area and return them to the exhibitors.
7. Every precaution will be taken against loss or hazards of any kind, but the MWGC cannot assume responsibility for any loss that might occur.

SINGLE ENTRIES

Will be shown in $\frac{1}{2}$ gallon drum bowls, $\frac{3}{4}$ filled with water. One female may be included, but only the male will be judged. Each bowl to be exhibited with top removed.

TANK ENTRIES

Two matched males. Female may be added but will not be judged. To be exhibited in $\frac{1}{2}$ gallon containers. Top removed.

BREEDER MALES

Five matched males. Two females may be added but will not be judged. Exhibited in $2\frac{1}{2}$ gallon containers. Top removed.

BREEDER FEMALES

Three matched females to be exhibited in $\frac{1}{2}$ gallon container. Top removed.

NOVICE CLASS

Only open to those who have never won first place in an IFGA Show.

ENTRY FEES

Singles.....\$1.00	Breeder Males.....\$3.00
Tanks.....\$2.00	Breeder Females.....\$3.00

AUCTION

Will follow the awards presentation. Exhibitors should indicate on entry form if they want their fish auctioned. 25% of proceeds to be retained by MWGC.

AWARDS

70 Classes. Plaques, Awards, Rosettes, and award cards will be presented.

FLOOR SALES

A 25% charge will be made for all floor sales.

SHIPPED IN ENTRIES

1. All shipped in entries must be received by 4:00 PM Friday, April 7.
2. If fish are to be returned after the show, correct postage must be included in shipment or fish will be auctioned.

NWGC RULES.....

3. AIR MAIL SPECIAL DELIVERY entries to be sent to : Rich Szydluk
325 Firestone Lane
Hoffman Estates, IL 60195
312-358-3963

4. AIR FREIGHT shipments to be sent to: Rich Szydluk
325 Firestone Lane
Hoffman Estates, IL 60195
312-358-3963

MARK ALL CARTONS "CALL ON ARRIVAL" 312-358-3963
(It would be appreciated if prior notice on all shipments be given)

70 CLASSES

<u>DELTA</u>	<u>VEIL</u>	<u>TANKS</u>	<u>DELTA/VEIL</u>
Red	Red	Red	<u>COMBINED</u>
Blue	Blue	Blue	Gold
Green	Green	Green	Albino
Purple	Purple	Purple	Bronze
Black	Black	Black	Novice
Multi	Multi	Multi	
Yellow	Yellow	Yellow	
1/2 Black Red	1/2 Black Red	1/2 Black Red	
1/2 Black Blue	1/2 Black Blue	1/2 Black Blue	
1/2 Black Pastel	1/2 Black Pastel	1/2 Black Pastel	
1/2 Black AOC	1/2 Black AOC	1/2 Black AOC	
AOC	AOC	AOC	
Red Bicolor	Red Bicolor	Red Bicolor	
Bl/Green Bicolor	Bl/Green Bicolor	Bl/Green Bicolor	
AOC Bicolor	AOC Bicolor	AOC Bicolor	
SnakeSkin Solid	SnakeSkin Solid	SnakeSkin Solid	
SnakeSkin Varigated	SnakeSkin Varigated	SnakeSkin Varigated	
		Gold	
		Albino	
		Bronze	
		Single Sword	
		Double Sword	

SINGLES
Single Sword
Double Sword

BREEDER MALES
5 Matched Males
All colors combined.

FEMALES
Red
Bl/Green
Black
1/2 Black Red
1/2 Black AOC
AOC
Gold
Novice

BREEDER FEMALES
3 Matched Females.
All colors combined.

ACCOMMODATIONS

All room reservations should be made by March 31, 1978. Please contact Erika or Allen Eddy, 860 Clohessey Dr, Buffalo Grove, IL, 60090 or phone 312-786-8222 (business) or 312-537-8878 (home). Room rates will be \$21.00 for double or single room at the Sheraton Inn Walden Hotel, 1725 E. Algonquin Road, Schaumburg, IL nearby Woodfield. Free limousine service available upon arrival

NWGC RULES.....

at Chicago's O'Hare Airport. A courtesy phone is available for the Sheraton in the airport's lower level. Pick-ups are made at the United or North Central areas at approximately 25 to 30 minutes after the hour except 12:30 PM.

Indoor swimming facilities are available to guests two blocks from the Inn. Late departure will be available. (See Allen Eddy)

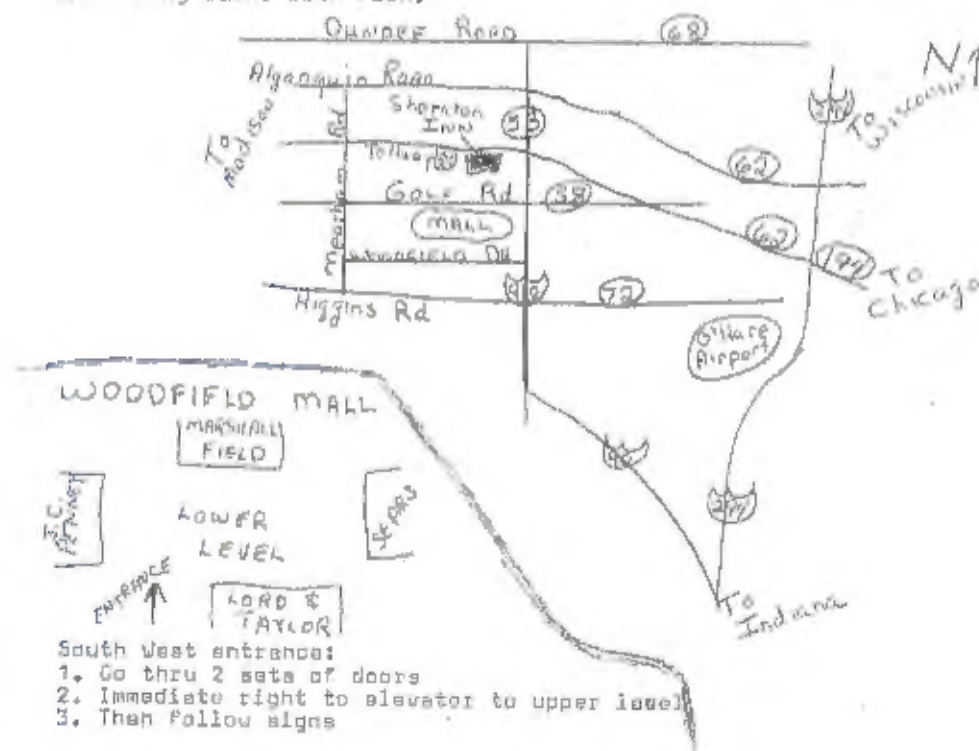
IFSA MEETING

Our 1:30 PM meeting will be held at the Woodfield Mall in the Schaumburg Room.

For any further questions or information regarding the Show, please contact the Show Chairman: John Zalk

4004 Owl Dr.
Rolling Meadows, IL 60068
312-CL5-6978.

The two maps below give directions to the general area of Woodfield Mall and the Sheraton Inn and the specific entrance to the Mall to avoid long walks with fish.



South West entrance:
1. Go thru 2 sets of doors
2. Immediate right to elevator to upper level
3. Then follow signs

With so much talk these days about the energy crisis and the escalating costs of fuels, aquarists are beginning to wonder how much the hobby is costing them in terms of energy consumption. Ask the average aquarist how much his new 55 gallon set-up cost him and he can tell you...usually to the penny....how much he spent on the tank, the hood, the stand, the heaters and thermometers, the filters, the gravel, the fish, the fish food and medications. But ask him how much it costs to heat the tank for a month, how much electricity the lights, filters, and air pump consume, and he probably cannot even guess the amount.

Perhaps it is time for us to take a look at our fish rooms to see how much energy we are consuming and how much the hobby is costing us in hidden expenses. With this as my goal I made a list of all electrical appliances in my fishroom along with their wattages (usually printed on the side or bottom of the appliance) and calculated the number of hours each is used per month. Determining the hours of usage for items such as power filters and air pumps which are on all the time and lights which are controlled by a timer was easy. But figuring about how many hours a heater is used per month is a little more difficult. My first impulse was to estimate it as 100 hours a month, but that would be an educated guess at best. I finally decided to connect a timer (electric clock) in parallel with the heating element to determine the number of hours the heater operated during a 24 hour period. The 25 Watt heater (set at 75°F) was in a 10 gallon tank without cover or light and heavily aerated to provide uniform temperature throughout the tank. Since our home is heated by oil, fuel allocations necessitated a room temperature of 68°F during the day and 64°F at night. This experiment showed that maintaining a 10 gallon tank at 7-11° above room temperature requires about 500 watt hours or 1/2 KWH of electricity per day. The figures for energy use and cost of operation of other fish room appliances are tabulated in Table 1.

An examination of the table shows that most fish room appliances, with the exception of the space heater and air compressor, cost little to operate. A power filter can be run 24 hours a day for a quarter or 60 cents a month depending on wattage. Fluorescent lights, because of their much lower wattages, cost only 1/5 as much for operation as incandescent bulbs. Small vibrator pumps cost only 8¢ for a months usage. A Diatom Filter can be run for four hours at a cost of about 1¢.

Electricity is not the only factor involved in the cost of maintaining an aquarium. The water in the tank must be changed periodically, and as every homeowner knows, the cost of water is a significant part of the monthly utility bills. Where I reside water costs 57¢ per thousand gallons. This means that an aquarist whose tank capacity is 100 gallons and who changes 1/3 of his water per week will use about 133 gallons at a cost of about 7¢ per month. But this cost is for cold water. Heating it to 75°F will add an additional 2.7 cents per month to his bill. If the aquarist adds salt to his water at the rate of one tablespoon per 10 gallons, he must

TECHNOLOGY.....

allow an additional 4 cents for the salt. These figures show that for most hobbyists the monthly costs in changing water are insignificant.

Table 2 shows the total cost of maintaining a 10 gallon aquarium at 75°F for a month. This cost is about 59 cents....less than the monthly cost of watching a color television. Using these figures as a guide and taking the hypothetical case mentioned at the beginning of this article of the aquarist with a 55 gallon set-up, it will cost him \$3.80 a month to maintain his tank. This cost is quite low, especially when compared to the initial cost of his set-up. As far as energy consumption and maintenance costs are concerned, the aquarium hobby is quite inexpensive.

reprinted from Valley Stream
9/77

TABLE 1					
ITEM	WATTAGE	HRS/DAY	KWH/MON	COST/HR	COST/MONTH
Heater	25	17.13*	13.02		35.2 ¢
		23.95**	18.21		49.2 ¢
Lights	20	12	7.30		19.7 ¢
	25	12	9.12		24.6 ¢
	30	12	10.94		29.5 ¢
	40	12	14.50		39.4 ¢
	50	12	18.24		49.2 ¢
Air Pump	80	12	29.18		51.8 ¢
	3	24	2.19		5.9 ¢
	4	24	2.92		7.9 ¢
	6	24	4.30		11.8 ¢
	14	24	10.14		27.2 ¢
Air Comp. 1/2 HP	1320			3.66¢	
Filters					
Dynaflo	12	24	8.75		23.6 ¢
Bioxonic	27.5	24	20.00		54.0 ¢
Diatom	102			.28¢	
Space Heater	1350			3.60 ¢	
	1600			4.30 ¢	
Color TV	332		42***		\$1.02

* Based on heating 10 gal. to 75°F in a room at 68°F

** Based on heating 10 gal. to 80°F in a room at 68°F

*** Based on figures supplied by local power monopoly

TABLE 2	
COST OF MAINTAINING A 10 GALLON TANK FOR ONE MONTH	
Lights, 25 Watts, 12 hr/day	24.6 ¢
Heater, 25 Watts, set at 75°F	13.0 ¢
Air Pump, 3 Watts, vibrator	5.9 ¢
Dynaflo filter	23.6 ¢
Diatom Filter, run 4 hrs/month	1.1 ¢
Water changes, 1/3 week	.9 ¢
Heating that water to 75°F	.3 ¢
Salt, 1 Tablespoon/ 10 gallons	.5 ¢
GRAND TOTAL	69.9 ¢

THE A,B,C'S OF THE GUPPY GAME

by Sharon Woodruff

- A.....Aquarium. I remember when we had ONE.
- B.....Bread. What guppies do, and do, and do.....
- C.....Cook. If Jim can cook Shrimp Eggs ala Barun then why not Lobster Newburg?
- D.....Desperate. What I get when I need to fill just one page.
- E.....Electricity. The funny little tingle I get when I stick my hand in a tank, but Jim never feels. Do you suppose he fixes it that way?
- F.....Friends. What we have made all over the country.
- G.....Grow. What I wish the half black pastels would do more of.
- H.....Heat. What the fish room gets even if we do have it out it off to the rest of the house.
- I.....IFGA. People tend to say, "International Fancy WHAT??"
- J.....Jump. What the Red that I just stepped on did.
- K.....Kill. What Jim will do to me when he finds out about 'J'
- L.....Livebearer. What are so easy to raise....just ask all the people with a community tank.
- M.....Missing. My turkey beater, nylon stockings, embroidery hoops, etc
- N.....New From Here And There. A new column....as long as you keep me supplied with the news.
- O.....Organized. What I gint gotta git.
- P.....Pepole. What you meet at the show!
- Q.....Quiet. At least guppies don't bark!
- R.....Ridiculous. I mean really, over 100 tanks?!
- S.....Shows. When I need a day off work, my boss just says, Let me guess....a guppy show."
- T.....Tails. We call them caudals in our house now....like get your lazy caudal out of bed. It's time to clean filters!
- U.....Ulcers. I should have my complete set finished by the time show season is over.
- V.....Very. As in int very strange looks I get when I tell them our hobby is Show Guppies.
- W.....Water. Need I say more?
- X.....Xerox. What I wishwe could do to our fish sometimes.
- Y.....YOOHIIII! You are the most important part of it all!
- Z.....Zoo. Like in: Zee End!

SECTION I- SHOWS

All IFGA sanctioned shows must follow the rules, regulations, and standards set up by IFGA and must have an accredited IFGA Judge in attendance. Failure by a club to comply with all required rules and regulations will result in that club having their IFGA rights and privileges revoked.

There are two types of IFGA sanctioned shows...point shows and non-point shows. Point shows are limited in number per year and may be held only by IFGA member clubs...on a rotation basis. Non-point shows may be held by non-IFGA clubs as well as by member clubs. There is no limit on the number of non-point sanctioned shows.

POINT SHOWS

Definition of a point show: A point show is one at which exhibitors may earn points toward annual IFGA championship awards. The number of points earned for each place won is based on two factors: 1) the basic established point system, 2) the number of classes in the show. (For details see Awards Points, Section IV).

- 40-49 classes= a 4 point show (Minimum IFGA point show)
- 50-59 classes= a 5 point show
- 60-69 classes= a 6 point show
- 70-79 classes= a 7 point show (Maximum IFGA Point show)

Open competition: Competition is open to any exhibitor anywhere in the world, whether a member of an IFGA club or not, as long as the exhibitor abides by all IFGA rules and regulations.

Show Dates: The show schedule is to be allotted at the middle meeting of the calendar year. All show chairmen for the scheduled point shows of the year must request their show dates within 30 days after that meeting if the date was not set at that time. If one or more clubs combine to put on a point show, the show must be held in the same state or province in which the club that qualifies for the show is located. In the event there is not a show scheduled in October, the IFGA may schedule the Annual Meeting and show anytime between 30 days after the last show and the the first weekend in November.

Cancellation of a Point Show: Any club that cancels a scheduled sanctioned point show will be fined \$50 and miss their place for three show rotations.

Approval of Show Classes: IFGA has established a list of basic show classes that are required at all IFGA point shows (See "Required Show Classes", Section II). The list of show classes for a show must be sent to the Secretary for approval (in triplicate) 90 days prior to the show date. Any club failing to do so within the time limit is subject to a \$50 fine which must be paid before they will be given another sanctioned show. When the list of show classes is approved it will be marked 'official' by the Secretary who will then return one copy to the Show Chairman, send one to the Editor for publication and keep one for her files.

show results: Results from a point show must be sent registered mail to the Secretary, the Awards Chairman and the Editor within two weeks after the show date unless these people received the results at the show.

Show results are to be submitted on the official show result format (as they appear in the IFGA Bulletin) which includes a list of the Judges, Assistant Judges, and Observers, the number of entries in the show, the color classes of Best of Show winners and the number of entries in each class...also any disqualifications which may show up in the first thru fourth places.

Complaints about shows: When written complaints on the poor handling and returning of fish or on general mismanagement of a show are received from the officers of 3 different clubs, the Judging Board will investigate. If it is found there are legitimate grounds for these complaints, the points awarded to the host club's members at that show will be taken away.

Reimbursement for Judging Award Member: When the Judging Chairman is invited to attend a show, the host club is to pay for his lodging. IFGA will pay a percentage of his travel expenses. When driving to the host city 0-100 miles= nothing; 101-300 miles= 10¢ a mile; over 301 miles=12¢ per mile (round trip mileage). The maximum amount payable by IFGA per year is \$300. When flying to the host city, IFGA will pay 50% of the least expensive fare.

NON-POINT SHOWS

Non member IFGA clubs as well as IFGA clubs may hold sanctioned non-point shows as long as all IFGA rules, regulations and judging standards are followed. A sanction fee of \$10 is required of all non-affiliated clubs. There is no fee for an IFGA club. The following special rules apply to non-point shows:

1. The date of a non-point show is not to conflict with a regular IFGA point show.
2. The show must include the classes listed as mandatory for non-point shows (See required show classes, Section II)
3. There must be a sanctioned IFGA judge in attendance. The host club is to pay the judge's expenses, if any, if he is invited to judge the show.
4. Show information must be mailed to the Secretary and the Editor at least 60 days prior to the show. The IFGA Bulletin will publish the following show information: Name of club, date of show, location of show, and show chairman's name and address for obtaining additional information. The sponsoring club is to assume all responsibility for further advertising. The Bulletin will print complete information and results for a fee of \$10 for non-member clubs or \$5 for member clubs.
5. As non-point shows will count toward judge training requirements, a list of judges and observers is to be sent (within 2 weeks) to the Secretary, Awards Chairman, and to the Editor for publication.

SECTION II- REQUIRED SHOW CLASSES

POINT SHOWS

The following are the established minimum classes for IFGA Point Shows:

4 Point Show: Minimum for an IFGA Point Show. A 4 point show shall consist of 40-49 classes including the following mandatory classes:-

<u>DELTA **</u>	<u>MISC* **</u>	<u>FEMALES</u>	<u>BREEDER FEMALES</u>
Red	Gold	H/O	3 Matched females
Blue	Snake skin	Red	All colors combined
Green	Swordtail	A/C	
Black	Yellow	Bl/Green	<u>BREEDER MALES</u>
Multi	Purple	Gold	5 Matched males
A/C	Albino		All colors combined
H/O Red	Bronze		
	H/B Blue		
	H/B Pastel		
	H/B A/C		
	Red Bicolor		
	Bl/Green Bicolor		
	A/C Bicolor		

Additional Veil, Delta, Tank, and female classes may be added once the mandatory classes have been met to equal 40-49 classes.

* Mandatory single male classes will be delta, except misc mandatory classes which may be either delta or delta/veil combine.

Non mandatory additional classes may be delta, veil, or delta/veil combined.

** All mandatory single male classes must have a corresponding tank class.

In addition: all classes sponsored and voted on at the Annual Meeting will become mandatory for that show year.

5 Point Show: Shall consist of 50-59 classes including the above 47 mandatory classes plus any additional classes voted to be mandatory for that show year. Additional classes may be added to total 50-59.

6 Point Show: Shall consist of 60-69 classes including the above 47 mandatory classes plus any additional classes voted to be mandatory for that show year. Additional classes may be added to total 60-69.

7 Point Show: A 7 point show is the highest point show sanctioned by IFGA. A 7 point show shall consist of 70-79 classes including the above mandatory 47 classes plus any additional classes voted to be mandatory for that show year. Additional classes may be added to total 70-79.

Additional information: The snake skin class may be divided into solid and variegated at the discretion of the show chairman. Breeder male and female classes may not be divided into separate color classes. H/B = Half Black, A/C = Any other color.

SECTION IV- JUDGING AND AWARDS

It is recommended that at least three judges work together as a team. No more than one judge from one area of the country on a team if possible.

Judges shall not judge their own fish or fish they have entered for another exhibitor.

Censure procedure: May be taken against a judge for just cause (such as judging his own fish, judging fish he entered for someone else, cheating, etc.). Censured judge may be removed from the Accredited Judge List. A formal complaint, in writing, at the time of the show must be presented to the show chairman, who will turn the complaint over to the Judging Board for review. Fish will not be rejudged.

All decisions of the judges shall be considered final.

Recommended Awards:

Single entries:

1st place- Trophy
2nd, 3rd, 4th- Ribbons or award cards

Tank & trays:

1st place- Trophy
2nd, 3rd, 4th- Ribbons or award cards

Breeders:

1st place- Trophy
2nd, 3rd, 4th- Rosettes

Best of Show singles:

1st place- Trophy
2nd, 3rd, 4th- Rosettes

Best of Show Tanks:

1st place- Trophy
2nd, 3rd, 4th- Rosettes

Each club shall absorb the cost of shipping its trophies by the cheapest method.

SECTION VI- CHAMPIONSHIP AWARDS

Points toward annual championship awards are accumulated throughout the show year by exhibitors who place fish at the IFGA Point Shows. Final tabulations are made following the last scheduled IFGA Point show before the Annual Meeting. Points towards the various championships are accumulated as follows:

Color Class Championship : 1st through 4th place wins in specific color classes count towards specific color class awards.

Breeder Championship:

Males: 1st through 4th place wins in the 5 matched male class count toward this award.

Females: 1st through 4th place wins in the 3 matched female class count toward this award.

Grand Overall Male: 1st place wins in all male classes including Breeder Male and 1st through 4th places in all Male Best of Show categories count toward this award.

Grand Overall Female: 1st place wins in all female classes including Breeder Female and 1st through 4th in Best of Show Females count toward this award.

Championship points won at a show are computed by multiplying the basic points times the point value of the show. For a 4 point show multiply the basic points times 4; for a five point show multiply by 5, etc.

Basic Points:

Single Entries:

1st place- 10 points
2nd place- 8 points
3rd place- 6 points
4th place- 4 points

Breeder Males:

1st place- 30 points
2nd place- 20 points
3rd place- 10 points
4th place- 5 points

Best of Show- Singles:

1st place-25 points
2nd place-20 points
3rd place-15 points
4th place-10 points

Tank Entries:

1st place-20
2nd place-16 points
3rd place-12 points
4th place- 8 points

Breeder Females:

1st place-30 points
2nd place-24 points
3rd place-18 points
4th place-12 points

Best of Show- Tank

1st Place-30 points
2nd place-20 points
3rd place-15 points
4th place-10 points

Penalties: A violation of IFGA rules and regulations by an exhibitor will result in a loss of basic points earned at the show where the violation took place. If a violation is suspected, it will be looked into by the Board of Directors and the Judging Board. If these two bodies determine that a violation exists, certain procedures will be determined by the Board of Directors, further actions may be taken if deemed necessary by the Board of Directors.

SECTION VII- IFGA ACCREDITED JUDGES

Judge Accreditation Requirements:

1. Must attend two IFGA seminars
2. Must observe at three IFGA sanctioned shows with a Judging team.
3. Must pass the written test.
4. Must assist two qualified judges at 7 IFGA sanctioned shows (4 shows for those in outlying areas)
5. Must judge 5 guppies under controlled test conditions and get a passing grade.
6. Must have the approval of the IFGA Judging Board.

Judging Tests: Tests will be given once a year at a seminar held for the processing of judges. Two or more members of the judging Board must be present to give all accreditation tests.

Judging Seminars: A judging seminar for the purpose of training those interested in the work about judging is held in conjunction with the IFGA Annual Meeting. Two additional seminars per year may be held in outlying areas. Outlying clubs interested in holding one of these seminars should contact the Secretary. IFGA will pay for 50% of the travel costs to get one Judging Board member to the area to conduct the 1st seminar. The 2nd additional seminar must be paid for by the host club.

To retain Accreditation: A judge must judge at least 3 shows at a minimum of two sanctioned shows per year to retain accreditation. Show chairmen are responsible for reporting any cases of judges not fulfilling the 5 class minimum at their show.

Reinstatement: If a judge loses accreditation, he can be reinstated after judging three sanctioned shows within a show year and with the approval of the Judging Board.

Caution Proceedings: May be taken against a judge for just cause (judging his own fish, judging fish he entered for someone else, cheating, etc). Censured judges may be removed from the Accredited Judge List. A formal complaint in writing at the time of the show must be presented to the show chairman who will turn the complaint over to the Judging Board for review.

List of Accredited Judges: Names and addresses of IFGA Judges appear in each issue of the IFGA Bulletin.

SECTION 4 - CLASSIFICATION OF ENTRIES

Basic Strains: The background color of the body of the guppy is known as the basic strain. The recognized color strains are:

Gold- Any fish with gold body color

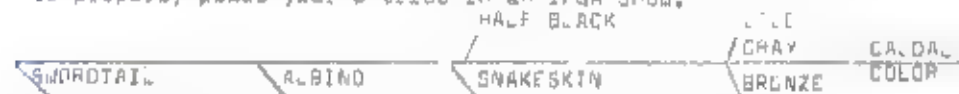
Gold- Butter yellow with a pink cast

Albino- Any fish with red or pink eyes, regardless of body or tail color

Bronze- A dark gold body with each body scale edged in black

Half Black- Any basic color in combination of black from the dorsal back to the caudal fin

CLASSIFICATION FOR SHOW ENTRIES: The following chart can be used to properly place your entries in an IFGA Show.



1. Caudal shape: All male fish with sword shaped tails, double or single, will fall into the swordtail class regardless of eye color or caudal color.
2. Eye color: All fish with pink or red eyes, except swords, will fall into the albino class.
3. Body pattern: Fish with half black or snakeskin bodies will fall into these classifications. They may be further classified by caudal color with in their body patterned class at the discretion of the individual show committee.
4. Body color: Bronze and gold bodied fish will fall into these classes. Gray fish will continue on the line for further classification.
5. Caudal color: Gray bodied fish will be classified by the appropriate caudal color.

Color Varieties: The basic color strains may be further divided into color varieties with the color of the caudal fin denoting the color class. The colors should be pure and extend well into the body and dorsal. Preference is given to the most intense shade of color. The recognized colors are:

Red	Black	Purple	A/C (The A/C class is for colors not covered by the classes in a particular show.)
Green	Multi	Pastel	
Blue	Yellow	Bicolor	

- Classification of Color:
- A/C: A distinct variegated pattern of the two different colors or two obviously different shades of the same color with at least 25% of the secondary color or shade.
 - Multi: Shall be three or more equally distributed basic colors in any pattern.
 - Snakeskin: Must have a distinct chain-link or rosette pattern over the entire body. The word Cobra has been eliminated from IFGA classification. Fish displaying the vertical zebroid pattern formerly called cobras...without the snakeskin pattern shall compete in the appropriate caudal color class.
 - Pastel: Shall be a light shade of any basic color.

Half Black: A half black body with the caudal peduncle or other black will go into the appropriate half black caudal color class. A half black body with a black tail shall be in the black class.

Gold: Shall be defined by basic body color.

Half Black Gold: Shall be in the half black class.

AUC: Shall be any color not covered by the show classes.

Females: Must show a gravid spot and must not have a gonopodium. Color of the tail shall denote the color class except for gold, albino, or bronze females.

Half black females: Half black females with black tails shall be entered into the Black female class. Half black females with other than black tails shall go into the half black female class.

Classification by tail shape: See individual standard outlines for classification by tail shape.

SECTION X- POINT SYSTEM FOR JUDGING

POINT SYSTEM FOR JUDGING MALES

	Body	Caudal	Caudal
Size*	0	0	1
Color	0	0	11
Shape	5	5	10
Condition	4	4	5
	<u>25</u>	<u>25</u>	<u>37</u>

Department: 5

Symmetry: 5

TOTAL POINTS: 100

POINT SYSTEM FOR JUDGING FEMALE

	Body	Dorsal	Caudal
Size*	11		11
Color	5	0	11
Shape	5	4	10
Condition	4	4	5
	<u>30</u>	<u>20</u>	<u>37</u>

Department: 5

Symmetry: 5

TOTAL POINTS: 100

*The points awarded for size will be the total area in proper proportion.

For Tank and Breeder entries: Add 10 points per fish for similarity,

up to a maximum of 10 points may be deducted for body deformity for all entries. A full 10 points will be deducted for a clipped gonopodium which is to be considered a major deformity.

Disqualification: Fish entered into the wrong color class, wrong caudal shape, fish failing to meet reasonable size requirements, or fish dead on the bench shall be disqualified by the unanimous decision of the judging team (3 judges). Disqualification decisions will be indicated by a tag affixed to the entry and will also be marked on the judging card and turned over to the show committee.

W I P I F C A J U D G E S

Stan Studd
2710 Hidden Lake Dr
Howell, MI 48841

Pop Morris
4624 E. New York
Indianapolis, IN

Ridger Hall
913 Candia Dr
Whittier, CA 90603

Mike Regent
4110 E. 1st St
Milwaukee, WI

Dale Mortony
717 Judd St
Glendora, CA 91741

Ethel Shubert
87 E. Hidden Lake
Howell, MI 48841

John Porrot
1480 Pauline St
Lakewood, CA 91711

Don Craft
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Mike K. Hall
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Dave Crabtree
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Seal Beach, CA 92671

John Elliott
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John Elliott
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John Elliott
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**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
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OFFICIAL BUSINESS

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I wish to take this opportunity to answer Mr. Brandeberry's criticism of the judging at the Chicago Show. As early as last August, I approached Mr. Shubel and asked him about judging a portion of the entries Saturday night (with no observers) due to the amount of entries expected. This was discussed with the senior judges and decided it would be a good idea. It was not meant to have observers miss valuable judging experience, nor because of water conditions, but because past experience has shown that with a large amount of entries the judging, when done Sunday morning, is usually a rush affair and does not allow ample time for visitors and exhibitors to view the fish. It also puts a great deal of pressure on the judges to complete all judging prior to award presentations which everyone seems to want early so they can pack up and go home.

There were approximately 5 judging teams selected to perform the first part of the judging with the idea of finishing only tanks and females. As the judging was progressing exceptionally well, a few delta and veil classes were done just to make it easier Sunday.

It is my recommendation that any club that expects a large amount of entries, 500 or more, should examine the possibility of judging certain classes (tanks & females) Saturday night and have the rest done Sunday morning. It would sure help the judges and probably help the show.

As long as we are on the subject of observers and judging, it has been my experience that many observers sign up to observe but end up walking around talking and seeing how their fish have done. This not only slows down the judging but also is disturbing to the judges and the true observers alike.

In summing up, I think the basic premise for the criticism was incorrect and was taken further out of proportion as the argument progressed. Had Mr. Brandeberry known the facts, I'm sure he could see why things were done as they were.

~~~~~

# EDITORIAL

By Sharon &amp; Jim Woodruff

While we have no desire to begin a feud between GAIC and MUGA, nor do we wish to offend Ted or Sten, but we do feel that while Ted's point is well taken, it does not solve the main arguments we had.

1) If indeed the subject of partial judging on Saturday evening was discussed and OK'd in August, why wasn't the information published so exhibitors would know in advance?

2) Even if the water conditions (and we surely do not want anyone to think we are criticizing GAIC for poor management in having water problems....that can happen under the best management!) had nothing to do with the early judging, it still could very easily have influenced the results of Best of Show as well as individual class points when combined with partial judging. As Bill said, some fish which had won on Saturday night were dead on Sunday morning and

# BASICS.....

if salt to the water. The more common parasitic diseases can also be treated with salt but it is wise to consult your local aquarium store for medications. Melaohite green will cure the most common parasitic diseases. Newly acquired fish should be quarantined for a week to be sure that they will not introduce diseases into the established aquarium. As with all living things, a healthy guppy will best withstand an attack of disease.

The many guppy varieties have been developed through the careful selective breeding of the best stock available. Guppies have a very complicated genetic makeup which means that no two guppies will be identical although as the existing strains get purer the differences are getting smaller. To assure that only the selected breeders produce the young, guppies are separated by sex as soon as they can be identified. The aquarist can then evaluate the mature guppies and select his breeding stock for whatever goal is being sought. It might be a purer color, a better tail shape, larger size or to get some variation that has shown up.

The International Fancy Guppy Association has established standards for judging the fancy guppy at its sanctioned shows. They have classified by caudal (tail) shape, caudal color and body color the different varieties. Female guppies are classified by caudal color and body color. Recognized caudal shapes for males are delta, veil, and swordtail. Delta tails are supposed to have a tail spread of 60° and veil tails have a spread of 45°. Swordtails have an elongation of one or both of the outer tail rays. Delta and veil tail classes are divided into color classes. Swordtails are not subdivided into color classes. Recognized caudal colors are red, blue, green, yellow, purple and black. There are also two color combinations with the predominant color being specified, such as blue bicolor, green bicolor, and red bicolor. Three or more caudal colors are classified as multi colors. These are also paired with the snakeskin and half black body patterns so that there are many other combinations possible. Body colors, aside from the wild grey color, are gold, bronze, and albino. These are also combined with some of the caudal colors and body pattern so that we have gold half black red deltas, snakeskin veil tails, etc. Females are divided into albino, gold, bronze, black, and half black body colors and red, blue, green and black caudal colors. The dorsal fin should be the same color as the caudal.

reprinted from Guppy Roundtable  
4/77

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EVER NOTICE?????

How a new aquarium won't leak until 24 hours after you got it set up and you are in bed?

~~~~~

# FROM THE PRESIDENT

by John Walcott

Let us hope by April 8, the weather makes a change and warms up a little. Also the snow goes away. If this all happens we should have a good turnout for our first Show/Meeting in Chicago. From all indications Midwest is all prepared to put on a good show. Try to make the show, if you cannot make it, package up some of your fish and mail them in.

Delegates/Alternate Delegates should be preparing to represent their clubs at the April 8 meeting. If your club needs an alternate or a delegate to represent you, get in touch with Midge Hill. If you desire to become a delegate/alternate delegate and represent a club, let Midge know and she can match you up.

I had the opportunity to speak to the Texas Aquarium Society of Greater Dallas in January and February. My presentation was "How to Judge Fancy Guppies".

Again I would like to say SHOW YOUR GUPPIES, LETS MAKE 1978 A GOOD SHOW YEAR! Remember after Chicago it's Columbus Ohio and then on to Everglades in Miami, Florida.

Now, back to my income tax.

Regards,  
John

~~~~~

FOR GUPPIES OHIO SUPPLY SPECIALISTS IFGA GUPPY SHOW

April 28-30, 1978

7 Point Show

Royal Inn
3232 Glentworth River Rd.
Columbus, Ohio

SCHEDULE: Saturday, April 29	Sunday, April 30
9:00 AM Entries Open	10:00 AM Open to Public
4:00 PM Entries Close	1:00 PM Awards
6:30 PM Casual Banquet	2:00 PM Show Area closed
8:30 PM Judging Begins	2:30 PM Auction & Debonoring

GENERAL RULES

1. All entries must be registered by 4:00 PM Saturday.
2. Judging begins at 8:30 PM Saturday by Judges who will visually judge the fish.
3. Exhibitor determines class in which his entry is to be exhibited. Assistance in classification will be available at time of registration.
4. Every precaution will be taken against loss of fish or other hazards, but exhibitor assumes responsibility against such loss.
5. Fish will not be removed until awards have been presented, at which time a member of FOAS will return fish to exhibitors.
6. No gravel, greens, or decorative items may be used with any entry.

~~~~~

7. Lighting will be overhead fluorescent.
8. Only entries will be auctioned.

**SINGLE ENTRIES:** will be shown in 1/2 gallon drum bowls, 3/4 filled with water. One female may be included but only the male will be judged. Each bowl to be exhibited with top removed, Entry fee-\$1.00.

**TANK ENTRIES:** Two matched males. Females may be added but will not be judged. To be exhibited in 1 1/2 gallon containers. Top removed, Entry fee-\$2.00.

**BREEDER MALES:** Five matched males. Two females may be added but will not be judged. Exhibited in 2 1/2 gallon container, top removed, Entry fee-\$3.00.

**BREEDER FEMALES:** Three matched females to be exhibited in 1 1/2 gallon container, top removed, Entry fee-\$3.00.

**NOVICE CLASS:** Only open to those who have never won 1st place in an IFGA Show.

**AUCTION:** will follow awards. Exhibitors should indicate on entry form if they want fish auctioned. 25% of proceeds to be retained by Club.

**AWARDS:** 70 classes- 71 Trophies. Trophy and award cards for all 1st places. Ribbons and award cards for all 2nd, 3rd, and 4th places. Special rosettes for 2nd, 3rd, and 4th in Novice Class.

### SHIPPED IN ENTRIES:

1. All shipped in entries must be received on Thursday, April 27 and Friday April 28. COGS WILL NOT BE RESPONSIBLE FOR ANY SHIPMENT ARRIVING AFTER 5:00 PM on the 28th WHEN FINAL PICK UP WILL BE MADE.
2. If fish are to be returned after show, correct postage must accompany shipment or fish will be auctioned.
3. AIR MAIL SPECIAL DELIVERY entries to be sent to: David Crabtree, 680 Scriven, Columbus, OH 43228
4. AIR FREIGHT SHIPMENTS to be sent to: Don Craft, 103 Lake View Drive, Sw, Pataskala, OH  
MARK- "CALLOON ARRIVAL 614-927-2111"

### CLASSICAL

#### TANKS

|            |               |
|------------|---------------|
| Red        | Multi         |
| Blue       | Red Bicolor   |
| Green      | Bl/Gr Bicolor |
| Black      | ACC Bicolor   |
| Purple     | Snakeskin     |
| Yellow     | Bronze        |
| ACC        | Albino        |
| H/B Red    | Gold          |
| H/B ACC    | Obi Sword     |
| H/B Pastel | Sgl Sword     |
| H/B Blue   | Novice        |

#### BREEDER MALES

All colors combined

#### DELTA & WELLS (separately)

|            |               |
|------------|---------------|
| Red        | H/B Blue      |
| Blue       | Multi         |
| Green      | Red Bicolor   |
| Black      | Bl/Gr Bicolor |
| Purple     | ACC Bicolor   |
| ACC        | Snakeskin     |
| H/B Red    | Gold          |
| H/B Pastel | Novice        |
| H/B ACC    |               |

#### BREEDER FEMALES

All colors combined

#### COMBINED

|           |
|-----------|
| Yellow    |
| Bronze    |
| Albino    |
| Obi Sword |
| Sgl Sword |

#### FEMALES

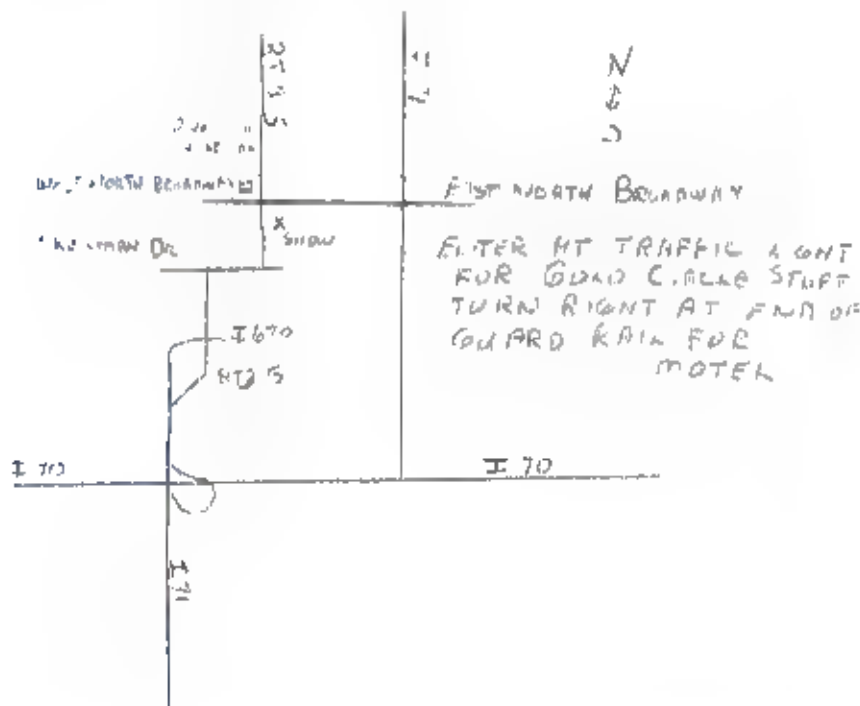
|          |
|----------|
| Red      |
| Bl/Green |
| Black    |
| ACC      |
| H/B ACC  |
| Gold     |
| Novice   |

# C&GS RULES.....

ACCOMMODATIONS: All room reservations must be in by April 15. Rates are \$19 for a single and \$24 for a double. If you make reservations directly with the Royal Inn, be sure to identify with the 'guppy show'.

BUFFET: we will have a buffet(\$5.50 per person) on Saturday night. Casual attire is recommended and reservations must be in by April 1.

For reservations or further information regarding the show, please contact the show chairman Andy Hull, 911-L Manor Lane, Columbus, OH 43221 or phone 614-459-0958.



## GUPPY-HOLIC HUSBAND

by Brenda Ritson

Dear Sir:

I have just read your article about the Guppy Hall of Fame. We don't belong to a local club because there isn't one locally but I still felt I should write about my "Guppy-holic" husband, Spencer Ritson.

I thought when I met my husband four years ago he was an average man....no bad habits, vices or adjusting hobbies. How fooled I was....he kept his "Guppy holicism" under close guard until after our marriage, that's when the fish started "biting".

Oh sure, he told me a story about having his first fish tank at the age of five but then I thought he was trying to impress me with his water worldliness. Now I'm sure he was born in a fish tank. He says he sold guppies at the Wharf on the River in Ventura, California when he was 10 years old but knowing the depth of the "guppyholicism" he probably was in much deeper than that. Even now he drags me to every pet shop that has a tank even if it contains only water. It's terrible to see a grown man cry when we finally find that well-hidden pet shop and the closed sign is out.

His mother says that even in high school during his junior and senior years when other boys were playing football and such, Spencer was deeply involved in a genetic color study for a science fair. Wonder if the guppies graduated?

A few years later a "friend" gave Spencer 25 fish tanks because this friend was getting married and his new bride made him give up the habit. Being a sensible young man he moved car, tools, and etc. out of the family garage and set up shop. You would think that 25 tanks is enough to satisfy anyone but he kept 4 more tanks in the house. These tanks were devoted only to those choice guppies with the proper wiggles. His parents demanded that something must be done with all the fry....after all, who wants to share a cup of coffee with a guppy? He sold guppies to the local fish store time after time. After some time, I can just see him now with tears in his eyes as he parted with each bag of guppies. I'm sure the strain was hard on him as he became involved in local fish clubs for support and a lack of other fish and guppy-holism. But by this time he is already a hardened "Guppy-Holic" with no chance of recovery.

Even though times have changed....he moved 2,400 miles to escape his reputation....his eyes still bug when someone says "Guppy", fish tank, or any such word. How pleased I was when he suggested a second honeymoon. Boy, am I gullible, I should have realized it was the IFGA annual meeting in Indianapolis that turned him on. He says it's just a short trip. 200 miles is a short trip.

Much to his dismay he only possesses one tank. I guess the honeymoon is over because the first thing he does when he gets home from work is check on his fish. Maybe he doesn't trust me.. maybe he thinks I'll flush them when he isn't looking. That's a r. d... ..no, I'm getting to be a bit of a "Guppy-holic" myself these days!



## SHIPPED IN ENTRIES

by Midge Hill

The shipping and receiving of out-of-town entries has made possible bigger and better shows throughout the country...it has also caused bigger and better headaches. But because it is an important part of our show program, it is the responsibility of both exhibitor and show chairman to make the shipping and receiving of fish as easy and efficient as possible.

Mistakes have caused much bitterness, but in all fairness, most mistakes have been made out of ignorance not out of any kind of malice (these people usually ship THEIR OWN fish in the same unjustifiably manner). Exhibitors shipping fish should consider the enormous task the show committee has before it in processing some 200-300 shipped in entries, and make the registration of their own entries as easy as possible. On the other hand, the show committee has a duty to the exhibitor to see that ALL fish are cared for as well as and efficiently as is physically possible....and returned promptly and carefully when the show is over.

To facilitate the shipping and receiving of outside entries, we have compiled the following lists of DO'S and DON'TS. Many of these details are handled differently by different clubs and there are undoubtedly other effective methods which clubs have found worked well (which we hope will be sent in to pass along to others). But the important items remain fairly similar throughout.

### DO'S AND DON'TS FOR THE EXHIBITOR WHO'S IPS

- DO...check well in advance with post office or airlines as to time fish will go out. The local post office will tell you what time the airmail pickup leaves your local substation to go to the airport. Plan to get your airmail special delivery shipments to the P.O. a half hour before the scheduled departure. For Air Freight shipments, call the airlines for flight times to the particular destination. Also get the details on return flights if your fish are to be returned. Plan to arrive with your shipment as close to the zero hour for acceptance of shipments for that flight as possible. (Cut down on unnecessary handling or exposure.)
- DO...notify the show chairman in advance of the approximate time to expect airmail special delivery shipments...note the flight number, time of arrival, and specific airport for air freight shipments. Also tell him the approximate number of entries you plan to ship so he can make the necessary preparations while watching for your shipment.
- DO...be sure you are scheduling your shipment to arrive at least one day before the show. It's not fair to expect the show committee to dash to the airport on the day of the show! It also allows time for them to trace down your shipment if it fails to arrive when expected.
- DO...select the fish you will ship 24 hours ahead of shipping time. Either isolate them in holding tanks or bowls, or leave them in

## SHIPPING. . . . .

their tanks (if clear of edible items) and don't feed the one-litre tank for 24 hours prior to shipping.

- DO...use new, good quality plastic bags for bagging your fish. Don't reuse old bags which are more apt to have tiny leaks or weakened spots which could become leaks.
- DO...put one cup of water per bag ( $\frac{1}{2}$  cup will suffice but necessitates over a litre of water being added when bowled). It is ample for one fish or one pair of fish and will leave enough room for the necessary air supply. It is best for the water to come from the tank the fish has been in (if it is clean). Some breeders prefer to use  $\frac{1}{2}$  cup from the tank and  $\frac{1}{2}$  cup new aged water. Using 100% new aged water can cause tails to split.
- DO...put only one or at the most two fish per bag. Some strains do much better when there is only one fish per bag, in which case tank entries are bagged separately but clearly marked so the matched pairs can be properly combined at the show. DON'T expect the show committee to match males for you, DON'T ship females that are too close to delivery. Dropping of fry on the bag or show bowl can cause bad pollution and possibly death to the female.
- DO...fill the bag with air to the ratio of two parts (at least) air to one part water. DON'T blow into the bag to fill it...carbon dioxide your fish don't need. Either trap the air by quickly closing off the top of the bag or fill it from a tube leading from your regular air supply. Some breeders fill the air space with pure oxygen, but this really isn't necessary, even on over-size shipments, and has been suspected of causing its own problems. Plain air will supply ample oxygen for the one or two fish in the bag. DON'T seal the bag so tightly against the top that the bag is under tension. The air will expand at high altitudes and the bag could burst from the pressure. Leave room for some expansion.
- DO...twist the top of the bag, bend it back on itself and seal the bend tightly with one or two sturdy rubber bands.
- DO...always double bag the fish. Put the first sealed bag inside a second bag which is again sealed tightly. Bags are inexpensive, and a second bag is cheap but valuable insurance, (many of the fish that have been lost were shipped in single bags that leaked).
- DO...with a smectproof felt tip type pen (pratest) mark the bag clearly as to class fish is to enter and breeder's name. DON'T expect the show committee to perform the staggering task of classifying 200-300 shipped in entries. If you have an honest question about the classification of a particular fish, OK, but do mark all other bags.
- DO...make out entry blanks (preferably in duplicate) for EACH breeder represented in the shipment, giving the breeders name and

# SHIPPING.....

address and the entries he is shipping (and don't forget the entry fees and money for return postage if fish are to be returned....include return flight information as well for air freight entries). Seal all of this information within a plastic bag in case of water leakage. IFGA has available standard entry forms good for any show, so each breeder can have a supply handy. (Contact Editor)

DO...protect the elastic shipping box by putting it into a cardboard shipping container or wrapping with several layers of corrugated paper. DON'T send the plastic box with no protection as they are fairly fragile. Be sure container is strong enough to withstand the round trip....DON'T expect the show committee to supply new shipping containers except in cases of emergency.

DO...address the box clearly. Recheck the address to be sure it is correct. Small air freight shipments put the number to call upon arrival in a prominent place where it can be easily seen. DON'T expect air freight personnel to look very hard for special instructions!

DO...allow plenty of time for bagging and packing your entries so that you can ship them at the time you have specified to the show committee (remember, he will be frantically searching if they fail to arrive on time).

## DO'S AND DON'TS FOR SHOW COMMITTEE HANDLING SHIPPED-IN ENTRIES

- ...Make adequate arrangements ahead of time for accommodating and giving proper care to shipped in entries.
- DO...make sure the correct address and telephone number is listed on the show rules. DO give the name or code name of the airport at which you wish to pick up air freight deliveries.
- DO...make arrangements ahead of time with custom officers for expediting any foreign shipments, preferably before issuing show announcements in case special instructions should be made known to exhibitors.
- DO...have an adequate supply of aged water on hand. Some breeders ship extra water, but most don't.
- DO...pick up air freight shipments promptly. DO make every effort to locate any shipments which are expected, whether the air freight office has contacted you or not.
- DO...open the shipping container to check the condition of the fish. Note on the entry blank any DOA or other complications. If possible tell why (bag leaked, too cold, etc) To remove any elements of doubt, these dead fish should be returned to the exhibitor.
- DO...rescue promptly any fish that appears to be in distress by changing water, putting it into a show bowl, etc. Carefully identify.

# SHIPPING.....

DO...open bags if fish arrive more than 24 hours before they are to be banded. At this point putting the fish directly into the bowls in which they will be shown can save a lot of time later. Further time can be saved if the fish can be registered and the final show label put on the bowl so that the bowls need only be transported to the show and banded....without any more paper work. DON'T remove any fish from shipping cartons without marking identification carefully. Fish arriving within 24 hours of banding can be left in their sealed bags....after checking to see that none need emergency care, and transported to the show in their shipping containers.

DO...treat all incoming fish as carefully as if they were your own prize show stock....no matter how good or bad the fish may be, each one is important to someone!

DON'T feed any bagged or bowled fish. They can go many days without food, but polluted water will quickly kill them.

DO...try to get all shipped in entries registered and banded before the crowds of walk-in exhibitors arrive (any errors are much easier to find!) DO mark all auction fish carefully (after judging). DO mark any subsequent deaths on the entry forms.

DO...take the shipping containers to the show site. Much time can be saved if fish can be bagged and put into their shipping containers as they are debanded.

DO...start debanding shipped in entries when auction fish are being removed. Collect all entries for one breeder at a time. Pull bowl ID stickers and put onto bag as fish is bagged. Not only does this help the exhibitor learn which fish has won, but it is indispensable for waterling any errors that might occur. DO transfer any win stickers also....or indicate winning fish on the entry blank.

DO...use new bags for bagging fish....certainly the exhibitor is entitled to this inexpensive safety precaution. DO double bag each fish and be sure there is adequate air....at least twice as much as water. As fish are bagged put them into the shipping container in which they were sent. Do include complete show results if printed copies are available. DO include entry form with any notations. Ribbons or award cards can also be included (in a sealed bag).

DO...seal shipping containers, address them carefully and have them completely ready for shipping before leaving the show site (many hands make lighter work of it)! Air freight shipments can be made. The remaining air freight and airmail shipments are all sealed and ready to go out first thing in the morning.

DON'T delay return shipping of out of area fish unless special arrangements have been made.

reprinted from IFGA Bulletin

10/72

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SUGGESTIONS AND COMMENTS

by Denis Croteau

After my first year of showing with IFGA I have a couple of suggestions to make. Is it possible to publish the rate of U.S. Air Mail and special delivery service. This will give the breeder out of the U.S. the chance to include the exact amount of return fare for his entries. It is difficult to figure the exact air fare since the postal rate in both countries is different. By this the host club will not have to send a check for extra money received and will not have to make up any shortages.

I'd also like to say a few things about Air Mail Special Delivery service. Last year four of my shipments came back very late after shows. One of them took nine days and another took 16 days. My champs were not in good shape when they got home. The other two times I received my fish after only two days and one of those came from California. I live in Montreal, Quebec, Canada.

Both times the package was marked PRIORITY MAIL. This new service seems to be very good. Is it possible to use it every time fish are returned to the exhibitor?

Now a comment on the Berlin Guppy Show of 1977. Silke Sanders, the overseas secretary of Deutsche Guppy Federation told me in his answering letter that I was the only one of all the interested breeders in the U.S. and Canada who sent fish as many had promised to do.

It is a little amazing to read since our name International Fancy Guppy Association, only one North American sent fish! With the publicity made by IFGA and the interest manifested by the breeders, why didn't more people show?

I am asking...are the guppy breeders in IFGA REALLY INTERESTED in showing out of the U.S.? But I can see two major reasons for the poor results. The long distance. It could make us a little afraid but my guppies were mailed eight days before the show and arrived at Berlin in time for the show. The second reason could have been the timing since it was at the end of the show season for IFGA and many breeders were looking to have maximum profits to take a good place in the final standings.

It is possible to win in Germany! I did it. My fish took a first place in their class with the purple strain. I tell you, it is a fantastic thrill to win in EUROPE, too!!

~~~~~

## WONDERING WHY

by David Schondelmeyer

For some time now, after reading the IFGA's Judging Standards and Rules Booklet, I have had a question. It concerns the color varieties in section XI, classification of entries. That question is.....why does IFGA recognize all of the secondary colors in the color spectrum except orange?

I am also wondering if there has been any thought to adding a special tail shape classification for lyretail guppies?

~~~~~

ANSWERS

By Jim Woods

To answer the suggestions and comments made in the last two letters.....

As a breeder of reds, I have argued many, many hours about the fact that most of the fish shown in the red classes are actually orange. Rather than get into that argument here, I'll just say maybe adding a class for orange fish would get them out of the red class!

If you want to get technical, orange is (or could be considered) the pastel shade of the red and could therefore be entered into the pastel class (taking pastel to mean a pale or dilute shade of a color).....but you can bet the fish would probably be disqualified as being a real!

~~~~~

I'm not really sure what David means by a lyretail guppy. If it is to mean a fish with a sword-like tail then we have the class for that...if not, I really don't know what 'lyretail' might look like and just how many breeders have them and would generate enough interest to make the new tail classification worthwhile.

~~~~~

David, as to your other question pertaining to the use of IFGA's logo.....please write to Joan Walcott, IFGA President. His address is on the inside front cover. We could tell you more on this subject than I could.

~~~~~

I agree it is a shame more people didn't enter the Berlin Show. It would be really nice to see some of their fish in our shows in the future to see the progress the guppy has made in Europe and we sure can't expect them to ship to the U.S. if we can't ship to their shows!

~~~~~

As for the postal rates.....your local post office can give you a complete schedule of the postage rates to the U.S. and back. Just call them and ask, they have our rates available, we do know that including return fares can be a real problem even when shipping within the U.S. what with the different amounts of water included with the fish on return trips. We just have to take a good guess.

Also we know that Air Mail Special Delivery service into Canada from the U.S. is available for letters only, we recently tried to send a package of fish food to Toronto and were told it can't be done Air Mail Special.

~~~~~

## FOR NOTICE???????

how a beginner can breed anything up until the time he no longer considers himself a beginner and then he can't even spawn pregnant guppies.

~~~~~


EVERGLADES GUPPY ASSOCIATION
PRESENTS

74 CLASS IFGA SANCTIONED SHOW

MAY 19-21-22, 1979

LOCATION: Remada Inn*Airport
3041 NW 22nd St
Miami, FL
Phone: 305-871-1700

SCHEDULE: Friday, May 19 Saturday, May 20 Sunday, May 21
Benching Begins 10:00 AM Judging Begins 10-4PM Open to Public
Show open to public after Public
judging completed 1:00 PM Awards
1:30 PM Auction
1:30 PM Benching

GENERAL RULES:

1. All entries must be registered by 9:00 PM Friday, May 19. NO entries will be accepted after this time.
2. All entries must be born and raised in the exhibitors tanks.
3. The exhibitor must determine the class of competition in which his entries will be placed. However, assistance will be available at time of registration.
4. Judging will be by qualified IFGA judges and by IFGA standard cards.
5. No entries will be removed from the tanks or the show before 1:30 PM Sunday.
6. Every precaution will be taken against loss of fish, but neither Everglades Guppy Association, Everglades Aquarium Society nor the hotel management can assume responsibility for losses.
7. Lighting will be a 7 watt clear incandescent lamp over each bowl and a black background.
8. No entry fees will be refunded after fish are benched.
9. No gravel, plants or food are to be in with the fish.
10. All entry fees must be prepaid.

SINGLE ENTRIES:

Both male and female single entries are to be exhibited in 1/2 gallon brown bowls. One female may be included with the male entries but will not be judged. Entry fee- \$1.00

TANK ENTRIES:

2 matched males. One female may be included but will not be judged. To be exhibited in 1 gallon tanks. Entry fee- \$2.00

BREEDER MALES:

1 matched males to be exhibited in 2 gallon tanks. 2 females may be included but will not be judged. Entry fee-\$3.00

BREEDER FEMALES:

3 matched females exhibited in 2 gallon tanks. Entry fee-\$3.00

NOVICE CLASS: Open only to those who have never won a first place in IFGA competition. Entry fee- \$1.00

ECA RULES.....

AWARDS:

Single entries: 1st-Plaque; 2nd, 3rd, 4th- award cards
Breeder entries: 1st-Plaque; 2nd, 3rd, 4th- rosettes
Best of Show: 1st- Plaque; 2nd, 3rd, 4th- rosettes
Novices: 1st- Plaque; 2nd, 3rd, 4th- award cards

AUCTION:

An auction will be held at 1:30 PM Sunday, May 21. Exhibitors wishing to have their entries sold by auction should so specify when registering. 25% of all proceeds go to ECA-EAG, the remaining 75% will be forwarded to the exhibitor.

CLASSES:

DELTA	VEIL	TANK
Red H/B Blue	Same as delta	Same as delta but add:
Blue H/B Red		Swordtails
Green H/D Pastel		
Purple H/B AOC	<u>COMBINED</u>	<u>BREEDER MALES</u>
Black Red B1	Swordtail	All colors combined
Multi Bl/Gz B1		
Yellow AOC B1		
AOC Snake skin Sol.	<u>BREEDER FEMALES:</u>	<u>FEMALES</u>
Gold Snake skin var.	All colors combined	Red H/B Red
Albino Bronze		Bl/Green H/B AOC
Novice		Black Novice
		old old

SHIPPED IN ENTRIES:

Air Freight is to be shipped to Miami International Airport, Miami, FL. Shipments must arrive before noon Friday, May 19. Mark CALL ON ARRIVAL: John McCarthy, 8301 SW 32nd Terrace, Miami, FL 33155 Phone 305-226-2092.

Air Mail Special Delivery ship to John McCarthy, 8301 SW 32nd Terrace, Miami, FL 33155.

All shipping charges must be prepaid, along with the return fare. NO COLLECT shipments will be accepted. All fish shipped without return fare will be sold at auction. Be sure all entries are marked as to class and breeder's name. Please be sure to include names and addresses of all exhibitors who ship entries and specify if the fish is to be returned or auctioned.

RESERVATIONS:

A block of rooms has been set aside at the Remada Inn * Airport 305-871-1700. Please contact any salesperson in the Special Projects Dept. as soon as possible for your accommodations. Mention that you will be attending the Everglades Guppy Show as you will be included in this block of rooms at a special price.

If we can be of any further assistance to you, contact the show chairman or the co-chairmen

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



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FANCY GUPPY ASSOCIATION

provides for its member groups in the United States
with emphasis on set up and judging
light and under the present standard
laurels of promoting recreation, understanding,
through exhibition and discussion of the guppy

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ADDITIONAL

to IFGA

2-8242
Pismo, TX 781

FROM THE PRESIDENT

by John Wapcott

Agenda For the first meeting (1978) For IFGA:
Midwest Guppy Club....Chicago, IL, April 8, 1978

1. Roll Call.....Pat Allen
2. Minutes of November 1977 Meeting (See December Bulletin)
3. Treasurer's Report.....Tom Allen
4. Committee Reports
 - a. Judging Board.....Stan Shubel
 - b. Membership.....Midge Hill
 - c. Show Rotation.....Dale Martens
 - d. Publicity.....Ted Lobello
 - e. Awards.....Tom Allen
 - f. Publications.....M. GA
5. Old Business
6. New Business

I received a nice letter from Silke Sander, Overseas Secretary, Deutsche Guppy-Federation (Germany). She was quite concerned about no one sending Fancy Guppies to their fall (annual) show. She believes no one sent fish because they would not get their auction money. I will answer her and clear up any misunderstanding she may have. Silke will send us information on their 1978 Annual Show (Sept./Oct.) and we should all try to enter some fish in their show, it will bring out the international in our Association. I will keep you informed when I receive further info on the future show.

Let's see your Guppies in Chicago, Columbus, and Florida. Remember.....SHOW YOUR FANCY GUPIES.

Regards,
John

EDITORIAL

by Sharon Woodruff

The following editorial should do more to further my reputation as hard-nosed and stubborn but I would like to clear up a multitude of questions in just a few lines.

Many clubs have written to ask why they have not been receiving their "free" copies of the bulletin. There are several reasons.... at least one of which probably applies to each of you who are not getting the Bulletin.

1. Your club did not pay their dues in 1977.
2. Your club did not submit a roster in 1977.
3. Your club did not have an alternate or a delegate at the Annual.
4. The Post Office goofed.
5. We goofed.

The Bulletin gets more and more costly to print and mail every year. The Board of Directors saw fit to raise the subscription rates

EDITORIAL.....

last November to cover the ever-rising costs. I can not in good faith send copies to clubs who are not, according to the Constitution, in good standing.

Article III, Section 2, line C-E, outlines what must be done by a club to remain in good standing. It says: C. Member clubs shall submit the following to the membership committee by March 1:
1) A roster of the names and addresses of all members
2) the names of the delegate and alternate delegate
3) Membership dues. D. A member club must have a delegate or an alternate in attendance at the annual meeting and 50% of all special meetings for each year to retain voting privileges.. E. Failure to comply with all the rules and regulations shall automatically result in the revocation of the club's rights and privileges in IFGA.

While it does not mention in the Constitution anything at all about receiving two copies of the Bulletin, I think you will all agree the Bulletin could be considered a "right and a privilege". Since it costs us about \$15 yearly to send the two copies to the clubs, I do feel they should go only to clubs in good standing.

I took special attention to pointing out the fact that a club must have a delegate or an alternate present at the Annual and also that alternates were available if none of the clubs own members could attend the meeting in Chicago. Yet there were four clubs who had been in good standing up to that point who did not send an alternate or a delegate to the meeting.

Our policy at MGA shall be to send the Bulletin out to the best of our ability every month to clubs who are in current good standing with IFGA. When we hear from Midge as to who paid their dues & SENT IN A ROSTER, these clubs and only these clubs will continue to receive the Bulletin.

I'm sorry we have to discontinue service to the other clubs, but I do feel that the Bulletin is too expensive to send out indiscriminately. If a club feels they are not receiving the Bulletin and have fulfilled all their other obligations.....PLEASE let us know.....it could fall under categories 4 or 5??!!

The Buckeye Aquarium Society all species show, workshop & auction will be held May 27 and 28 at the Rodeway Inn, 900 E. Dublin-Granville Rd., Columbus, OH. For further information contact: Nancy Lucke, 435 E. Beak St, Columbus, Ohio 43206.

EVER NOTICE??77777.....

how a ten gallon tank can leak 20 gallons of water in five minutes and still be half full??777

In the last article, I stated that as we look at the introduction of a new characteristic into an established strain of guppies. However, it might be better to first of all delve into some introductory genetics. A great deal of excellent breeding work has been done without any knowledge of genetics but, in many cases, such a knowledge is often of considerable value and enables one to predict the results of certain crosses if the genetics involved are known and so help us in the future.

For the benefit of those not versed in the terminology of genetics I will first give a brief introduction which many of you may wish to skip over. Each organism consists of many millions of living cells and within each cell are a number of thread-like structures called chromosomes. The number of chromosomes within the cell is normally constant within a species but varies between species. Humans and guppies share one thing in common...each cell has 46 chromosomes. These chromosomes can be clearly seen under a microscope after being stained with suitable dyes. The chromosomes can be varied in length and shape but they occur in pairs; one from each parent. On each chromosome, arranged like beads on a string or peas in a pod, are the genes. The genes carry the hereditary characteristics of the organism and the messages sent by the genes determine whether the guppy will be blue or red, delta or veil, a male or a female. Each gene will govern one or more characteristics while some characteristics may be affected by several genes either on the same or different chromosomes. For example, red color in a guppy is caused by at least 4 genes. A guppy with only 2 or 3 of these genes will not have as intense a color as one with all 4.

Changes in organisms occur when a mutation or change occurs in a gene. The vast majority of such mutations are harmful to the organism and, in the wild, such an organism will not survive to pass on the new characteristic. Our present day large tailed guppies would be so hampered under natural conditions that they could become easy prey for predators. The rare mutation, which assists the organism in its battle for survival and reproduction will gradually become spread through the population and become the standard. This is evolution. The breeder of fish could not survive in the wild, the breeder can insure its survival on his tanks and fix it in his strain.

Some genes are dominant; that is only one gene from one parent is required for the characteristic to show. Other genes are recessive; it requires two genes (one from each parent) for the characteristic to show. If an organism receives two genes for the same characteristic it is said to be homozygous for that characteristic. If it has only one gene for the characteristic while the gene from the other parent does not carry the characteristic then the organism is heterozygous.

The gene for high dorsal fins in swordtails and platies is an example of a dominant gene. A dominant gene is indicated by a capital letter and a recessive by a small letter. If we represent high

fin by H and normal fin by h, then a high fin swordtail would be HH and a normal fin hh. If such a high fin is crossed with a normal fin then the offspring will receive either H or h from the high fin parent and h from the normal fin parent. This is most easily seen by setting up a 2 by 2 square.

		Hh (high fin parent)	
hh (normal parent)	H	Hh Hetero Fin	hh Normal Fin
	h	Hh Hetero Fin	hh Normal Fin

50% of the offspring will be Hh (heterozygous high fin) and 50% will be hh (homozygous normal fin).

If two heterozygous high fin swordtails are crossed the following would be expected.

		Hh (high fin parent)	
Hh (high fin parent)	H	HH Hetero Fin	Hh Hetero Fin
	h	Hh Hetero Fin	hh Normal Fin

The HH should be a homozygous high fin, possibly with an even more enlarged dorsal than the heterozygous Hh. This is what happens with veil tail angels; the homozygous Vv has a greatly extended veil tail. Since the HH would also be high fin we would expect 25% normal fin (hh) and the breeds are smaller. 2/3 are high fin and 1/3 are normal fin. Also if we do have a homozygous high fin (HH) and cross it with another high fin or normal fin we should get 100% high fin. This has never been known to occur. The only conclusion is that when a swordtail embryo receives double dose of the high fin gene it never develops. Such a gene is known as a lethal gene and such lethals occur in most if not all organisms, including humans. By the way, if you do stumble on a pair of high fin swordtails which do produce 100% high fin offspring, you may have a new mutation which is not lethal when homozygous and this could be a very valuable advance.

The gene for gold body color in guppies is an example of a recessive gene and in guppies most of the desirable characteristics are due to recessive genes. These are more difficult to fix but once fixed in a strain they are less likely to be lost. To have a gold body the guppy must be homozygous for gold. If g represents the gold gene and G the gene for the normal gray body color, a gold guppy

GUPPY GAME.....

will be gg, Gg being heterozygous carries one gene for gold but will appear gray as will GG, homozygous for gray. The GG and Gg guppies will be indistinguishable as far as body color is concerned, but they are genetically different. If we cross a gold guppy to a homozygous gray we get all gray offspring but all offspring will carry a single gold gene.

GG (gray)

	G	G
g	Gg (gray)	Gg (gray)
g	Gg (gray)	Gg (gray)

100% are Gg (gray body, but heterozygous for gold).

If we now mate brother to sister of these heterozygous gray bodied guppies we will get back some golds:

(gray)

	G	G
G	GG	Gg
g	Gg	gg (gold)

25% are GG (homozygous gray), 50% are Gg (heterozygous gray), indistinguishable so that we can not determine which are which and we have 75% gray bodied guppies. But, we do have 25% gg (homozygous gold) and these latter will continue to breed true for gold.

If we were to back cross the first generation offspring, which we know to be all Gg, to the gold parent we have quite a different picture.

gold

	G	g
G	Gg (gray)	Gg (gray)
g	Gg (gray)	gg (gold)

Here we get 50% gold and 50% gray but we do know that all of the gray guppies do carry one gene for gold. Such back crossing is very valuable when attempting to fix a new characteristic into the strain.

As mentioned earlier the gene of the veil tail in angel fish is dominant in the same way as high fin in swordtails but that a double dose of veil tail is not lethal. However, these superveils are less hardy than other angels, mature more slowly, have smaller broods

GUPPY GAME.....

and I have found that the males, while not sterile, do fail to fertilize a greater percentage of the eggs. vv is a superveil with much longer finnage, vv is an ordinary veil tail while v is the normal angel tail length. Hence v is an incomplete dominant or intermediate gene since a single gene produces a result halfway between no veil tail gene and homozygous veil tail.

One pair of chromosomes, the sex chromosomes, are similar to the other chromosomes in all respects except for one important aspect. These are the X and Y chromosomes. If a fish has one X and one Y chromosome it will be a male, with two X chromosomes, the fish will be female.

male

	X	Y
X	XX	XY
Y	XY	YY

From the chart we see that we will normally expect 50% females and 50% males. Naturally any one brood will probably not be exactly 50-50 ratio. Some strains may consistently produce more than 50% of one sex and this is probably due to some weakness carried on one or the other of the sex chromosomes causing early death to the young of one sex either before or after birth.

Genes carried on either the X or Y chromosome are sex linked. So generally the snakeskin pattern is on the Y chromosome and hence will always be passed from father to son and can never be produced in the females. This means that it is a fairly simple matter to introduce the snakeskin pattern to strains of guppies. A male snakeskin crossed to a female of any strain will produce all snakeskin male offspring. I have heard of one strain in California where the snakeskin will only have the gene on the X chromosome and hence can pass it to only his daughters. I do not know if the females will actually show the snakeskin pattern even if it carries it on both X chromosomes. In this case a further complication could arise and that is a problem of sex linked inheritance.

The large delta tail of the male guppy does not show in the female. However, the female probably carries the necessary genes but these cannot be expressed since their action is suppressed by the female hormones in her system. For some years it was thought that only the male guppy was important in breeding since all the desirable characteristics such as color and large tail were only expressed in the male and so must be sex linked and the important genes were on the Y chromosomes. Now we know that the female must carry all these genes if we wish to produce show guppies. Unfortunately, the sex linked nature of these genes makes it very difficult to know whether or not the female is actually carrying these important genes. One way of partly overcoming the problem is to treat the

GUPPY GAME

Females with methyl testosterone (male hormone) until the sex linked characteristic begin to show. This must be carefully done or you will end up with either sterile or dead females.

In this very brief discussion there are a lot of omissions and anyone desiring a more detailed knowledge should obtain some kind of a book on genetics. One excellent publication on guppy genetics is "Making Genetics work for You" by Dr. Eugene C. Larr, published by Pan Pacific Guppy Association, 17810 Halton St., Redwood, Ca 91335. Cost is \$1.50 plus 50¢ postage.

reprinted from London Aquaria

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## NEWS FROM HERE AND THERE

Not much news has come into Toledo since the last N.F.H.T. column but we do have a bit of happiness to share.... Matt Marvin from Hollywood, Florida was married to Vivian Farnola on February 14. Many of the members of Everglades Aquarium Society were present for the festivities, we all join them in wishing the couple all the happiness in the world....but Vivian....do you realize just what it is like being married to a fish nut??????

Here's hoping everyone's fish made it through the long winter what with East Coast blizzards and Mid West coal shortages. The loss of power for several days can be terrible in the fish room!

If your club has news they would like to share with IFGA, drop us a line....we love to gossip!

~~~~~

1978 SANCTIONED SHOW SCHEDULE

Midwest Guppy Club (Meeting).....April 8-9
Columbus Ohio Guppy Specialists.....April 29-30
Everglades Guppy Association.....May 20-21
Pan Pacific Guppy Association.....June 3-4
Baltimore Guppy Club (Seminar).....June 24-25
East Coast Guppy Association.....July 15-16
Guppy Associates of Lafayette.....July 29-30
Northern Ohio Guppy Breeders (Meeting).....Aug 12-13
Guppy Associates of Milwaukee.....Aug 26-27
Maumee Valley Guppy Association.....Sept 9-10
South Jersey Guppy Group.....Sept 23-24
Indianapolis Aquarium Society (Annual).....Nov 3-4-5

TOPLESS BRINE SHRIMP

by Midge Hill

MAJOR BREAKTHROUGH IN BRINE SHRIMP HATCHING

Hatches are 100% edible...No waste of unhatched eggs...No tedious separation of shrimp from eggs and shells...No delays waiting for the hatcher to settle...

Sound too good to be true? The revolutionary new "topless" brine shrimp method makes it all happen! It's a simple, harmless and just about foolproof way of getting the maximum mileage from brine shrimp eggs.

The "topless" method uses a chlorination process to strip the hard shell from the brine shrimp egg and dissolves away also any empty egg shells that may be present in the egg supply.

After the treatment, the denuded "Topless" brine shrimp eggs are hatched in the regular way in the hatcher. Not only do more of the shrimp tend to hatch, but even those that do not hatch are usable as food because they are no longer encased in undigestible hard shells! Fish relish them as they would any fish egg.

Harvesting is a snap compared to the old methods. Now, instead of having to wait while the hatcher settles then trying to draw off the hatched shrimp without also getting unhatched eggs and empty egg shells, all you do is shut off the aeration and immediately pour the contents of the hatcher through a brine shrimp net, rinse and feed. The contents of the hatcher are 100% edible because there is nothing there except live hatched shrimp and edible unhatched eggs. It's fantastic to see the first time you try it.

The "topless" brine shrimp method has been used and tested by a number of major hatcheries, aquaculturalists and individuals. It is quickly obvious that this method is a terrific boon to hatching the vital brine shrimp, but the next question was 'what effect would the new process have on the aquatic creatures fed on the brine shrimp or the denuded eggs?' Happily, the feeding tests have so far shown no ill effects...fish thrive on both the hatched shrimp and the unhatched eggs denuded by this process.

We have been working with this method for several months and are really excited about the results. We have tried several variables and have come up with the following formula that works well on all kinds of brine shrimp eggs....even the duds that wouldn't hatch! Although the duds still may not hatch well, at least the denuded eggs are salvageable as food instead of remaining just as expensive waste. If you want to have some fun and an amazing brine shrimp hatch....give the following method a try.

"TOPLESS" BRINE SHRIMP METHOD

1. Add 1 tsp of brine shrimp eggs to 3 oz. fresh water.
2. Let soak for 1 hour. Keep in motion by occasionally stirring or by aeration with an air bubbler or air stone so that the eggs will absorb the water evenly on all surfaces.
3. At the end of the hour add 2 oz. liquid chlorine (Clorox or Purex works fine). Stir continuously for 3-5 minutes. The color will

TOPLESS.....

change from brown to orange-pink right before your eyes as the hard egg shells are dissolved away, leaving a mass of brine shrimp cysts each encased in a clear membrane. Although it is not recommended that you leave the eggs in the chlorine mixture for over 5 minutes, we went as high as 20 minutes without damage to the cysts.

4. At the end of 5 minutes, pour the mixture through a fine brine shrimp net. Rinse the contents of the net thoroughly with fresh water then dip the net and contents into 1 cup fresh water to which 1 tbsp vinegar has been added to neutralize any remaining chlorine. Rinse again.
5. Add the denuded "topless" brine shrimp eggs in the net to the standard hatching solution for the type of eggs being used. Add the normal aeration and run the hatcher in good lighting for from 24-48 hours at about 82°F.

HATCHING MEDIUMS

For Canadian brine shrimp eggs, the following newly improved formula produces an even better hatch than formerly. The specific gravity of the mixture should be between 1.002 and 1.005. The formula gives a specific gravity of 1.004 in our water, but it would be well to check your own solution with a hydrometer because the eggs do not hatch as well at higher salinities.

- 1 gal. water
- 2 tsp. sodium sulfate
- 2 tsp. sodium chloride
- 3 drops Golden State Aquatic Hatching Catalyst
- 1 tsp. brine shrimp eggs (regular or "topless")

For California or Aquarium Products brine shrimp eggs we recommend the following hatching formula:

- 4 tsp. sodium sulfate
- 2 tsp. sodium chloride
- 1 tsp. aquarium salt
- 3 drops Golden State Hatching Catalyst
- 1 tsp. brine shrimp eggs (regular or "topless")
- 1 gallon water

reprinted from Aquascopes

ALGAE EATERS

by Bernard A. Ramsey

Most people at one time or the other have had algae eaters or been advised to get one for their tank, but very little has been written about them. Going into the store one can find "Chinese ALGAE Eaters" which neither come from China nor do they eat algae except as a last resort. Also most stores have "Plecostomus" for sale and although a good algae eater, who has a fifty gallon tank to house these creatures? Also, no all "Plecostomus" are Plecostomus! At one time in my life I have kept most of the Algae Eaters and have bred some of them. So based on past experiences I will attempt to give

ALGAE EATERS.....

a rundown on each one so that it may be of help to you. Starting with the smallest one we have:

Daniconia Affinis and its near relative D. vittatus grow to about 1 1/2 to 2 inches long. They are a silvery fish with a black stripe from nose to tail. This fish is ideal for the smaller aquariums because of its small size. One thing that should be remembered is that this fish eats only vegetable matter so needs large amounts of algae and it requires aeration and cannot stand crowding. As with all catfish it has a low tolerance of salt.

A. longirostris D. longirostris or the bushy mouth or bristle nosed plecostomus is the next larger in size getting up to about 5 inches fully grown. This fish is often sold as a plecostomus and from casual appearances does look like a plecostomus. However, looking at the nose, short bristles can be seen even in young fish. In the older fish the male's bristles are longer than the female's and are branched once. When caught in a net they will extend hard, thorny bristles from the cheeks and so it is better to catch these fish by hand rather than take the chance of getting snagged in a net and hurting themselves. This fish is a good algae eater but is not above eating fish food, brine shrimp, tubifex and any thing else you feed other fish. I should say he is a good algae eater or soldier type algae but doesn't seem to do too good on harder green algae. This fish is fairly easy to breed and will spawn in the community tank taking care of their eggs and fry until they are free swimming.

A. punctatus A. punctatus also called the bristle nosed plecostomus but this one is slightly larger, to about 6 inches long. The main difference between this species and the above is that this fish is more of a light brown with black spots and the bristles in the males branch more than once. I have not spawned this fish but assume that it will spawn like the above. Eating habits are the same as for the above also.

Loricaria parva and its near relative L. filamentosa are a night appearing fishes that get up to 6 inches in length. This fish is called the Whip tailed catfish. The main difference between L. parva and L. filamentosa is that L. parva has an extension on the upper lobe of the tail fin while L. filamentosa has an extension of both the upper and lower lobes of the tail fin, also the eggs of L. parva are gray while those of L. filamentosa are green. They will spawn in the community tank and care for the eggs until they hatch out. After the fry wander away the male has nothing to do with them. The female could care less from the start. They are fair algae eaters but prefer fish food and tubifex worms.

Cribrocheilichthys C. asotensis is the Chinese Algae Eater and as noted before is not from China. As for being an algae eater I have found that even if droughted it would rather have fish food. If it is real hungry it will eat algae. This fish when full grown can get to 10 inches but in the aquarium the largest that I have seen were about 7 inches long.

ALGAE EATERS.....

Homianistrus Nigrofidi is one of the more attractive fish sold as Plecostomus and is known as the Clown Plecostomus. It is basically a light brown with dark brown spotted areas. I haven't seen any around in the Northwest but they were quite abundant in California. They do get to be about 12 inches long so we are taking now of larger algae eaters. I have never kept this plecostomus so I can't say how good an algae eater it is. I would assume that it is a good algae eater but is not adverse to eating regular fish food as well as brine shrimp and tubifex worms just like the regular plecostomus does.

Ancistrus Plecostomus or Plecostomus is the most popular of the algae eaters as it is a good algae eater. You will need a fifty gallon or more tank as this fish grows to about 18 inches in length.

Mananys or as it is known throughout California Emperor Plecostomus is the most attractive of the Plecostomus that I have seen. This fish grows to over a foot in length and is a beautifully striped member of the Plecostomus family. It is a good algae eater but again is not adverse to eating regular fish food.

There are several other fish that are called algae eaters but I have not had any experience with them so cannot in any way comment on them. Among these other fish is the Orange-trimmed Sucker catfish, Stenotilapia leopardus; and that odd looking creature the Stick fish which is a member of the Farlowella species. I have not had much experience with this. I have not gone too heavily into descriptions of these fish as most of the good books today have them listed. Not only do they give descriptions but pictures as well. This is one of the reasons that I have given the scientific name, so that they can be looked up.

All algae eaters should have some vegetable matter in their diet. This can be accomplished by feeding lettuce leaves, spinach, green beans or zucchini. An algae eaters diet should be altered to so as to maintain your fish in excellent health. Also, do not figure that they will eat the left overs unless you know that there is enough left over for them to be maintained in a healthy condition. This last pertains to all catfish. I hope this helps you in determining which algae eater is best for your size tank.

reprinted from Kitsap Aquarian
2/70

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2.10 4.10  
always show your  
\$ 10.00  
supplies

## THE BALTIMORE GUPPY CLUB PROUDLY PRESENTS THEIR 1st SEVEN POINT INTERNATIONAL FANCY GUPPY SHOW AND JUDGING SEMINAR

June 24 & 25, 1978

Howard Johnson Motor Lodge  
5701 Baltimore National Pike  
Baltimore, MD 21228  
301-747-8900

**CHAIRMAN'S MESSAGE:** Plan attending our show as part of your summer vacation. Only a few hours drive from your show's location is Ocean City, Maryland. Not only the fastest growing ocean resort on the East Coast but a fishing paradise. "The White Marlin Capital of the world". Fish in the ocean or in the bay. Or, just enjoy the lovely beach and boardwalk with all the attractions. However, reservations for Ocean City must be made early. Contact the Tourist Bureau, Ocean City, Maryland, 21842. For the shoppers, directly across the road from the Motor Lodge numerous shops. The Motor Lodge has an elevated outdoor pool and twenty four hour restaurant.

### SCHEDULE OF EVENTS:

#### Saturday, June 24

9:30 AM Entries open (Oak Room)  
1:00 PM Judging Seminar & written Test  
4:00 PM Visual Test  
5:00 PM Entries close  
6:00 PM Dinner (Individual bases)  
8:00 PM Judging

#### Sunday, June 25

10:00 AM Show open to public  
2:00 PM Awards  
2:30 PM Debating  
3:00 PM Auction

### RULES COVERING THIS 74 CLASS 7 POINT SHOW

1. All entries must be registered by 5:00 PM, Saturday, June 24.
2. Exhibitor must determine class of competition in which is/are entry is to be shown. Assistance in classification will be available at time of registration. All entries improperly entered will be disqualified and will not be judged.
3. No gravel, greens or decorations may be used with any entry.
4. Background will be black; lighting will be overhead.
5. Entries will be judged in accordance with IFGA standards.
6. Fish will not be removed from the show until after awards have been presented.
7. Every presentation will be taken against loss or hazards of any kind, but Baltimore Guppy Club cannot assume responsibility for any loss that might occur.



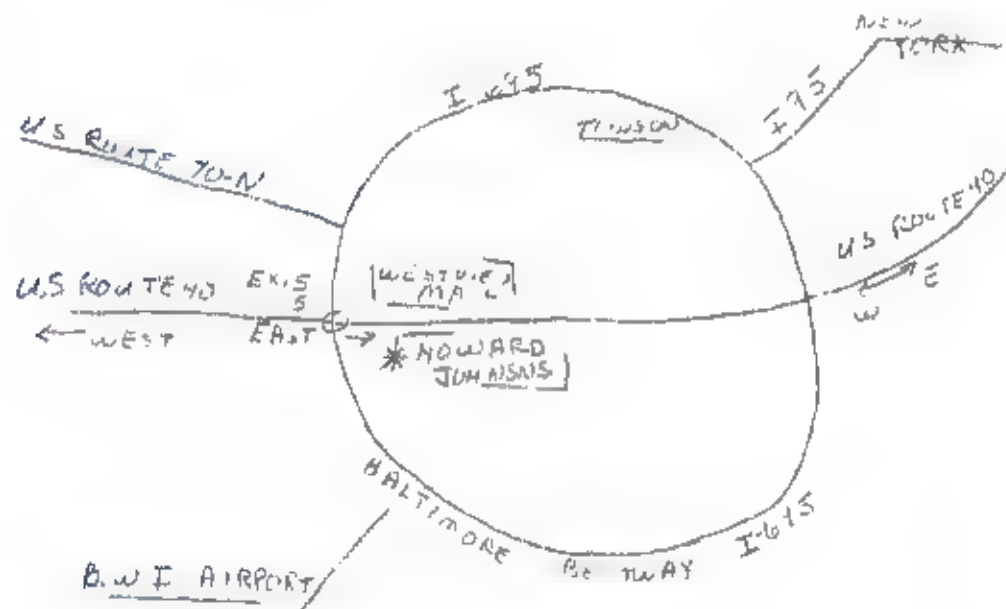
All colors combined



# EEC RULES.....

Those traveling by car:

- From New York and North: I-95 South to I-695 West, Exit 15 (U.S. Route 40) East toward Baltimore
- From Hagerstown and West: I-70N East to I-695 South, Exit 15 (U.S. Route 40) East toward Baltimore.
- From Washington D.C. and South: I-95 North to I-695 North, Exit 15 (U.S. Route 40) East toward Baltimore.
- 6 miles to Downtown Baltimore.



The pessimist spends all his time worrying about how he can keep the wolf from his door.

The optimist refuses to see the wolf until he seizes the seat of his pants.

The opportunist invites the wolf in and appears the next day in a fur coat!

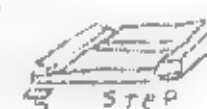
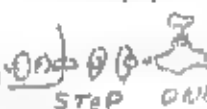
## A "BOTTOMLESS" SYPHONING BUCKET

By Ken Holtz

It is well known that guppies require frequent water changes. But if you keep your aquarium in the family room as I used to, there is a problem of how to remove the old dirty water without spilling most of it on the wife's clean floor or new carpet. This project is both a back saver and a hobby saver.

### Equipment needed:

- A. One metal trashcan. A new metal trash can is preferred as the plastic ones will be too flexible and crack with age. Used dirty cans are hard to clean to obtain the proper seal.
- B. 2 faucet lock nuts
- C. 1 female faucet
- D. 4 rubber casters
- E. 1 rubber gasket sheet (sold in 6" by 6" sheets)
- F. 1 1/2" nipple
- G. 2 boards 1 1/2" x 2' x 3/4"
- H. 2 boards 2 1/2" x 2' x 3/4"



STEP ONE: Drill as large a hole as you can 1 1/2" from the bottom (measured from inside of can). Use a ratchet file to enlarge the hole so the 1 1/2" nipple will fit snugly. Cut 2 rubber gaskets round like a doughnut and slip them on either end of the nipple and screw both the faucet lock nuts down firmly. Also screw the faucet on and position outlet as shown. Seal all inside seams with silicone sealer.

STEP TWO: Nail together a base as shown, making sure the inside measurements is slightly larger than the bottom of the can. Add the 4 rubber casters to the four corners for more maneuverability.

A screen may be placed over the outlet inside the can to prevent clogging; however, I have had no such trouble in over 2 years of service. Attach your garden hose to the faucet and run the other end outside. Don't forget to open the faucet.

Those aquariums below the rim of your car must be syphoned into a small bucket first then poured into your trash can. In my setup I had some aquariums 7' above the floor. Aiming the syphon hose into the can from that height was too sloppy, so I added a board with a washing machine drain pipe through it. The result was very satisfactory.

reprinted from Guppy Gazette  
1/75

# WHAT AND HOW I FEED MY GUPPIES

by Darrell Johnson

Someone once told me the best food for fish is fish so I decided to try to come up with a paste food that would help me put some body in my guppies. The following is a list of things needed to make this paste food:

## Baby Food

- 4 jars of strained spinach
- 4 jars of Baby Beef & Beef broth
- 4 jars egg yolk
- 4 jars creamed carrots
- 1 pound of whitening wet boiler and blended to milk shake consistency

## 2 Tablespoons brewer yeast (powdered)

Blend whitening and pour 1 to 1 into container along with the other ingredients and stir with electric mixer until completely mixed together. Add 20 to 30 drops vitamin drops, add 4 packs Knox in liquid. Again completely dissolved in hot water and mix until blended together. Pour into small baby food jars and let stand in refrigerator until food gels. Then put back on jars and freeze. I have kept this food for as long as 3 years and it seemed to work as well 3 years later as it did when first made.

I hope you have an understanding wife when you make this food because it is quite smelly and a little messy to put together.

I feed my fish on the assumption that they will always eat what I say like best even though they may not eat it at the time. On that basis I always feed the foods they eat best last. My feeding schedule looks something like this:

- 1st feeding- paste food (it is best to rotate and different kinds)
- next 3 feedings- dry food
- 5th feeding- frozen brine shrimp
- 6th & 7th feedings- dry food
- 8th feeding- live baby brine to young fish

I use one of the commercial guppy foods along with what I mix up myself. Probably the second most important factor for raising large guppies aside from water changes is what, when and how you feed them.

reprinted from Tropical Fishes  
/78

WE MAY AS WELL LEARN TO LIVE WITH IT...METRIC IS HERE TO STAY!

Joseph (F)

Temperature (C)

| F  | C    | F  | C    |
|----|------|----|------|
| 65 | 18.3 | 72 | 22.2 |
| 66 | 19.4 | 73 | 22.8 |
| 67 | 19.4 | 74 | 23.3 |
| 68 | 20.0 | 75 | 23.9 |
| 69 | 20.6 | 76 | 24.4 |
| 70 | 21.1 | 77 | 25.0 |
| 71 | 21.7 | 78 | 25.6 |

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**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**

To provide and for its member groups in the exhibition of supplies with emphasis on set up and judging  
 ... and update the present standards  
 ... of promoting recreation, understanding,  
 ... exhibition and discussion of the

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## TIME TO UPGRADE THE HOBBY

Here's something I don't understand. Everyone I talk to who is fairly new in the hobby...by fairly new I mean people that it's 1 year or less...who are showing are all going for one thing...to win a plaque or trophy.

Unfortunately it is the opinion of some that trophies and plaques are too expensive, that clubs can't make money because of the expense of them, and that they really don't mean much. Sure they do not mean much to these people. They have them in all the rooms, but what about the persons trying to get their first trophy? You spend an hour to take the trophy away and eventually you'll be sponsoring a show for a handful of breeders who are going towards a class championship. The bulk of the people will have no real reason to show.

It amazes me that everything in the world has gone up in price...food, haircuts, entertainment, everything...but the entry fee in IFGA for at least 10 years that I know of the entry fee has been \$1 for minnows, \$2 for tanks, \$3 for breeders. Not having raised their price in over 10 years probably would qualify IFGA for a spot in the Guinness World Book of Records. Really what are we afraid of? If we charge more and lose a few entries, the raise in fees will compensate for the loss in entries. I really feel that anybody who raises their fish half way up it is putting in many hours of hard work. To put all your hours of thinking, syphoning, culling, feeding into your hobby then show your fish and win an award card for 2nd place isn't much consolation for someone not going toward points and a championship. Can you see some poor fellow talking his wife into maybe missing work, driving a couple of hundred miles to his first show, spending a night away from home, finally arriving home on Sunday night announcing to her he won 2nd, 3rd and 4th places. Now even she's excited and she wants to see the awards that her husband won, and he takes out of his pocket three little cardboard award cards. Now dazzling...my, maybe he can hang them over the sofa for all his friends to admire, who knows, maybe a few of his friends, when they see the beautiful pieces of paper with his name (usually scribbled) on them, will want to invest a couple hundred bucks and 10 hours a week to raise fish so they can win some cardboard too. What a way to promote IFGA. To quote "Rennie Johnson" a one time member of Pacific Guppy Club, "To me, a trophy means a great deal, it represents a commendation for a job well done; a memorial of a victory for COUNTLESS hours of feeding, culling, sexing and developing a superior guppy. I'm proud of the trophies I've won. I was about to give up the hobby, and I can say for a fact that the 1st trophy was the turning point which spurred me on, providing an incentive to work harder and develop my strain." (Reprinted from Guppy Roundtable, Oct. 1967)

Rennie took the words right outta my mouth. Trophies and ribbons are incentives, take them away and you take away competition, and competition is what IFGA is all about. It's a SHAME that the people who vote for these things are usually the old timers with rooms

full of "iron" as they refer to their trophies, and are NOT giving the relatively new members chance to enjoy the thrill of winning a beautiful trophy or plaque.

I suggest that we 1) open our wallets, blow out the cobwebs, and spring for an increase in entry fees. Therefore we will do away with the poor argument of "trophies are too expensive." 2) Do away with those cardboard award cards that everyone just throws in their junk drawer or uses for bookmarks, and give ribbons for 2nd, 3rd, 4th place.

Believe me, these are not solely my ideas out many, many people I've talked to at shows feel the same exact way. The only ones who feel differently are mainly the old timers; if they are still showing fish they usually are going toward a class championship, and frown on increasing the entry fees. But remember, while everything around us has gone up in price, so have our paychecks gone up. If a few people would really have to quit the hobby because of an increase in price, which I'm sure wouldn't happen, but if it did, I'm sorry to say this but better a few suffer than everyone suffer. But I truly, truly doubt that an increase would break anyone. In the beginning you might hear some grumbling but after a few shows everything would settle down and you'd wonder why it hadn't been done sooner. Let's face it, sooner or later we've got to raise the prices or just watch IFGA dissolve...AND THAT'S A FACT!!

P.S. I hope all the people who are afraid to voice their opinions in public will pick up a pen and write in how they feel.

FROM THE PRESIDENT

By John Walcott

The first meeting of 1978 was well attended and completed at an early hour.

Two new clubs were accepted into the IFGA. We all wish to welcome: a Florida International Guppy Association, John Walker, President, and the Greater Dayton Guppy Club, Dick Rhoads, President.

The principle topic of discussion during the meeting was centered around the Bulletin. It seems there are still some clubs and club members not receiving their bulletins. We are going to try to resolve the problem with the help of Sharon Woodruff and Jim Thaze.

Our treasury is in the black and the future looks good. We are receiving good publicity through the various aquarium periodicals.

There were some 730 entries in the show and the competition in many of the classes was great. Many of the delta classes had 20 to 30 entries...the purple class had 35 entries. There were some very nice fish entered. Best of Show was a beautifully proportioned Half Black AOC that flew in from New York with Mike Installe.

All clubs should try to be represented at the IFGA meetings.

Jim Wootruff - R  
Tom Moore - D  
J.P. Schroeder - D  
Sten Schubel - D

Tom suggested that the trophy sponsorship money be put into a savings account. After a few questions were answered, Pop Morgan made the motion to open a savings account for the trophy money. Herb Lapp seconded. Motion passed.

Membership Report- John Wright on Missions

A membership application was received from the Greater Dayton Guppy Club. As their dues had been paid and their roster turned in, Darrell Johnson moved to accept them as an IFCA member. Seconded by Dick Schmidt. Motion passed.

A second application was received from the Florida International Guppy Associates. Some discussion followed since there are a no members on this club that also belong to the Everglades Aquarium Society. However, since the new club does have at least 5 members not belonging to the Everglades Aquarium Society and they have paid their dues and sent in their roster, it was decided to accept them for membership. Ron Yater so moved. Darrell Johnson seconded. Motion passed.

Show Rotation Report- Dale Marteeny

As Dale was not present, John asked if there were any questions or comments on the show rotation. Everything seems to be in order. No comments were made.

Publicity Report- Ted Lobbard

Ted reminded clubs that if they want him to get information on their shows published in the different aquarium publications, it is necessary for him to receive this information at least 90 days before the show date.

Ted also mentioned that Midge Hill's article on the last Annual Meeting and Show was published in a new magazine called the Freshwater and Marine Aquarium. The article appeared in the February, 1978 issue and there are back issues available by writing the publication.

Awards Report- Tom Allen

There are now 28 numbered classes. As of this time, the bicolor points are split into the red, blue/green and AOC Bicolor classes.

Award cards are available for 10¢ each, plus postage.

Tom reminded show chairpersons to keep all the show records. He will only make a show results change if he is notified by the show chairperson.

Publication Report- Sharon Woodruff, MFGA

Sharon once again reminded the clubs that she needs articles.

Discussion followed about the 2 free copies of the bulletin being sent without clubs being members in good standing. It was decided that as long as a club sent in their 25 dues, they should receive the 2 free copies.

There was much discussion on why clubs are not receiving their bulletins. Jim Thale volunteered to take a complete mailing list

to Postal Officials and have them review this problem.

To check on addresses and whether or not a regular letter (versus a bulletin) will get to all of the subscribers, Sharon has been granted the authority to mail out a letter to all those on her mailing list. If people will take the time to return them, Maumee Valley will then know the address is correct and that the problem lies in sending out a bulletin.

Ron Moore suggested that if any person had a complaint about not receiving their bulletin, they should put it in writing and send it to Maumee Valley.

Judging Board Report- Stan Shuba

Stan reminded us that judging will now be done with the revised point system.

The blue and green bicolor classes are now combined into one and will be judged as such.

Discussion followed on the merits of judging a show on 2 days as was done at Chicago in November. Vic Piteo suggested that if judging is done on 2 days, the entire color class (tanks and singles) be done on the same day. Jim Woodruff pointed out that this may, however, place those fish judged early at a disadvantage when Best of Show is judged.

There were also comments made on limiting the number of observers or at least policing the judging area so that the judging teams are not hampered in getting their job done.

Nothing definite was decided on the above two discussions.

Outstanding- None

New Business

Nominations Committee

John has assigned Bill Brandberry to chair this committee.

Ethel Shuba made a motion to accept volunteers Ron Yater and Bill Jeth as the other members of the committee. Jim Thale seconded. Motion passed.

Herb Lapp did ask that we give Maumee Valley a vote of thanks for all their hard work in publishing the bulletin.

Motion made by Dick Schmidt to adjourn the meeting. Seconded by Ethel Shuba. Motion passed.

Meeting adjourned at 2:50 PM.

Respectfully submitted,  
Pat Allen, Secretary

~~~~~


A REMINDER FROM THE SECRETARY

Pat Allen

Here are the dates your show rules should be in to me to insure Bulletin publication:

<u>RULES DUE</u>	<u>SPEC. DATES</u>	<u>CLUB</u>
May 14	August 12-13 (Mtg)	Northern Ohio Guppy Breeders
May 28	August 26-27	Guppy Assoc. Milwaukee
June 11	Sept. 9-10	Maumee Valley Guppy Assoc.
June 25	Sept. 23-24	South Jersey Guppy Group
August 5	November 3-5 (Mtg)	Indianapolis Aquarium Soc.

OUTDOOR POOLS AND GUPPIES

by Trula Anderson

It's that time of the year again. Those of you who haven't tried putting some guppies outside for some of nature's good old sunshine don't know what you're missing. You wouldn't believe the brilliance of color and how well they thrive.

I use a children's plastic wading pool. With all the area space, you don't really need air, nor do you need to syphon as often. I usually just syphon every third week, but I do add fresh water each week as it evaporates.

I use water hyacinth because it is a good pond plant with broad leaves for shade. Its bushy roots are an ideal hiding place for baby guppies. One way I've found which eliminates or keeps the dragon fly larvae down to practically nil is to wash the plants weekly. I keep a 5 gallon bucket for this purpose and vigorously wash the plants once a week. You'd be surprised at the number of critters you get with each washing.

Another tip I'd like to pass on to those with pools is to place a light over one edge of your pool. I happen to have some extra tank hoods which are handy for this. Each night I turn on the lights for an hour or so, which in turn draws quite a variety of bugs. I have the light as close to the edge of the water as possible so the majority end up in the water as fish food. I only feed dry food once a day at 9 in the morning. In the afternoon I give them some tubifex worms. But the night bugs seem to round out a perfect day and everyone goes to sleep on a full tummy.

As I said before, you wouldn't believe the brilliance of color. Last year I had one pool I called my 'hodge-podge pool'. Just for fun and to see what would happen I put a few from each of my strains. I got the wildest variety of colors you could imagine... from violet to purple, chartreuse to brilliant green, canary yellow, orange, and even some shades of bright pinks. It was like looking at a rainbow.

Last year I used my pools for outdoor ponds. This year I plan to use selective breeding. Unfortunately, I can only set up 2 or 3 pools. Since I now have 75 house tanks, this is about all I can handle. So I won't have my 'hodge-podge tank', though I'd really like to try to develop some of those colors that came through.

PAGE 5

Another thing I noticed was that my females had larger caudals when grown outdoors. It's unfortunate we only have about three months outdoor time. If the night is cool, it's wise to cover your pools with boards or the equivalent.

The difference in color between tank mates and those raised outside is fantastic and they seem to hold the color for a long time after being returned to their original tanks. Everyone should have at least one outdoor pool even if it's just a 'hodge-podge pool'. You'll find the experiment in color very interesting.

reprinted from Guppy
Times
6/77

MIDWEST GUPPY CLUB

April 8-9, 1978

7 Point Show

747 Entries

BEST OF SHOW

MALE: (H/B AND N.)	(Blue D.)	(Purple D.)	(ADC Bl D.)
1 Mike Lastella	2 Glen Parrish	3 Ron Yater	4 T & P Allen
FEMALE: (ADC)	(H/B ADC)	(Red)	(Bl/GN)
1 M&M Golimowski	2 W&M Brundberry	3 J&S Woodruff	4 J&S Woodruff
TANK: (Blue)	(H/B ADC)	(Purple)	(Red Bl)
1 Stan Shubel	2 Mike Lastella	3 Mike Regent	4 E. Golimowski
BREEDER MALES:			
1 L. Wasserman	2 B & J Orth	3 Mike Lastella	4 M & L Lepp
BREEDER FEMALES:			
1 E. Sabowsky	2 E. Golimowski	3 E. Golimowski	4 B & P Shaff

	TANK	DELTA	VEIL
RED	(7)	(19)	(6)
	J & M Walker	J & S Woodruff	J & M Walker
	J & M Walker	Ron Yater	Ron Yater
	J & M Walker	John Magnifico	J & S Woodruff
	John Magnifico	J & M Walker	Ron Yater
BLUE	(12)	(13)	(8)
	Stan Shubel	Glen Parrish	D & M Arms
	Glen Parrish	Glen Parrish	Stan Shubel
	Stan Shubel	Glen Parrish	Stan Shubel
	Stan Shubel	Mike Regent	Carroll Johnson
GREEN	(10)	(21)	(8)
	Mike Lastella	Lou Wasserman	Mike Lastella
	J & M Walker	Mike Lastella	J & M Walker
	Bill Hazzard	D & M Arms	Ron Yater
	Mike Lastella	Lou Wasserman	Jimmy Singsh

AGE RESULTS...

TANK	DELTA	JEIL
PURPLE (16) Mike Regent H & L Lapp H & L Lapp B & J Orth	(33) Ron Vatar Mike Regent Glen Parrish T & P Allen	(13) J & M Walker Glen Parrish B & J Orth Glen Parrish
BLACK (8) Lou Wasserman Lou Wasserman B & J Orth Jim Tiele	(13) Lou Wasserman Lou Wasserman Mike Khalid Mike Khalid	(7) B & J Orth B & J Orth Harry Caren Harry Caren
MULTI (10) Rich Szydlak Eugene Golimowski Rich Szydlak B & A Lapp	(26) Lou Wasserman Rich Szydlak Everett Gold Rich Szydlak	(9) Rich Szydlak Rich Szydlak Rich Szydlak B & A Larsen
YELLOW (9) J & M Walker Glen Parrish J & M Walker J & M Walker	(12) J & M Walker Glen Parrish J & M Walker J & M Walker	(14) J & M Walker Ralph Caren J & M Walker J & M Walker
R/B RED (8) Lou Wasserman Lou Wasserman Glen Parrish Ted Archbold	(13) Lou Wasserman Lou Wasserman Lou Wasserman Lou Wasserman	(10) Glen Parrish Ted Archbold Lou Wasserman Ted Archbold
H/B BLUE (5) Mike Lastella Mike Lastella T & S Swatkowski Dian	(15) Mike Lastella Mike Lastella A. Martinez Mike Lastella	(8) Mike Lastella Lou Wasserman Harry Caren Dian
H/B PASTEL (10) J & M Walker J & M Walker J & M Walker B & P Shaff	(27) Glen Parrish Glen Parrish Jim Heller T & S Swatkowski	(17) J & M Walker B & P Shaff B & P Shaff B & P Shaff
H/B AOC (7) Mike Lastella Mike Lastella Lou Wasserman Mike Regent	(11) Mike Lastella Mike Regent Mike Lastella Lou Wasserman	(9) Mike Lastella B & P Larsen B & P Larsen Harry Caren

AGE RESULTS.....

TANK	DELTA	JEIL
AOC (10) Rich Szydlak Rich Szydlak T & P Allen Rich Szydlak	(12) Dick Han Rich Szydlak T & P Allen Rich Szydlak	(9) Dick Han Rich Szydlak C & J Schroeder Rich Szydlak
RED BICOLOR (8) Eugene Golimowski Lou Craft Rich Szydlak Jimmy Sisson	(10) Eugene Golimowski Lou Wasserman Lou Wasserman Eugene Golimowski	(4) Jelly Kontor Lou Craft Lou Gross Jimmy Sisson
B./GREEN BICOLOR (7) J & S Woodruff J & S Woodruff J & S Woodruff J & S Woodruff	(15) J & S Woodruff J & S Woodruff Vernon Stuart Larry Allen	(7) J & S Woodruff B & P Larsen Bill Hazzard Bill Hazzard
AOC BICOLOR (11) T & P Allen Jim Heller T & P Allen Jim Heller	(19) T & P Allen Mike Lastella T & P Allen Eugene Golimowski	(9) Rich Szydlak Lou Gross Rich Szydlak Eugene Golimowski
SNAKESKIN SOLID (7) B & J Orth John Zolk Ken Harrison John Zolk	(13) John Zolk John Zolk B & J Orth B & J Orth	(0)
SNAKESKIN VAR. (6) Mike Khalid Glen Parrish John Zolk John Zolk	(19) Glen Parrish W & M Bronsberry J & P Quinn W & M Bronsberry	(8) John Zolk Jim Heller John Zolk John Zolk
TANK	DELTA/VEI	REMOVED
GOLD (9) H & L Lapp H & L Lapp H & L Lapp H & L Lapp	(11) Lou Wasserman Lou Wasserman H & L Lapp H & L Lapp	
ALBINO (7) J & M Walker J & M Walker J & M Walker	(6) J & M Walker J & M Walker J & M Walker Glen Parrish	

PGI RESULTS.. ..

TANK	DELTA/VAL COMBINED
BRONZE (7)	(8)
J & M Walker	Sig Pns
J & M Walker	& M Walker
Eugene Golimowski	J & M Walker
Low Wasserman	J & M Walker
SINGLE SWORD (1)	(6)
Don Saurers	Don Saurers
	Don Saurers
	Sig Pns
	Sig Pns
DOUBLE SWORD (0)	(3)
	Robert Puckett
	Bob Hanna
	Lon Saurers
VICE	(8)
	Kiki Miller
	J & J Bardoun
	Bill Rabowsky
	Kiki Miller
RED (9)	H/B ADC (15)
J & S Woodruff	W & M Brandberry
Eugene Golimowski	W & M Brandberry
David Paluch	W & M Brandberry
Eugene Golimowski	W & M Brandberry
B/GREEN (1)	ADC (12)
J & S Woodruff	M & M Golimowski
J & S Woodruff	Everett Gold
J & S Woodruff	Clinton Price
Don Craft	Terry Barchalk
BLACK (12)	BLVD (7)
Henry Caren	Ted Lobell
Henry Caren	Loretta North
B & J Orth	Ted Lobell
Jimmy Season	Wally Kontor
H/B RED (5)	VICE (4)
Everett Gold	Bill Rabowsky
Everett Gold	Bill Rabowsky
Everett Gold	Richard Rhodes
Everett Gold	Paul Brancamp

PGI POINT STANDINGS AS OF APRIL 11, 1978

ED CLASS	PTS	BLVD CLASS	PTS
1 J & M Walker	686	1 Stan Shubel	994
2 John Magnifico	294	2 Glen Parrish	280
3 Ron Vatar	14	3 Larry Allen	11
4 Mike Behmer	12	4 D & M Arms	70
GREEN CLASS		BLACK CLASS	
1 Mike Castella	462	1 Lou Wasserman	22
2 J & J Magnifico	164	2 B & J Orth	202
3 J & M Walker	72	3 S & A Hull	20
4 Lou Wasserman	184	4 Henry Caren	70
		4 Harold Johnson	1
		4 Mike Khalic	7
		4 D & M Levy	70
MULTI CLASS		POWELL CLASS	
1 Rich Szydlak	866	1 T & P Allen	144
2 Leon Morrison	182	2 Denis Croteau	72
Eugene Golimowski	114	2 Ron Iorio	24
4 R & N Cordon	64	4 M & L Lopp	15
		4 Mike Regent	196
OLD BICOLOR CLASS		BLVD BICOLOR CLASS	
1 Eugene Golimowski	20	1 J & S Woodruff	402
2 Don Craft	20	2 D & P Loeber	112
3 Lou Wasserman	20	3 Bill Hazzard	0
4 Jimmy Season	20	4 Vernon Stuart	42
4 Rich Szydlak	20		
ADC BICOLOR CLASS		SNAKESKIN CLASS	
1 T & P Allen	702	1 John Zalk	44
2 Rich Szydlak	302	2 Ron Iorio	392
3 Eugene Golimowski	72	3 Lou Wasserman	7
A.H. Mueller	22	4 B & J Orth	2
BLVD CLASS		LOW CLASS	
1 Lou Wasserman	20	1 J & M Walker	102
2 M & L Lopp	10	2 Glen Parrish	1
3 Loretta North	10	3 Rich Szydlak	84
		4 Jim Miller	7
BRONZE CLASS		ALBINO CLASS	
1 J & M Walker	84	1 J & M Walker	192
2 Eugene Golimowski	21	2 Glen Parrish	24
3 Lou Wasserman	112		
4 Sig Pns	1		
ADC CLASS		SUPPORTAL CLASS	
1 Rich Szydlak	78	1 Don Saurers	910
2 Dick Han	392	2 J.P. Schroeder	411
3 B & J Orth	196	3 Sig Pns	71
4 T & P Allen	1	3 Robert Puckett	70

STANDINGS...

H/B RED CLASS	PTS	H/B BLUE CLASS	PTS
1 Lou Wasserman	966	1 Mike Lastella	976
2 Ted Archbold	136	2 Lou Wasserman	176
3 Glen Parrish	134	3 T & S Swatkowski	127
4 M & H Jinkerson	112	4 Bill Hazard	96
H/B PASTEL CLASS		H/B AOC CLASS	
1 J & M Walker	816	1 Mike Lastella	176
2 Glenn Peuly	6	2 B & P Larsen	278
3 B & P Shaff	182	3 Joe Rozutka	160
4 Glen Parrish	124	4 Lou Wasserman	154
BREEDER MALE CLASS		BREEDER FEMALE CLASS	
1 Mike Lastella	160	1 Eugene Golimowski	168
2 T & P Allen	494	2 A & V Gonzalez	274
3 Lou Wasserman	19	3 Bill Rabowaky	21
4 B & J Orth	280	4 B & P Shaff	84
RED FEMALE CLASS		BL/GREEN FEMALE CLASS	
1 Eugene Golimowski	182	1 J & S Woodruff	122
2 J & S Woodruff	112	2 D & M Crahtius	42
3 M & H Jinkerson	56	3 Don Craft	44
4 David Polunee	42		
BLACK FEMALE CLASS		AOC FEMALE CLASS	
1 Henry Coran	12	1 M & M Golimowski	214
2 D & M Crahtius	112	2 Terry Barchuk	56
3 A & V Gonzalez	44	2 Everett Gold	56
4 B & J Orth	12	4 Clinton Price	12
GOLD FEMALE CLASS		H/B FEMALE CLASS	
1 Ted Archbold	170	1 M & H Jinkerson	214
2 Jerry Rietcheek	70	2 M & M Grandberry	5
3 Loretta North	6	2 Everett Gold	56
4 Wally Kantor	20	4 Ted Archbold	98
GRAND OVERALL FEMALE		GRAND OVERALL MALE	
1 J & S Woodruff	516	1 J & M Walker	214
2 M & M Golimowski	316	2 Lou Wasserman	214
3 Bill Rabowaky	16	3 Mike Lastella	176
4 M & H Jinkerson	112	4 Stan Shabel	146
5 M & M Grandberry	210	5 T & P Allen	774
6 A & V Gonzalez	212	6 Rich Szydluk	171
7 R & L Williams	115	7 M & A Regent	17
8 D & M Arma	142	8 Eugene Golimowski	120
9 Henry Coran	7	9 Glen Parrish	411
10 Everett Gold	7	10 Don Saurora	121
11 Eugene Golimowski	70		
12 Ted Archbold	7		
13 Jerry Rietcheek	71		
14 Norman Torgeson	70		

STRESS - DOES IT REALLY AFFECT THE HEALTH OF YOUR FISH?
by Linda Miller

We've all heard the term 'stress', probably most of us have seen it on occasion in the fish we keep. But does it really affect the health of our aquarium specimens, and if so, how?

Universally accepted is the concept that the fittest will survive, be it man or fish, or microbe. In order to insure that man has a chance at survival against the constant invasion of bacteria, viruses, and the fungi, an intricate network of chemical protectors and microbial killers exist within us, known as our immune system. When allowed to do the job for which they were designed, all is in balance and health is maintained. It is the same for fish.

In order that we might understand the effects stress might have on the immune system of fish, it is first necessary to understand how that system functions.

The body slime (mucus) produced by healthy fish is the first or primary defense barrier of the immune system. Confining within this slime or mucus layer are proteins (antibodies). Antibodies attach themselves to familiar bacteria, making them more vulnerable to destruction, should they penetrate the skin. Another possibility, though unproven scientifically to date, is the question of whether the slime might not also contain enzymes capable of immediate bacterial destruction.

The next stage of the defense system is comprised of two parts working together in harmony when the need arises, yet capable of working alone in particular instances. They are called plasma cells and lymphocytes.

Circulating in the blood stream and also found in tissue spaces, plasma cells are capable of responding to the presence of the invader by producing protein molecules called antibodies. The primary function of the antibodies is to attach themselves to the bacteria, (opsonization), enabling cells called macrophages to engulf and destroy them. Portions of the bacteria itself aids in its own destruction, since its protein components stimulate the activity of the other body cells within the fish called lymphocytes. When a lymphocyte comes in contact with bacteria, it touches it, somehow picking the antigen off the surface of the bacteria, aiding in the identification. The lymphocyte races back to the nearest antigen, enters one of two areas within the node, B-cell area, it literally touches thousands of B-cells, which are then motivated into plasma cells. These plasma cells in turn go on to produce billions of antibodies, specifically suited to deal with the particular type of invader.

The lymphocyte then returns to the site of invasion, releasing a substance known as lymphokines. The lymphokines attract the bacteria killing macrophages to the site.

If, on the other hand, the lymphocyte enters the T-cell, it's status is transformed as in that of other lymphocytes, from mes-

senger to aggressor. Entering the circulatory system, they seek out the invader and attach it to themselves. The lymphocytes will need the macrophages for the final assault, then release the lymphokines.

Like any good movie, the battle fatigued troops hold off the invaders until the cavalry arrives....enter the macrophages. They move in on the disabled bacteria, engulf it and release an enzyme that destroys the bacteria, much in the same way that gastric juices aid us in the breaking down of food in digestion. Eventually, the macrophages rid themselves of the bacterial debris....quite an intricate system, perfectly balanced, working together toward one common goal....defensive immunity.

How then is that balanced system altered during periods of stress? In the face of crisis, the human body undergoes certain chemical changes which allow us to adapt to the crisis or stress. If you are startled in a darkened room, your response is immediate. Adrenalin is rushed to your heart via the blood stream causing your heart rate and breathing to accelerate. Your muscles are supercharged so that you may fight or flee. After the crisis is over, you feel limp, shaky, drained, the result of the increased hormonal activity.

Themed for survival is the same within fish. During periods of stress, such as confined for shipment, combat with a tankmate, or simply the confusion of being in an over crowded environment, the fish must adapt to survive. Adaptation is the result of chemical changes within the fish. Fight signals the need for an increase in the levels of hormone output, including adrenocorticotrophic hormone (ACTH). Once in the bloodstream ACTH starts a chain reaction, resulting in the release of epinephrine and cortisol from the adrenal gland. The epinephrine increases the fish's ability to respond to distress, strength to fight or speed to flee. The increased levels of cortisol assist the fish in adapting to these stress conditions, and if not prolonged, little harm is caused.

However, if the stress condition is prolonged, as it is when you are trying to net a particularly evasive specimen, he becomes exhausted, and is very susceptible to shock. Stress beyond this point could easily result in immediate death. The increased chemicals that had allowed him to remain uncaught were also interfering with his immune system.

Increased levels of cortisol have been documented as having considerable influence in decreasing the effectiveness of the basic parts of the immune systems in mammals. That it should have similar effects on the immunity of fish is a reasonable assumption. Voted are the decreases in the production of antibodies and lymphocytes and a limiting effect on the ability of macrophages to engulf and destroy bacteria.

I think that it is necessary to point to the fact that the fish most likely harbors the potential for innumerable diseases in

much the same way that it has been theorized that each man possesses the potential for cancer within his cells. Laboratory research indicates that bacteria is ever present not only in the fish but in his environment. Yet they are healthy fish none the less, because of their immune system is in balance, while this should not be construed as an absolute statement that only stressed fish will become ill. I think it leaves little doubt in our minds that serious attempts to eliminate as much stress from our fish as possible could very much benefit their longevity and our satisfaction with ourselves as competent aquarists.

How can we eliminate, or reduce the amount of stress that our fish must endure? There are several simple steps. Eliminate unnecessary handling and radical water changes. Avoid the isolated, catch him in dim or early morning light. While in a resting state, it's pretty easy to net him without a chase. If fish must be transported over long distances, arrange to have pure oxygen in the shipping bag. Protect against continual fluctuations in temperature. Don't make drastic, instant changes in lighting. At night, turn the tank light off a couple minutes before you turn out the room light. Reverse the process in the morning if your tank is in an area where natural light does not penetrate, as in the case of a sub-level family room. Basically, some stress can be eliminated simply by having a considerate attitude regarding the type of environment you provide for your fish. The rewards are worth the effort.

reprinted from
Exotic Fish Society of
Hartford 3/78

IFGA SANCTIONED POINT SHOWS FOR 1978

DATE	HOST CLUB	RULES	SECRET
April 8-9	Midwest Guppy Club	Feb.	94
April 29-30	Columbus Guppy Breeders	March	
May 20-21	Everglades Guppy Club	March	
June 3-4	Pan Pacific Guppy Assoc.		
June 20-24	Baltimore Guppy Club	April	
July 5-6	East Coast Guppy Assoc.		
July 29-31	Guppy Assoc Lafayette	May	
Aug 12-14	Northern Ohio Guppy		
Aug 26-27	Guppy Assoc Milwaukee		
Sept 9-10	Maumee valley Guppy		
Sept 23-24	South Jersey Guppy Group		
Nov 3-4-5	Indianapolis Awar. Soc.		

LUPPY ASSOCIATES OF LAFAYETTE
75 CLASS INTERNATIONAL FANCY LUPPY SHOW
July 29 & 30, 1979

LOCATION: Holiday Inn North, I-65 & St. Rd. 43, Lafayette, IN

SCHEDULE: Saturday, July 29 Sunday, July 30
9:00 AM Benchings Open 9:00 AM Open to Public
4:00 PM Benchings Closes 2:00 PM Award Presentation
6:30 PM Judging Begins 3:00 PM Debenching
3:00 PM Auction

GENERAL RULES:

1. All entries must be registered by 5:00 PM Saturday, July 29.
2. The exhibitor must determine the class of competition in which his entry is to be exhibited. However, assistance in classification will be available at the time of registration. All entries improperly entered will be disqualified and will not be judged.
3. No gravel, decorations or foods are to be in with entries.
4. Lighting will be overhead fluorescent and backgrounds will be black visquene.
5. Judging will begin at 6:30 PM Saturday. Entries will be judged visually in accordance with IFGA standards.
6. Fish will not be removed from the show until after the awards have been presented.
7. Every precaution will be taken against loss or hazards of any kind, but neither the G.A.L. or Holiday Inn will assume responsibility for any loss that might occur.

SINGLE ENTRIES: Both male and female single entries are to be exhibited in 1 gal. drum bowls 3/4 filled with water. One female may be added, but only the male will be judged.

TANK ENTRIES: Two matched males are to be shown in 1 gal. tanks, 3/4 filled with water. One female is optional but not judged.

BREEDER MALES: Five matched males are to be shown in 2 gal. tanks 3/4 filled with water. Females optional but will not be judged.

BREEDER FEMALES: Three matched females to be shown in 2 gal. tanks.

NOVICE CLASS: Class open only to people who have never won a 1st place in IFGA competition.

ENTRY FEES: All entry fees must be prepaid. Singles- \$1.00
Tanks- \$2.00 Breeders- \$3.00

AWARDS: 1st - plaque 2nd, 3rd, 4th - award cards
Breeders: 1st - plaque 2nd, 3rd, 4th - rosette ribbons
Best of Show: 1st - plaque 2nd, 3rd, 4th - rosette ribbons

GA RULES.....

AUCTION: An auction will follow the awards presentation. All exhibitors wishing to have their entries sold by auction should so specify on their entry forms when registering. 25% of proceeds to be retained by G.A.L.

SHIPPED IN LARVAE: Return postage must be included in shipment. If return postage is not included, fish will be auctioned.

AIR MAIL SPECIAL DELIVERY: Air mail special delivery will be accepted until entries close Saturday, July 29th. Send entries to: Bill Orth
2609 Marian Ave
Lafayette, IN 47905

AIR FREIGHT: Air freight shipments will only be accepted on Friday, July 28th. Send shipments to: Indianapolis Airport, Indianapolis, Indiana. Please call Bill Orth at 317-589-8493 in advance and give flight number and airline and arrival time. Send entries to Bill Orth, 2609 Marian Avenue, Lafayette, IN 47905. Please mark CALL ON ARRIVAL: 317-589-8493.

CLASS:

CLASS	CLASS	TANK	CLASS
Blue	Blue	Red	Gold
Green	Green	Blue	Bl/Gr
Purple	Purple	Green	Black
Black	Black	Purple	Gold
Multi	Multi	Black	Gold
Yellow	Yellow	Multi	Bl/Gr
AOE	AOE	Yell	Novice
Sol. Snakekin	Sol. Snakekin	AOE	
Var. Snakekin	Var. Snakekin	Sol. Snakekin	
H/B Red	H/B Red	Var. Snakekin	
H/B Blue	H/B Blue	H/B Red	
H/B Paste	H/B Paste	H/B Blue	
H/B AOE	H/B AOE	H/B Paste	
Red Bic	Red Bic	H/B AOE	
Bl/Gr B	Bl/Gr Bicolor	Red Bicolor	
AOE Bicolor	AOE Bicolor	Bl/Gr Bicolor	
Bronzo	Bronzo	AOE Bicolor	
Novice	Novice	Bronzo	

COMBINE:

Gold
All colors
Swordtail-Sngl
Swordtail-Obl

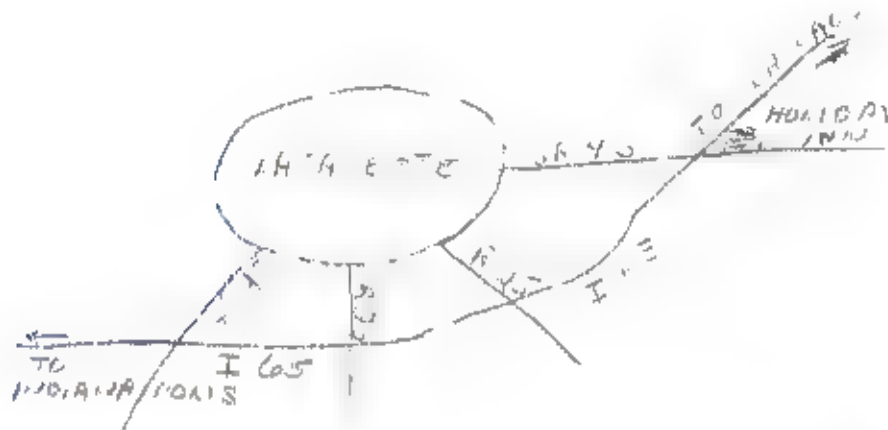
BREEDER MALES:

All colors
combined

BREEDER FEMALES:

All colors combined

ACCOMMODATIONS: All room reservations must be made by July 16, 1978. Please contact Bill Orth, 317-589-8493 for reservations. This Holiday Inn is located at I-65 and St. Rd 43, Lafayette, Indiana. It is only 4 years old and has exceptionally fine accommodations including a large indoor swimming pool, saunas, baths, tennis and nightly entertainment.



VACATIONIZING FISH

by Midge Will

Mention the magic words "vacation" and I eagerly throw a few clothes into a suitcase and am ready to leave almost instantly. I say 'almost instantly' because through the excitement slowly seeps the knowledge that a fish room full of fish needs some sort of attention if there are to be many fish left to carry on prize blood lines on return.

Through the years I have tried many different 'vacationing' experiments, with varying degrees of success. At first it seemed that the most logical answer was to hire a 'fish-sitter'. Soooo, blithely I hired a guy down the street to come in once a day to feed the fish a carefully detailed amount of a specified foods. Results- disaster!! Most kids have never touched more than a single goldfish in a tiny bowl and do not seem to grasp the principle that each of the breeding tanks in a fish room contain different sized fish with different sized appetites.

Our meticulous 'fish-sitter' carefully measured the exact amount of food, as per instructions, and put the same measure into

VACATIONIZING FISH

each of the tanks, regardless of the number and size of occupants. Inexperienced at recognizing uneaten food on the bottom of the tank, he compounded the error daily by adding more and more food even though pest moles hadn't been eaten. As some of the fish began looking rather poor he began browsing through my collection of fish books for the answer. Several of these books stressed that guppies should be fed several times a day to get good growth, so our eager budding aquarist did me the favor of encouraging the growth of my fish by coming twice a day to feed the prescribed daily dosage. I think by now you can imagine the situation at the end of three weeks...cloudy, fouled tanks filled with dead or dying fish...the fish room that smelled like a stagnant bog and a fish sitter that was close to tears because he could not find the solution to the 'disaster' that had gotten into my tanks. Moral- Don't hire a fish sitter unless you are sure they actually know the ins and outs of fish keeping.

The next experiment was just as drastic in its own way as the first. Much literature assures one that fish can live 14 days with no food. Since this seemed preferable to the polluted tanks from misfeeding, I just walked out, closed the fish room door and left. Well, the literature may be right about 14 days but that 15th day is literally murder. The percentage of fish alive on my return was really considerably higher than before, but peering resentfully back at me from most of the tanks were a sad array of skinny, hollow bellied, anorectic guppies.

I immediately threw in generous portions of food to attempt to fill up those hollow bellies. This was a big mistake! The hungry fish gobbled up so much of the fry food that many had bloated and died before the next day. End result: I had more live fish than after the first experiment, but I had learned some vital facts. (1) Don't leave fish unfed for over 14 days; (2) Feed very lightly upon returning to hungry fish until the fish get used to eating again; (3) Try to discover why fish in a few tanks looked fairly well fed and why no fish were lost from these tanks.

Puzzled over item 3 above, I finally realized that in those tanks which had come through the famine in good shape, there were several large females. Knowing that guppies produce large litters of young fish, and that these young frequently become tasty tidbits for even well-fed fish, it was not hard to deduce that the occupants of those tanks had had fairly regular feedings of live food during my absence. Ah ha! Now I had the answer.

During the months preceding my next vacation, I began putting expendable virgin females into tanks containing males.....a few each day...so that young could be expected to be dropped daily during our entire absence. End result: (1) Adolescent and adult fish were lean and hungry after 3 weeks but all were lively and healthy and quickly filled out again after feeding was resumed; (2) Baby fish and very young fish were just as starved (and dead) as in the past. Deductions: I now had part of the answer, but more experimentation was needed to save the younger ones.

ABSTRACT

As it did not seem too practical to try to equip, 54 tanks with the handy handy expensive automatic feeding devices, it was considerable time before any arose turned up for saving the hungry fish, so 'evacuation' the fish involved making sure that there were no younger fish on hand at evacuation time. This was hard on the breeding program (but a harder than losing them by starvation). By now I was also loading a big bag of tubifex worms in each tank (but make sure they are fresh, well cleaned worm). The fish feed on these for the first few days and reduce rations are coarser that much longer.

Then I discovered the products that prompted further experiments. Data items were assigned to her file during the trial and were. Could I now leave very, long for successful? The two items tested were a us ro's "Banquet" and a us ro's "Vacation Food". Both products are made with a dissolving quality in the water, releasing fine food matter. The one being here is "Vacation Food" as an example of a dissolving substance where the "Banquet" base is a slowly dissolving one. Into half of my tank I put "Banquet" and into the other half "Vacation Food". I didn't see any really one formula to supply as a food as I wanted to test the products alone.

[illegible]

re word of caution to... while using too few banks, missing a few banks that may be in your banks as they will reveal the full as the first attempt to. In the other end, if you are missing a mystery or any of at least a few banks kept constantly in the tanks are an excellent way to go there.

I originally wrote the above article in about 1961. Since that time I have continued to use the four blocks but possibly, during my vacation times, I have made a few more discoveries!

(1) The Banquet blocks are reusable.... just remove them from the tanks when you get back and let them dry out and they will keep with no problems until the next vacation comes along.

(2) They are excellent to keep full time in tanks of baby oet fish (and probably many other kinds of fry as well) for round-the-clock feedings.

From Aqueduct 5-6/76

• Environ. Sci. Technol. 1997, 31, 1005-1010

1. The first step is to determine the type of data you are working with. This could be numerical, categorical, or a combination of both.

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Midge + 111
9903 Cardia Dr
J. + ER. 9903

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation $f(x) = \int_0^x f(t) dt$. It is shown that $f(x)$ is a constant function, and its value is determined by the initial condition $f(0) = 1$.

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8715 Hidden Lake Dr
Tomball, TX 77480

15. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

7. 11. 2011

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1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

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Dev. Book
1044 Repair Ct
Rt. 1, Box 60

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14540 Birch St

2. 11. 2000

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1. *Journal of the American Medical Association*, 1997; 277: 1033-1037.

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1. The first step is to identify the key components of the system. This involves understanding the hardware, software, and data involved in the process.

La Fayette, IN 475

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
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EDITORIAL

Sharon Woodruff

So far the responses to our letter regarding the mailing of the Bulletin has been pretty good....it is also reassuring to find the great majority of people are receiving their Bulletin without any problems at all. A few have informed me of slight corrections which need to be made in their addresses, but the odd thing is--these people have never missed a copy! I guess there is no figuring the Post Office!

If you did receive the letter about how well you have been receiving your Bulletin and have not yet returned it, please do so IMMEDIATELY. By the time this issue is mailed, I will already have started compiling the list for Jim Thale to take to the Post Office, but it is not too late to let us know you are getting the issue.

I want to compliment Columbus on a well run show. The problem with observers that has been a topic of several editorials of late was well handled and most of the observers stayed with a team and I think they all benefitted from the experience.

This month's Bulletin is loaded with show information. However, this does not mean we don't need articles. I wonder why an organization as large as IFGA, with at least twice as many subscribers as any of the local clubs we exchange with, has to depend on reprints from the small, local clubs to keep the Bulletin interesting? It seems to me the local clubs should be able to reprint from US! Why not sit down right now and try your hand at writing an article? It could be about some experience you've had over the winter with the coal shortage or the terrible weather. Perhaps you've tried an experiment recently....successful or otherwise, it could benefit many others in the hobby.

FROM THE PRESIDENT

by John Walcott

The Columbus Guppy folks put on a good show, although I was unable to attend, many people attended and from all indications had a very good time. There were some 300 entries and the trophies were outstanding. Remember in June we have Pan Pacific (California) and Baltimore (Maryland) putting on a show, let's all support these shows. Also, remember Baltimore is hosting a seminar. Please try to attend. It appears June shows are coast to coast to coast.

A comment on the last month's editorial--first, I find no fault with editorials, and hopefully all members will take pen in hand and write either an editorial or story for our Bulletin. However, I believe if people feel that changes in the organization should be made, they should present the change and their recommendation for improvement at the meetings during the show year so the change can be voted on in November. Again I would like to reiterate--clubs should discuss items to be presented at our meetings, give these

PRESIDENT.....

Items to their delegates or alternates for presentation at the IFGA Meeting.

Keep those Guppies coming...Pan Pacific--Baltimore--Long Island.

SHOW YOUR GUPPIES-----SHOW YOUR GUPPIES

Regards,
John

AGENDA FOR THE SECOND MEETING (1978)

Northern Ohio Guppy Breeders Association (Cleveland, O)
August 12-13, 1978

ROLL CALL	Pat Allen
MINUTES OF APRIL, 1978 MEETING	Pat Allen
(See May Bulletin)	
TREASURER'S REPORT	Tom Allen
COMMITTEE REPORTS:	
Judging Board	Stan Shubel
Membership	Midge Hill
Show Rotation	Dale Martens
Publicity	Ted Labellio
Awards	Tom Allen
Publications	Midge
Nominating	Bill Brandberry
OLD BUSINESS	
NEW BUSINESS	

GREATER DAYTON GUPPY CLUB

PRESENTS

NON POINT SANCTIONED SHOW	JULY 7-8-9, 1978
LOCATION: Dayton Museum of Natural History	
2629 Ridge	
Dayton, Ohio	
513-275-7A51	
SCHEDULE: Friday, July 7	Saturday, July 8
5 P.M.-Bunching	9 A.M.-2 P.M.-Bunching
	Sunday, July 9
	10 A.M.-Judging
	1 P.M.-Open to public
	2:30-Awards
	3:00-Auction
	4:00-Debating

GENERAL RULES.

1. All entries must be registered by 2:00 P.M., Saturday, July 8, 1978.

FFC RULES.....

2. The exhibitor must enter in the class of competition in which his entries will be placed. However, assistance will be available at time of registration.
3. Judging will be by qualified IFGA Judges and by IFGA standards.
4. No entries will be removed from the tanks or the show before 4:00 P.M. Sunday.
5. Every precaution will be taken against loss of fish, but neither Greater Dayton Guppy Club, Greater Dayton Aquarium Society, nor the museum can assume responsibility for losses.
6. Lighting will be overhead incandescent with a black background.
7. No entry fees will be refunded after fish are benchied.
8. No gravel, plants or food are to be in with the fish.
9. All entry fees must be prepaid.

SINGLE ENTRIES:

Both male and female single entries are to be exhibited in 1/2 gallon drum bowls. One female may be included with the male entries but will not be judged. Entry fee \$1.00.

TANK ENTRIES:

Two matched males, one female may be included but will not be judged. To be exhibited in 1 gallon tanks. Entry fee \$2.00.

NOVICE ENTRIES:

Open only to those who have never won a first place in IFG competition. Entry fee \$1.00.

AWARDS:

All first places; Trophies; second, third and fourth places; Award cards.

AUCTION:

An auction will be held at 3:00 P.M. Sunday, July 9. Exhibitors wishing to have their entries sold by auction should so specify when registering. 75% of all proceeds go to GDGC, the remaining 25% will be forwarded to the exhibitor.

COLORED:

DELTA/NEIL COMBINED

Red
Blue
Green
Black
Half-Black
Multi-color
Snake skin
ABC

COMBINED

Subetail

NOVICE

All colors combined

FEMALES

All colors combined

TANKS

All colors combined

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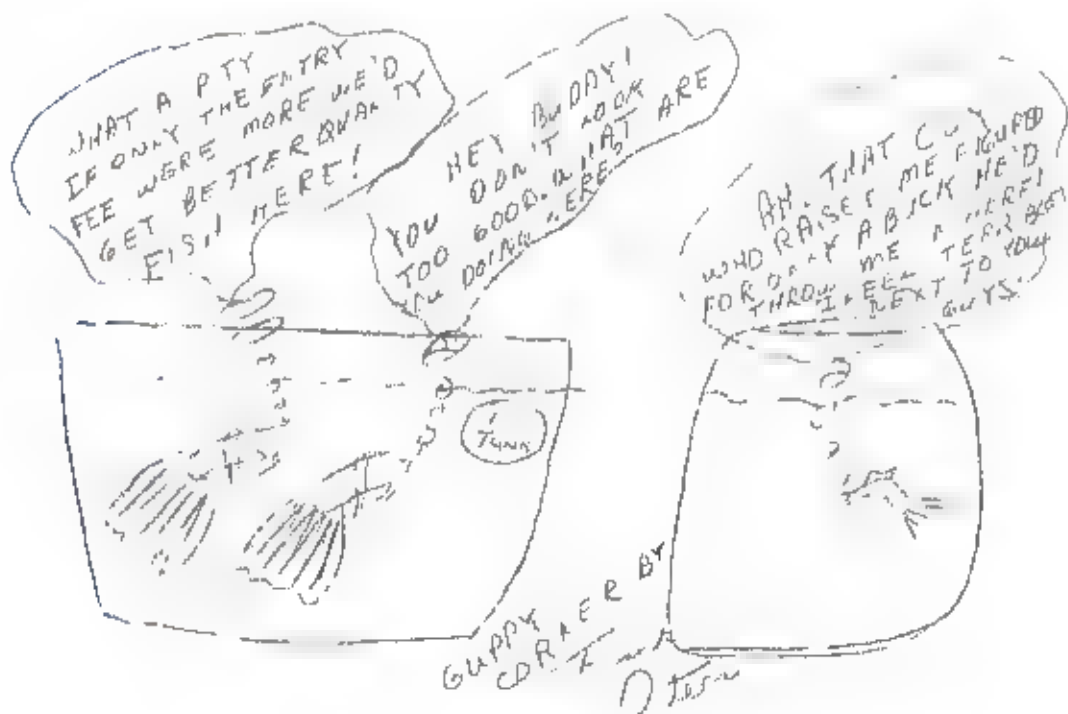
RESERVATIONS:

Contact Larry Allen, phone: 513-848-4313



TEGA SANCTIONED SHOW DATES FOR 1978

DATES	HOST CLUB	MALES	RESULTS
April 8-9	Midwest Guppy Club	Feb.	May
April 29-30	Columbus Guppy Breeders	March	June
May 20-21	Everglades Guppy Club	March	
June 3-4	Pan Pacific Guppy Assoc.	Spec. Mail	
June 24-25	Baltimore Guppy Club	April	
July 15-16	East Coast Guppy Assoc.	June	
July 29-30	Guppy Assoc. of Lafayette	May	
Aug 12-13	Northern Ohio Guppy		
Aug 26-27	Guppy Assoc. Milwaukee		
Sept 9-10	Maumee Valley Guppy		
Sept 23-24	South Jersey Guppy Group		
Nov 3-4-5	Indianapolis Aquar. Soc		



COLUMBUS OHIO GUPPY SPECIALISTS

April 29-30 7 point show Entries: 476

JUDGES: Tom Allen, Terry Wasylik, Andy Hall, Sue Hall, Don Saur, Saurers, Dave Crabtree, Joe Mazutka, Ted Costello, Pop Morgan, Bill Orth, Barbara Hirth

ASS'T JUDGES: Dennis Hirth, Clinton Price, Dave Levy, Jim Woodruff, Ed Woodruff, Bill Woodruff, Bob Hahn, Rich Szydlak, Eugene Golimowski, vi Golimowski

OBSERVERS: Jack Wilson, Ruth Wilson, Bob Thornton, Michael Scheid, Larry Allen, Dick Rudee, Bob Puckett, Dennis Singleton, Ted Tedrick, Marla Tedrick, Bob Rymer, Jim Sisson, David Sisson, Marilyn Johnson, Jim Zelk, Paul Fortner, Bob McCroft, Terry Borchalk, Roy Gordon, David Givens, Bill Ewry, Frank Ortesa, Ann Bader, Richard Bear

BEST OF SHOW

TANK:	(H/B AOC)	(H/B Red)	(AOC Bi)	(Green)
M & A Regent	L. Wasserman	T & P Allen	J & M Walker	
MALES:	(Blue D.)	(Black D.)	(Gold D.)	(Red Bi D.)
M & A Regent	L. Wasserman	L. Wasserman	E. Golimowski	
FEMALES:	(Bl/Gr)	(AOC)	(H/B AOC)	(Red)
J & S Woodruff	M & M Golimowski	W & M Brandberry	J & S Woodruff	
BREEDER MALES:				
T & M Walker	L. Wasserman	M Costello	T & P Allen	
WINNING FEMALES:				
E. Golimowski	E. Golimowski	J & S Woodruff	E. Golimowski	

TANK	DELTA	VEI.
RED	(6)	(11)
J & M Walker	J & S Woodruff	J & S Woodruff
J & M Walker	J. Bistchook	J & M Walker
J & M Walker	J & S Woodruff	J & M Walker
J & M Walker	J. Ristock	Jim Miller
BLUE	(2)	(11)
T & P Allen	M & A Regent	Red Pontau
Larry Allen	D & J Dith	D & M Arms
-----	Red Pontau	Larry Allen
-----	Larry Allen	-----
GREEN	(1)	(10)
J & M Walker	B & J Orth	J & M Walker
Mike Costello	Mike Costello	Mike Costello
Mike Costello	Mike Costello	Jim Sisson
Ding	Larry Allen	Jim Sisson

COGS RESULTS.....

BLACK (6) L. Wasserman L. Wasserman B & J Orth T. Berchuck	(9) L. Wasserman L. Wasserman J. McCarthy J. McCarthy	(5) B & J Orth J & M Crabtree A & S Hall L & J Orth
PURPLE (10) J & J Orth H & L Lapp B & J Orth T & P Allen	(16) T & P Allen A & A Huggert D & J Orth J & P Walker	(2) T & P Allen [Isq] ----- -----
ADC (6) T & P Allen Rich Szydlak Rich Szydlak Rich Szydlak	(7) D & M Crabtree Rich Szydlak Rich Szydlak via Pited	(7) Rich Szydlak Rich Szydlak D & A Given Rich Szydlak
RED BI (7) L. Gross Don Craft E. Golimowski Jim Sisson	(12) E. Golimowski Lou Wasserman E. Golimowski E. Golimowski	(6) Wally Kantor Don Craft L. Gross Don Craft
H/B RED (5) Lou Wasserman Lou Wasserman Lou Wasserman Ted Archbold	(5) Lou Wasserman Lou Wasserman Lou Wasserman Don Morgan	(7) Lou Wasserman Ted Archbold Ted Archbold Ted Archbold
H/B ADC (3) M & A Regent Mike Costello Mike Costello	(12) Mike Costello Mike Costello B & P Larsen Red Buckett	(7) B & P Larsen W & M Brandeberry C. Saffron D & B Mirth
H/B PASTEL (7) Clinton Price B & P Sheff J & M Walker J & M Walker	(4) J & P Sheff J & M Walker Clinton Price Frank Daniel	(12) J & M Walker J & M Walker J & M Walker B & P Sheff
/D F (3) Mike Costello Mike Costello -----	(2) Mike Costello Mike Costello -----	(3) A & S Hall Diao Diao
MULTI (6) Rich Szydlak E. Golimowski Rich Szydlak B & M Carden	(15) Lou Wasserman Rich Szydlak Rich Szydlak Rich Szydlak	(13) Rich Szydlak Rich Szydlak Rich Szydlak Rich Szydlak

COGS RESULTS.....

BLUE/GREEN BI (5) B & P Larsen J & S Woodruff J & S Woodruff J & S Woodruff	(17) Lerry Allen J & S Woodruff J & S Woodruff B & P Larsen	(1) J & S Woodruff J & S Woodruff B & P Larsen -----
ADC BI (4) T & P Allen A & P Allen B & P Allen Am Haller	(15) T & P Allen via Pited T & P Allen Joe Rozutka	(15) Rich Szydlak Rich Szydlak Rich Szydlak Bob Hanna
SNAKESKIN (10) B & J Orth B & J Orth Ken Morrissey Ken Morrissey	(9) B & J Orth B & J Orth D & M Crabtree John Zalk	(11) Ken Morrissey Terry Barabak John Zalk Ted Leball
GOLD (8) H & L Lapp H & L Lapp J & M Walker H & L Lapp	(7) Lou Wasserman Lou Wasserman Terry Latcheck J & M Walker	(5) H & L Lapp H & L Lapp H & L Lapp H & L Lapp
NOVICE (2) Robert Thornton D. Singleton ----- -----	(8) J. Alousso J. Alousso John Sappit D. Singleton	(6) Dale Allen D. Singleton Robert Thornton Diao
TANK		COMBINE
YELLOW (8) A & M Walker J & M Walker T & S Wesslink Bill McGovern	(6) Bill McGovern J & M Walker J & M Walker Bill McGovern	
BRONZE (6) F. Golimowski J & M Walker T & P Allen J & M Walker	(8) F. Golimowski F. Golimowski J & M Walker J & M Walker	
ALBINO (1) J & M Walker J & M Walker J & M Walker -----	(10) J & M Walker J & M Walker J & M Walker J & M Walker	

LOGS RESULTS.....

SINGLE SWORD (3)

Don Saurers
Alex Kovacs
Don Saurers

(3)

Don Saurers
Don Saurers
Alex Kovacs

DOUBLE SWORD (5)

Bob Hanna
Don Saurers
Bob Puckett
Don Saurers

(10)

Bob Puckett
Terry Borchelt
Bob Hanna
Don Saurers

FEMALES

RED (10)

J & S Woodruff
J & S Woodruff
J & S Woodruff
J & S Woodruff

BL/ GR/ EM (11)

J & S Woodruff
D & M Crabtree
J & S Woodruff
J & S Woodruff

BLACK (7)

Jim Mason
A & V Gonzalez
Robert Thornton
A & S Hull

AUC (24)

M & M Golimowski
M & M Golimowski
Jerry Rietchock
M & M Golimowski

H/B AUC (7)

M & M Brandeberry
T. Anderson
L & M Brandeberry
T. Anderson

GOLD (13)

Jerry Rietchock
Jerry Rietchock
D & M Crabtree
Jerry Rietchock

NEWICE (4)

Bob Thornton
Bob Thornton
Dale Allen
D. Singleton

The Missouri Aquarium Society is hosting the annual American Cichlid Association Convention in July. The dates are July 27th through the 30th. It will be held at the Red Carpet Inn in Bridgeton, MO. For more information contact Rich Crabtree at 618-254-4979 or 618-254-9044 or write him at 209 Eastmoor, East Aton, IL 62024. From the info they sent us, it sounds like they will be having a very good convention...I just hope they don't use guppies as live food for their cichlids!!

ORDER BLANK

B-77



Alex Kovacs

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04	Infusoria Powder	2.50		
05	Dried Shrimp Meal	1.25	50%	
06	Shredded Shrimp	1.60	50%	
07	Dried Liver Meal	1.25	50%	
08	Dried Beef Meal	1.25	50%	
09	Dried Fish Meal	1.25	50%	
010	Blue Crab Meal	1.40	50%	
011	Fish Treat-OB Complex	1.55	55%	
012	All Vegetable	1.25	27%	
013	Large Fish Food - (course)	1.30	50%	
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015	2 ounce (volume) BREEDER'S PACK - choice of 8/\$5.50			
000	Bausman Fish Tonic	\$4.25/5 lb. bag		
002	5-1/2 ounce Shaker Box	1.00		
003	11 ounce Shaker Box	1.50		
004	Bausman Aquarium Ball-Tank Neutralizer	\$1.25 ea with order, or \$2.80/Dozen		
009	Large Fish-Nuggets 1/4"	\$1.30		
0010	Micro-Worm Culture	1.75		
0011	White Worm Culture	1.75	3/\$5.00	
002	Meal Worm Culture	1.75		
003A	Mystery Snails			
0013A	Albino Mystery Snails	6/\$2.75		
004	Roma Horn Snails			

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2--As a remedy it may be used by placing in the aquarium without harm to plants, for Ich, Fungus, Fin Congestion and Tail Rot.

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4--For destroying Hydra it has no equal.

It may be placed directly in the aquarium. Can be used even with baby fish.

This Tonic has a real repeat sale as your customer uses it regularly and comes back for more.

DIRECTIONS

TO NEUTRALIZE NEW WATER or when starting a new aquarium add one tea spoonful to a gallon.

AS A TONIC to tone up fish and plant life use a ¼ tea spoonful in each gallon every two weeks.

FOR ICHTHYOPHTHIRIUS White Spot or Fungus place two tea spoonfuls in each gallon direct in the aquarium. Gradually raise the temperature to 80 degrees.

TO DESTROY HYDRA add one tea spoonful to each gallon of water. If the hydra does not disappear in six days add another half tea spoonful. Plants and fish can stay in the aquarium.

1 SIZE

5 ½	oz BOX	\$.00
11	oz BOX	1.50
5	lb BAG	4.25

IFGA POINT STANDINGS AS OF MAY 15, 1978

RED CLASS	PTS	BLUE CLASS	PTS
1 J & M Walker	1176	1 Stan Shubel	914
2 John Magnifico	294	2 Larry Allen	322
2 J & S Woodruff	294	3 Glen Parrish	201
4 Jerry Rietcheck	196	4 D & M Arms	126

BLACK CLASS

1 Lou Wasserman	1120
2 B & J Orth	476
3 A & B Hull	168
4 Coran, Johnson, Khalid, Levy, McCarthy	70

MULLI CLASS

1 Rich Szydlak	1414
2 E. Golimowski	224
3 Leon Morrison	182
4 R & M Carden	140
4 Lou Wasserman	140

RED SCORER CLASS

1 E. Golimowski	462
2 Don Craft	364
3 Lou Gross	224
4 Lou Wasserman	196

ALL WILSON CLASS

1 T & P Allen	1204
2 Rich Szydlak	476
3 E. Golimowski	252
3 A.R. Mueller	22

RED CLASS

1 K & L Lapp	960
2 Lou Wasserman	798
3 J & M Walker	112
4 Loretta North	42
4 Jerry Rietcheck	42

BRENZL CLASS

1 J & M Walker	1122
2 E. Golimowski	76
3 Lou Wasserman	11
4 T & P Allen	8

AUG CLASS

1 Rich Szydlak	112
2 Dick Ham	42
3 T & P Allen	6
4 B & J Orth	196

GREEN CLASS

1 Mike Castella	812
2 J & M Walker	434
3 J & J Magnifico	164
4 Lou Wasserman	162

PEOPLE CLASS

1 T & P Allen	4
2 B & J Orth	258
3 L & L Lapp	224
4 Janis Croshaw	224
4 Ron Iorio	224

RED/GREEN BICO-OR CLASS

1 J & S Woodruff	1010
2 B & P Larsen	342
3 Larry Allen	90
4 Bill Hazzard	70

WALKER CLASS

1 John Zolk	64
2 B & J Orth	32
3 Ron Iorio	70
4 Lou Wasserman	70

YF-OR CLASS

1 J & M Walker	1416
2 Glen Parrish	118
3 Bill McGovern	114
4 Rich Szydlak	4
4 T & S Woylink	14

WILSON CLASS

1 J & M Walker	1124
2 Glen Parrish	27

SWIFT-TAIL CLASS

1 Don Saurers	1416
2 J.R. Schroeder	47
3 Bob Haring	28
4 Robert Puckett	224

STANDINGS.. . . .

<u>M/B RED CLASS</u>	<u>PTS</u>
1 Lou Wasserman	1540
2 Ted Archbold	518
3 Glen Perrier	154
4 M & M Jinkerson	112

<u>M/P PASTEL CLASS</u>	<u>PTS</u>
1 J & M Walker	1190
2 B & P Shaff	392
3 Glenn Pauly	336
4 Clinton Price	182

<u>BREEDER PALE CLASS</u>	<u>PTS</u>
1 Mike Lastella	770
1 Lou Wasserman	770
3 T & P Allen	630
4 J & M Walker	350

<u>OLD FEMALE CLASS</u>	<u>PTS</u>
1 J & S Woodruff	308
2 E. Golimowski	182
3 M & M Jinkerson	66
4 David Polones	42

<u>BLACK FEMALE CLASS</u>	<u>PTS</u>
1 A & J Gonzales	140
2 Harry Coran	126
3 D & M Crabtree	112
4 Jim Sisson	90

<u>NEW FEMALE CLASS</u>	<u>PTS</u>
1 Ted Archbold	278
2 Jerry Rietheek	224
3 Loretta North	56
4 D & M Crabtree	42

<u>GRAND OVERALL FEMALE</u>	<u>PTS</u>
1 J & S Woodruff	910
2 M & M Golimowski	525
3 W & M Brandberry	385
4 E. Golimowski	283
5 Bill Rabowsky	280
6 M & M Jinkerson	245
7 A & J Gonzales	210
8 R & L Williams	175
9 D & M Crabtree	140
10 Jerry Rietheek	140

<u>M/B BLUE CLASS</u>	<u>PTS</u>
1 Mike Lastella	98
2 Lou Wasserman	476
3 T & S Slatkowski	126
4 Bill Mazzard	98

<u>M/B AOC CLASS</u>	<u>PTS</u>
1 Mike Lastella	1064
2 B & P Jersan	350
3 Mike Regant	252
4 Don Rezutka	168

<u>BREEDER FEINER CLASS</u>	<u>PTS</u>
1 E. Golimowski	30
2 A & J Gonzales	274
3 Bill Rabowsky	210
4 J & S Woodruff	126

<u>M/OP FEMALE CLASS</u>	<u>PTS</u>
1 J & S Woodruff	462
2 D & M Crabtree	90
3 Don Craft	78
4 -----	

<u>AOC FEMALE CLASS</u>	<u>PTS</u>
1 M & M Golimowski	90
2 Terry Barwick	6
3 Everett Gold	56
4 Clinton Price	42
5 Jerry Rietheek	2

<u>M/B FEMALE CLASS</u>	<u>PTS</u>
1 W & M Brandberry	170
2 M & M Jinkerson	224
3 Everett Gold	196
4 Ted Archbold	98

<u>GRAND OVERALL MALE</u>	<u>PTS</u>
1 J & M Walker	40
2 Lou Wasserman	10
3 Mike Lastella	241
4 T & P Allen	1470
5 M & A Regant	1421
6 Stan Shubel	1225
7 Rich Szydluk	960
8 D & J Orth	80
9 E. Golimowski	770
10. Don Saurers	6

TAKE LIFE AS IT HAPPENS, BUT TRY TO MAKE IT HAPPEN THE WAY YOU WANT TO TAKE IT!!

DO YOU REALLY WANT TO??

by Frank Ortoce

I'm writing this letter or article to everyone because sooner or later everyone now raising guppies will ask themselves if it's time to quit. It happened to me this past October. It wasn't because of my fish--my fish were the best they've been in 2 years. It was a number of things, working two jobs, mainly, plus it was the end of a show year and I was looking forward to not having to worry about matching five males. So I gradually started to slack off...feeding just dry food, not syphoning, not culling. At first I enjoyed my new freedom. So much, in fact, I decided to pack it all in. I sold most of my good fish and a neck with some tanks on it. I figured I'd keep the rest of my tanks in case I ever wanted to start up again. Well, I'm admitting after awhile it got to be pretty boring.. At night I would lay awake and try to think of new hobbies to interest me. Finally, after three months of my new found freedom, I decided to sneak back into the hobby. That was January. I figured I just would keep about 10-12 tanks going. Just concentrate on one strain that would be easy enough. I'm writing this in March. I have 26 tanks set back up and I'm trying to figure out where I could fit six more 10 gal. tanks. From originally keeping just my one strain of snakeskins, I now have guinea plus two strains of greens and I must admit I love this hobby more now than ever before. The three months away from it I felt lost. Now I'm taking better care of the fish room than ever before. Unfortunately, my fish aren't what they were a year ago, but I'm POSITIVE I'll get them there. If anyone out there is contemplating quitting, I suggest you sit down and really give it a lot of thought because you are going to find an awful lot of idle, empty time on your hands where you won't know what to do with yourself. Speaking for myself, my seasons revolve around my hobby. Now it's spring and I can't wait to go to an IFCA Show. Then summer and more shows and point standings to watch. Fall means the Annual and watching the color classes as they come into the stretch run. Finally, winter when it's time to raise all those young guppies and day dream of winning Best Of Show.

So before you quit, just think of what your quitting means. You are quitting a hobby shared by people from New York to California with enough variety in it to have something for everyone. All I'm really trying to say is...think of EVERYTHING before you decide. And if you do decide to quit and found you've made a mistake, don't feel funny coming back into it...you'd only be cheating yourself if you didn't.

COMPARISON OF FILTERS

by Gary Boop

Six brands of fish tank filtering systems are compared on the basis of (1) cost, (2) performance, (3) rated water, (4) maintenance, (5) durability and noise. The six brands compared are the HIFI Undergravel, Metaframe Outside Air, Malvin Undergravel, Biozonat outside air, Dynafil 410, and the Biozonat outside driver filter.

FILTERS.. ..

The results of the comparison are as follows:

<u>FILTERS</u>	<u>COST</u>	<u>CYCLED WATER</u>	<u>MAINTENANCE</u>	<u>DURABILITY</u>	<u>NOISE</u>
Hi Fi	1*	Minimum	Fair	Fair	Poor
Halvin	2	Fair	Fair	Fair	Poor
MetaFrame	3	Good	Good	Fair	Poor
Biozonics Air	4	Good	Excellent	Fair	Fair
Dynaflow	5	Excellent	Good	Excellent	Excellent
Biozonics Power	6	Excellent	Excellent	Good	Good

(*Cost done on a rating scale of 1 to 6, six being most expensive. Prices as of 1975)

Based on the above criteria, the Dynaflow 410 was chosen as the best filtering system. The Dynaflow 410 was judged excellent in all categories except maintenance. The Biozonics Power Driver was rated second best, followed by the Biozonics Outside Air, MetaFrame Outside Air, Halvin Undergravel and the HiFi Undergravel.

FILTERS: The six basic types and brands of fish tank filtering systems are divided into two main categories: Underwater and external. The HiFi and Halvin Filters are both contained inside the tank and are undergravel networks which draw debris down through the gravel to plastic sheets lying beneath the gravel. These plastic sheets create a cavity between the tank bottom and the gravel where bacteria grow. The reason for encouraging bacteria growth is that it helps dispose of tank debris.

There are four types of outside filters. These are set up with the filter collecting bowl on the outside of the tank. Two siphoning tubes run tank water through the outside filter which is composed of a layer of cotton-like fiber and activated charcoal.

The filters will be compared on the basis of the following criteria: (1) the cost involved in operating each filter system, (2) how the filter affects the pH condition of the water (3) how much water each filter cycles per hour and its effect on the tank (4) the ease of cleaning and maintaining each filter, and (5) filter durability and noise.

PURCHASE & OPERATING COST: The important items to consider when selecting a filter for a fifteen gallon tank are: (1) initial purchase price, (2) any additional items needed to operate the filter, (3) monthly maintenance costs, and (4) annual repair costs. These costs are compared below. Note that the HiFi and Halvin Filters have no monthly maintenance cost after the initial purchase has been made. The Halvin Filter has larger and longer return air tubes that allow for greater gas exchange on the water surface, which is reflected in the price difference between the HiFi and Halvin Filters. MetaFrame and Biozonics Air Filter are very similar in performance and design; however the Biozonics Air Filter uses cartridge replacements in cleaning which affect the initial cost. The Dynaflow and Biozonics power filters are the most expensive filters listed under initial cost; however, there are

FILTERS.....

no auxiliary costs. A feature affecting most in the Biozonics Filter which is not in the Dynaflow Filter is the ease of cleaning the filter due to cartridge replacement of charcoal and fibrous sponges which can be rinsed and squeezed clean. The HiFi is the cheapest filter to buy and maintain on a yearly basis.

<u>FILTERS</u>	<u>INITIAL</u>	<u>AUXILIARY</u>	<u>YEARLY</u>	<u>ANNUAL REPAIR</u>	<u>TOTAL</u>
HiFi	\$4.98	\$4.98	None	\$4.00	\$13.96
Halvin	6.98	4.50	None	4.00	15.50
MetaFrame	5.98	4.50	27.20	4.00	21.68
Biozonics	7.49	4.50	9.60	4.00	25.59
Dynaflow	15.98	none	7.20	1.00	24.18
Biozonics	16.98	none	9.60	1.00	27.58

pH CONDITIONS: The pH condition of the water is the percentage of hydrogen ions in the water which are positively or negatively charged. When the positive charged are greater than the negative, an acidic condition is created. When the ion percentages are reversed, a base or alkaline water condition occurs. When the amount of positive and negative ions are equal, the pH condition is neutral. pH is important because different fish species require different pH conditions.

<u>FILTERS</u>	<u>ACID</u>	<u>NEUTRAL</u>
HiFi	Yes	No
Halvin	Yes	No
MetaFrame	No	Yes
Biozonics	No	Yes
Dynaflow	No	Yes
Biozonics	No	Yes

Of the six filters being compared, two, the HiFi and Halvin Undergravel filters tend to change the pH conditions from neutral to acid. This can be an advantage or disadvantage depending on the kind of water conditions needed by the fish you raise.

WATER CYCLED AND CONTRIBUTING EFFECTS: The amount of water a filter cycles through a fish tank is important because the greater the volume of water cycled, the healthier the aquatic conditions for fish. Volume of cycled water refers to the amount of water being cycled through the filtering system per hour. The minimum hourly requirement is to cycle three times the volume of water in the tank. For example, with the 15 gallon tank, 45 gallons per hour would be the minimum. As the volume of water cycled per hour increases, greater water clarity occurs and there is more effective debris removal.

FILTERS.. . . .

<u>FILTERS</u>	<u>CYCLE PER HR.</u>	<u>GAS EXCHANGE</u>	<u>CLARITY</u>	<u>REMOVAL OF DEBRIS</u>
HIFI	45	Fair	Clear	Fair
Halvin	60	Good	Clear	Fair
MetaFrame	60	Good	Clear	Good
Biozonio	65	Good	Clear	Good
Dynaflo	125	Excellent	Sparkling Clear	Excellent
Biozonio	120	Excellent	Sparkling Clear	Excellent

The 30 day period of cloudy water in the HIFI and Halvin filtering systems are due to the lack of bacteria growth that is needed to operate undergravel filters. This only occurs when first setting up a tank after a major six month cleaning.

The term "gas exchange" is the process of supplying enough oxygen in the water for the fish to live and thrive healthily. Water clarity is how clear the water looks when viewing. Debris removal refers to the amount of excess food, fish excrete and plant particles floating in the water.

MAINTENANCE: To achieve maximum performance from the filtering system, they must be properly maintained. The two important ingredients in filter maintenance are how often the filter cleaning has to be done and the time required.

<u>FILTERS</u>	<u>CLEANING FREQUENCY</u>	<u>TIME REQUIRED</u>
HIFI	6 months	2 hours
Halvin	6 months	2 hours
MetaFrame	Once per week	15 minutes
Biozonio	Once per week	5 minutes
Dynaflo	Once per week	15 minutes
Biozonio	Once per week	5 minutes

With the undergravel filters, there is no short term maintenance required. At six month intervals, the filter must be removed and the tank, gravel, and bottom plastic plants completely cleaned. This is approximately a two hour process; however, no parts have to be replaced at cleaning time.

The nice feature involved in outside filtering systems is that filter parts are replaced after rinsing in fresh water making for easier cleaning. Both Biozonio filters with their cartridge, module, filterbox need simply to be pulled separately and washed out.

Neither inside nor outside filters keep the water perfectly healthy for the fish for months on end, therefore a one third water change should be made every two weeks.

FILTER DURABILITY AND NOISE: A filter's durability depends on the

FILTERS.....

number of moving parts, construction materials, and how often it has to be handled. In the normal operation of filtering systems, there is a certain amount of noise which varies a great deal from filter to filter.

<u>FILTERS</u>	<u>YEARLY REPLACEMENT</u>	<u>NOISE</u>
HIFI	Air Pump	vibrating
Halvin	Air Pump	vibrating
MetaFrame	Air Pump	Vibrating
Biozonio	Air Pump	Vibrating
Dynaflo	Magnet Pad	None
Biozonio	Magnet Pad	Almost none

The HIFI And Halvin inside filtering systems have no moving parts and therefore can last forever. However, they require an air pump to make them operable. Air pumps are sold with a one year guarantee. There is little chance of breaking inside filters since they are made of plastic and handled usually once every six months for major cleaning.

The MetaFrame and Biozonio outside air filters are plastic with no moving parts. However, they are in place and it's cartridges are removed for cleaning. This improves the Biozonio life expectancy due to reduced handling.

These four air driven filters are noisy in their operation. The air pumps have a high vibrating sound which is difficult to muffle and very distracting.

With a Dynaflo 410 and Biozonio power filter, there is virtually no noise because they pump water where the others pump air. The important difference between the Dynaflo and Biozonio filters is due to the location of the motor on the filter box. The Dynaflo has its motor under the filter box, which makes it quieter than the Biozonio's motor mounted on the side.

Both the Dynaflo and Biozonio filters are built to last, although they have a few and some moving parts. If properly oiled, the motor will last indefinitely. The only part that wears down is the magnet pad which turns the propeller to pump the water and the teflon bearing which is housed inside the propeller. Since the magnet pads on the Dynaflo are mounted on the bottom, they last a little longer than the side mounts of the Biozonio. Gravity puts more stress on the Biozonio pads. Of note is that the Dynaflo has been in production for 14 years, whereas, the Biozonio began production only two years ago.

References:

Axelrod, "Water Chemistry for the Advanced Hobbyist," 1969
 Gilbert, "Freshwater Tropical Fish," 1970
 Innes, "Exotic Aquarium", 1970
 Kelly, "Aquarium Guide," 1969

FILTERS.....

Spotts, "Fish Invertebrate Culture", 1970
 Biozonic Corp., Dynaflow 410, 1973
 Biozonic Corp., Biozonic Power Driven, 1973
 Melvin Products, Melvin Undergravel, 1974
 MetaFrame Corp., HiFi Undergravel, 1973
 MetaFrame Corp., Biozonic Air Driven, 1973

reprinted from Guppy Round
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 4/78

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EAST COAST GUPPY ASSOCIATION

190 ANNUAL SHOW

7 POINT IFGA SANCTIONED
 July 15-16, 1978

LOCATION: Travelers Hotel, 94th Street & Ditmars Blvd, East
 Elmhurst, NY Across from LaGuardia Airport

SCHEDULE: Saturday, July 15 Sunday, July 16
 10:00 AM Banching 10:00 AM Open to Public
 5:00 PM Banching Closes 1:30 PM Awards
 2:00 PM Judging 2:00 PM Auction
 2:30 PM Debanching

GENERAL RULES:

- All entries must be registered by 5:00 PM sharp on Sat., July 15, 1978. No exceptions will be made.
- Exhibitors will determine class of fish. However, assistants will be available at time of entry, if needed.
- All fish improperly classified will be disqualified.
- No gravel, greens, or decorative items will be used.
- ECGA assumes no responsibility for any loss of fish.
- All entries must have been born and raised in the exhibitors tanks.
- Fish will be judged with uniform black background throughout. Lighting will be overhead fluorescent.
- Judging will be according to IFGA standards. All decisions will be final.
- All entry fees must be prepaid.
- Exhibitors should indicate on entry form if they want their fish to be auctioned. Twenty-five percent of the auction proceeds will be retained by ECGA. Only fish outside a 300 mile radius will be eligible for auction.
- Fish will not be removed until 2:30 PM on Sunday at which time a member of ECGA will return the fish to the exhibitor.
- All tanks and bowls necessary to exhibit fish will be supplied by ECGA.

ECGA P L

ENTRIES:

- Single Entries: Single male entries will be shown in 2 gallon drum bowls, 3/4 filled with water. A female may be added but will not be judged. Single female entries will also be shown in 2 gallon drum bowls 3/4 filled with water. ENTRY FEE: \$3.00
- Tank Entries: To consist of 2 matched males shown in 12 gallon containers. One female may be added but will not be judged. ENTRY FEE: \$3.00
- Breeder Males: To consist of 5 matched males shown in 2 gallon tanks. Two females may be added but will not be judged. ENTRY FEE: \$3.00
- Breeder Females: To consist of 3 matched females shown in 2 gallon tanks. ENTRY FEE: \$3.00
- Novice Class: Open to anyone that has not won a first place in IFGA competition.

AWARDS: Singles: 1st place-plaque; 2nd, 3rd, 4th-award cards
 Tanks: 1st place-plaque; 2nd, 3rd, 4th place-award cards
 Breeders: 1st-trophies; 2nd, 3rd, 4th-plaque
 Best of Show: 1st-trophies; 2nd, 3rd, 4th-plaque

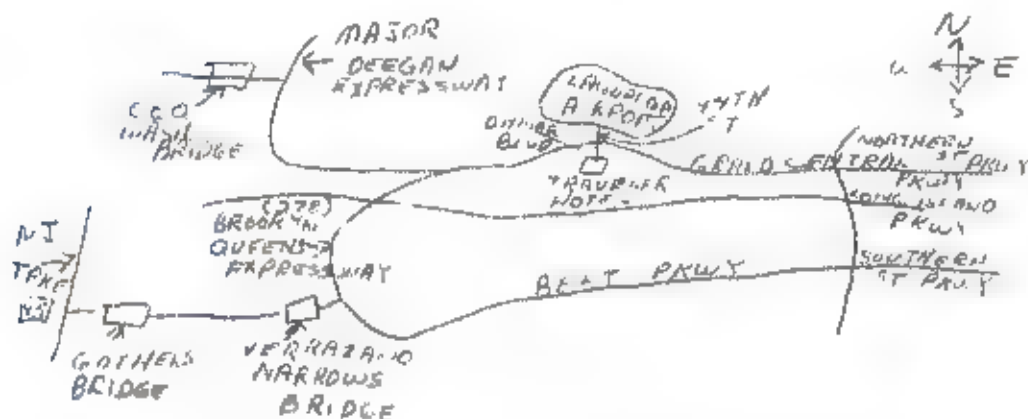
SHIPPED IN ENTRIES:

- All shipped in entries must be received by Friday, July 14, at 12:00 PM.
- Correct return postage must accompany shipment or fish will be auctioned.
- Air mail packages should be shipped to: Jim O'Brien, 20-21 43rd St., Astoria, NY 11105.
- Send Air Freight to New York LaGuardia Airport. Mark cartons: Call on Arrival, Mike Castella, 212-658-6699 or (after 4:30 PM) 516-766-3964.

CLASSIFICATION

MALES	ELTA & MFL	FEMALES
Gold	SEPARATELY	Red
Albino	Red	Bl/Green
Bronze	Blue	Bleak
Snake Sol.	Green	Gold
Snake var.	Muti	Ang
Gold	AD	H/B AOC
Albino	Purple	Novice
Bronze	H/B Red	
Snake Sol.	H/B Blue	COMBINED
Snake var.	H/B Pastel	DELTA/MFL
Gold	H/B AOC	Bronze
Albino	Red Bl	Albino
Bronze	Bl/Gr Bl	Gold
Snake Sol.	AOC Bl	Swordtail
Snake var.	Yellow	Novice
Gold	Snake Sol.	
Albino	Snake var.	BREEDER MALES
Bronze		BREEDER FEMALES
Swordtail		
Novice		

ACCOMMODATIONS: Room reservations or further information may be made through Mike Iestalla, 3340 Vost Blvd, Oceanside, NY 11572. 516-766-3954. Please make reservations by June 30th.



The areas of interest are: Obtaining breeding stock, Co-ordinated by Dennis in the field; Selection of breeders, captained by Jerry Magallano; Tank set up and maintenance, co-captained by Ron and Frank Ilio; Feeding and feeding, captained

The SGGG has dedicated itself to the advancement of the Guppy and feels this is accomplished partially by hosting IFGA Shows. Because of the interest shown on the east coast the club is going to make an all out effort to bring an IFGA Annual Meeting to the east coast.

Since the introduction and the rapid development of different strains of fancy swords and platys, much experimentation with these fish has been done. Through these experiments have developed many techniques to insure the perpetuation of the different strains of fancy swords and platys for many generations to come. I would like to present one of these techniques to you.

INSEMINATION.. . .

in this article -- the technique of artificial insemination of fancy swordtails and platys.

Several articles through the years have appeared in several different publications on this subject. Many of the articles were so sketchy and general that they lacked the essential information to put the technique into practice. Other articles gave just enough information so that the curious, advanced hobbyists were encouraged to experiment with the technique. In 1969, at the height of the lyre-tail swordtail craze, I decided to experiment with this interesting technique. In this article I wish to share with you the finer points of the technique which I gained through my own experimentation.

I learned later that the technique of artificial insemination of swordtails and platys was not new at all, for it was practiced routinely for many years in laboratories, where genetic experiments on these fish were being done. But to us, hobbyists who lacked the formal training and equipment, it was really a new and exciting technique to experiment with.

Before presenting the technique to you, I would like to mention why I decided to experiment with it. The main reason why I decided to try my hand at artificial insemination was that I knew the male lyretail sword was incapable of impregnating the female because of its very long and highly modified gonopodium. I wanted to breed lyretail to lyretail to see if I could increase the percentage of lyretail young or preferably arrive at a fixed strain which could throw 100% lyretail young. Secondly, through artificial insemination I wanted to create the lyretail variety and lyretail moonfish if it was at all possible. With these two goals in mind, I began my experimentation on artificial insemination. The following step by step procedure was one which I developed through my own experimentation over a period of several months.

(1) I did not use an anesthetic as recommended in the previous article. I tried using Metab-o-fix at the recommended concentration but the males never recovered from the anesthetic. I never tried quinaldine or MS222 because they were not available to me.

(2) I used an ice tuberculin syringe with a No. 26 needle with the tip ground straight to remove the sharp point. Others recommended a needle of larger size, either a No. 20 or 22.

(3) I worked on a small 1" x 1" piece of wonder wool.

(4) I netted the male lyretail sword and placed him on his back on the wet wonder wool. Since I am right handed, I placed the head toward my right. Holding the fish with fingers of my left hand, I then gently, with the thumb and first finger of my right hand, stroked the belly of the male from the dorsal area of the location of the testes toward the anal opening and the base of the gonopodium.

If the spermatophores (small packets that carry the sperm) were present, they immediately started flowing out from the genital pore. By moving the gonopodium with the fingers of my left

INSEMINATION.....

hand through a 180° swing from the head to the tail, the rate of flow of spermatophores was increased.

(5) Then, holding the male with my right hand I used my left hand to draw up the spermatophores with the syringe.

(6) I then returned the male to a gallon jar which had some antibiotic added to the water so that the chance of the male getting an infection was prevented.

(7) I then quickly netted the virgin female and placed her on her back with her head toward my left. I held her in this position with the fingers of my left hand.

(8) I then gently located the genital pore, which is situated just anterior to the anal opening, which in turn lies anterior to the anal fin.

(9) Next, I inserted the tip of the needle about 1/16-1/32 of an inch into the genital opening and carefully injected the spermatophores. I held the needle at a slight angle so that the excess trapped air could be discharged.

(10) I then placed the female into a separate gallon jar with water that had some antibiotic in it to prevent infection.

(11) The syringe was purged with hot water between inseminations when I changed males for a milking step.

The most important thing to learn in the artificial insemination technique is knowing just the right procedure during the milking procedure to get the spermatophore. At the beginning I applied too much pressure and this killed the males by evidently causing rupturing of some of the internal organs. Actually, the touch will come with practice. Also, always work with moist fingers so that slime removal from the fish will be kept at a minimum. Since the sperm pores are usually seen with the naked eye, the use of a microscope is not necessary, but if you have one it will make things a lot easier. Working with a microscope at a magnification of 70x is ideal.

I found that no anesthetic was necessary, but be sure to work with firm but delicate fingers when holding the squirming fish. If the fish is overly active, you can gently wrap the moist wonder wool around the fish. This will give you a better hold of the fish and working time will be increased because the fish is kept moist during the finger manipulations to get the spermatophores.

I would strongly recommend practicing on some male lyretail swordtails to get the feel for the milking process. This way you can lose a few fish and develop your technique.

I also found that the so-called ruffled lyretail sword males were the ones that were generally fertile and had a lot of spermatophores. The very large and beautifully finned lyretail sword males are generally sterile with no spermatophores. I therefore

INSEMINATION...

Recommend that you first start practicing with these ranted lyretail sword males if you are going to try artificial insemination.

The most important step in the whole procedure is to be sure that the females are definitely virgin. Also, after the insemination, keep the female isolated in a 5 gallon tank for at least several months to be sure if the insemination was successful. If the artificial insemination was successful, you should get at least 2 or 3 batches of young from the female. Some females will give you as many as 5 or 6 batches of young at approximately 1 month intervals.

At the start of my experimentation, I had very poor results but as I gained experience, especially in the milking process, the results got much better. Actually, my first few lyretail variatus and moon x sword hybrids were gotten from my artificial insemination experiments. Both variatus and the moon parents were non-lyretails. The male parent was a lyretail sword. The female hybrids gotten were then bred back to either variatus or moon males to try to develop and fix the lyretail variatus or moons.

During my artificial insemination project, several incidental natural crossings between the lyretail sword female and the hifin variatus and the hifin moon males occurred in other hobbyists tanks in Honolulu. It is these natural crossings that I wrote about in my articles on the lyretail variatus and moons that appeared in several of the Hobbyists magazines. At that particular time I did not do any articles on my insemination experiments because my results were only marginal. To be more exact, I have successfully crossed Xiphophorus artificially approximately a dozen times. I did write to Dr. Eugene Norton about my insemination techniques which she asked me to revamp into an article for Livebearers which I am doing now.

To make this article complete, I would like to discuss the important items which need some clarification. The first item is the term superfecundation--some people have questioned the validity of the definition of this term. My investigation of this term has shown that it was properly used in the previous article. Superfecundation is defined in physiology as the ability to conceive a second time or several times while still pregnant from an earlier conception. Item 2--In some of the earlier articles on the breeding of swords and platys, some people have recommended shortening the gonopodium by surgical means to enable the males to copulate normally with the female. Some have claimed that males altered this way were able to fertilize females to produce young. I am definitely against such procedures on the fish for the altered gonopodium lacks the claw and hook structure which is needed to make proper contact for copulation. Item 3--If you use sperm from 2 different males to inseminate a virgin female, you definitely may get a mixed brood of young. Therefore, I purge my syringe with hot water inbetween to prevent cross contamination.

Most hobbyists feel that artificial insemination is only for advanced hobbyists. This is not so! Please try your luck with this interesting and fun technique.

reprint from Texas Aquar, Sep.

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**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

NOTICE: FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
 keep current and update the present data
 for the pleasure of guppy recreation, promote a u interest through exhibition and discussion of

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Judging Rules & Standard Booklet: \$2 each (Postage incl)
 Bulletin subscriptions: \$7 for 3rd class mailing
 Please make check or money order payable to IFGA Editor and

TO ANY OF ABOVE

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 Toledo, OH 43613

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FROM THE PRESIDENT

by John Walcott

I have no feedback from the Everglades or Pan Pacific shows however I am sure they had very good shows. I am looking forward to the Cleveland show (Northern Ohio) as there are not many guppy growers here in Texas.

I did have the opportunity to speak to the Fish Registry Group (an organization within the Federation of Texas Aquarium Societies) last Saturday in Bryan, Texas. This group is working to provide certified judges to judge the various shows here in the southwest. I used my big black book (corrected on points) along with our pointing sheets, and four of my best guppies. My guppies are still growing. The talk was well accepted.

Remember folks, after Baltimore it's on to Long Island (East coast) and Lafayette, Indiana. Then I'll see you in Cleveland.

SHOW YOUR GUPPIES!

~~~~~

EDITORIAL

by Sharon Woodruff

This editorial will be short and sweet because it is about 95° outside today and I'd really rather be in the PQQQ!

I just wanted to make one comment on the remarks John made in his last President's Message. First off, Frank Orsco didn't really send his article to us as an Editorial.....that was my decision to run it that way. Secondly, I feel the pages of the Bulletin may be an even better place than the meetings to first bring up a subject. We have many, many subscribers who do not belong to any IFGA club and yet they are very active in our shows. They have an interest in the goings on of the club just as we do. Also, I think it gives the delegates a good opportunity to see how their respective clubs feel about topics which may be brought up at the meetings. Granted, a constitution or by-law change may only be voted on at the Annual, but other items can and are discussed at the other special meetings. If I were acting as a delegate for a club I would appreciate having the subjects of interest mentioned in the Bulletin so they could be talked over at a local club meeting.

Don't mean to nit-pick, John, just wanted to make the comment.

~~~~~

I KNOW MANY OF YOU HAVE ORDERED THE BLUE BOOK AND HAVE GIVEN UP HOPE OF EVER GETTING ONE.....DON'T DISPAIR, I'LL BE GETTING THEM OUT WITHIN THE NEXT MONTH. IF YOU ORDERED ONE AND DO NOT RECEIVE IT BY THE END OF AUGUST, PLEASE DROP ME A LINE TO BE SURE YOUR ORDER HAS NOT GONE ASTRAY.

~~~~~

# EVERGLADES GUPPY ASSOCIATION IFGA 7 POINT SHOW

May 19-21, 1978

537 Entries

JUDGES: Stan Shubel, Ethel Shubel

ASS'T JUDGES: Bruce Brande, Henry Kaufman, Virginia Gonzalez, Bill McGovern, Marylu Walker, John Walker, Charlie McCorkle

OBSERVERS: Lary Elliot, John Belluso, Elvin Cooney, John Hopkin, Gil Benetiz, Cary Annetiz, Marv Spivek, Eve Walden, Ellen Schaefer, Bill Schaefer, Bruce Todd

## BEST OF SHOW

MALE: (Blue D.) (H/B AOC D.) (Gold D.) (Green D.)  
1 Stan Shubel 2 Mike Lastella 3 Lou Wasserman 4 Stan Shubel  
FEMALE: (AOC) (H/B AOC) (Bl/Gr) (Red)  
1 J. Ristchack 2 Trula Anderson 3 J&S Woodruff 4 J&S Woodruff  
TANK: (Blue) (Purple) (H/B Pastel) (Black)  
1 Stan Shubel 2 B&J Orth 3 J&M Walker 4 Lou Wasserman  
BREEDER MALE:  
1 Lou Wasserman 2 J&M Walker 3 Mike Lastella 4 Lou Wasserman  
BREEDER FEMALE:  
1 E. Golimowski 2 Henry Kaufman 3 A&V Gonzalez 4 E&W Cooney

|        | TANK          | DELTA         | WELL            |
|--------|---------------|---------------|-----------------|
| RED    | (6)           | (12)          | (7)             |
|        | Robert Dwyer  | Dick Scheidt  | J & S Woodruff  |
|        | Robert Dwyer  | J & M Walker  | Jerry Ristchack |
|        | J & M Walker  | Bob Dwyer     | J & M Walker    |
|        | J & M Walker  | Bob Dwyer     | J & M Walker    |
| BLUE   | (16)          | (18)          | (11)            |
|        | Stan Shubel   | Stan Shubel   | Stan Shubel     |
|        | Stan Shubel   | Stan Shubel   | Stan Shubel     |
|        | Stan Shubel   | Stan Shubel   | Stan Shubel     |
|        | Bob Dwyer     | Stan Shubel   | Larry Allen     |
| GREEN  | (7)           | (12)          | (11)            |
|        | Lou Wasserman | Stan Shubel   | Mike Lastella   |
|        | Mike Lastella | Mike Lastella | Mike Lastella   |
|        | Lou Wasserman | Mike Lastella | J & M Walker    |
|        | Mike Lastella | B & J Orth    | J & M Walker    |
| PURPLE | (4)           | (1)           | (7)             |
|        | B & J Orth    | T & P Allen   | J & M Walker    |
|        | H & L Lapp    | T & P Allen   | J & M Walker    |
|        | T & P Allen   | H & L Lapp    | T & P Allen     |
|        | T & P Allen   | H & L Lapp    | Jim Moller      |

# EGG RESULTS.....

| TANK                                                                     | DELA                                                                     | DELL                                                                  |
|--------------------------------------------------------------------------|--------------------------------------------------------------------------|-----------------------------------------------------------------------|
| BLACK (5)<br>Lou Wasserman<br>E & J 1st<br>Harry Benfalk<br>John McElroy | (11)<br>Lou Wasserman<br>Lou Wasserman<br>T & Szwedowski<br>John McElroy | (2)<br>Lou Wasserman<br>B & J 1st<br>-                                |
| ALTI ( )<br>Eugene Golimowski<br>Rich Szydlak<br>Rich Szydlak<br>-       | (12)<br>Rich Szydlak<br>Rich Szydlak<br>Lou Wasserman<br>Loretta North   | (7)<br>Rich Szydlak<br>Rich Szydlak<br>B & P Larsson<br>Rich Szydlak  |
| VE ( )<br>John McElroy<br>J & P Walker<br>John McElroy<br>J & P Walker   | ( )<br>Bill McElroy<br>J & P Walker<br>J & P Walker<br>J & P Walker      | (5)<br>J & P Walker<br>J & P Walker<br>J & P Walker<br>J & P Walker   |
| ADG (4)<br>B & P Larsson<br>Rich Szydlak<br>Rich Szydlak<br>-            | (8)<br>T & P Allen<br>Rich Szydlak<br>Rich Szydlak<br>Rich Szydlak       | (9)<br>Rich Szydlak<br>Rich Szydlak<br>Rich Szydlak<br>Rich Szydlak   |
| DELL (4)<br>B & P Larsson<br>B & P Larsson<br>B & P Larsson<br>-         | ( )<br>Lou Wasserman<br>Lou Wasserman<br>Lou Wasserman<br>-              | ( )<br>B & P Larsson<br>B & P Larsson<br>B & P Larsson<br>-           |
| ALTI (4)<br>J & P Walker<br>J & P Walker<br>J & P Walker<br>J & P Walker | (5)<br>J & P Walker<br>J & P Walker<br>J & P Walker<br>J & P Walker      | (5)<br>J & P Walker<br>J & P Walker<br>J & P Walker<br>J & P Walker   |
| H/B D (4)<br>Mike Castella<br>Bruce Todd<br>Mike Castella<br>-           | (4)<br>Bruce Todd<br>Mike Castella<br>Bruce Todd<br>Bruce Todd           | (4)<br>Mike Castella<br>A & S<br>T & S Szwedowski<br>T & S Szwedowski |
| H/B D (2)<br>Lou Wasserman<br>Lou Wasserman<br>-                         | (9)<br>Lou Wasserman<br>Lou Wasserman<br>Lou Wasserman<br>Stan Shubel    | (1)<br>Lou Wasserman<br>-                                             |

# EGG RESULTS.....

|                                                                                   |                                                                                |                                                                         |
|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| H/B D STEEL (5)<br>B & P Walker<br>J & P Walker<br>Clinton Price<br>B & P Larsson | (26)<br>B & P Larsson<br>Clinton Price<br>B & P Larsson<br>Clinton Price       | (13)<br>B & P Larsson<br>J & P Walker<br>B & P Larsson<br>B & P Larsson |
| H/B D ( )<br>Mike Castella<br>Mike Castella<br>B & P Larsson<br>-                 | (7)<br>Mike Castella<br>Lou Wasserman<br>Lou Wasserman<br>Bruce Todd           | (4)<br>B & P Larsson<br>Mike Castella<br>John Allen<br>Mike             |
| RED BIRD (6)<br>Lou Wasserman<br>Lou Wasserman<br>John Craft<br>Rich Szydlak      | (9)<br>Lou Wasserman<br>Eugene Golimowski<br>John Schmitt<br>Eugene Golimowski | (4)<br>John Schmitt<br>John Schmitt<br>John Schmitt<br>John Schmitt     |
| AL/GD BIRD (3)<br>B & P Larsson<br>B & P Larsson<br>J & S Woodruff                | (5)<br>J & S Woodruff<br>Lory Allen<br>B & P Larsson<br>B & P Larsson          | (4)<br>B & P Larsson<br>J & S Woodruff<br>Mike<br>Mike                  |
| A S BIRD (4)<br>B & P Larsson<br>T & P Allen<br>J & P Larsson<br>Mike             | (1)<br>T & P Allen<br>Mike Castella<br>B & P Larsson<br>T & P Allen            | (8)<br>Rich Szydlak<br>B & P Larsson<br>Rich Szydlak<br>Rich Szydlak    |
| SWAMPY (5)<br>John Zolk<br>B & P Larsson<br>John Zolk<br>John Zolk<br>John Zolk   | (6)<br>B & P Larsson<br>John Zolk<br>John Zolk<br>John Zolk<br>John Zolk       | ( )<br>John Zolk<br>John Zolk<br>John Zolk<br>John Zolk                 |
| SWAMPY (5)<br>Lou Wasserman<br>John Zolk<br>John Zolk<br>John Zolk                | (7)<br>John Zolk<br>John Zolk<br>John Zolk<br>John Zolk                        | ( )<br>John Zolk<br>John Zolk<br>John Zolk<br>John Zolk                 |
| BONZE (4)<br>J & P Walker<br>J & P Walker<br>J & P Walker<br>Mike                 | ( )<br>J & P Walker<br>J & P Walker<br>Eugene Golimowski<br>Eugene Golimowski  | (4)<br>J & P Walker<br>J & P Walker<br>J & P Walker<br>J & P Walker     |
| NOVICE (0)                                                                        | (7)<br>B & P Rowley<br>B & P Rowley<br>B & P Rowley<br>B & P Rowley            | (0)                                                                     |

ECO RESULTS...

| SWORDTAIL TANK (7) |                   | SWORDTAIL COMBINED (9) |  |
|--------------------|-------------------|------------------------|--|
| Bob Hanna          |                   | Robert Puckett         |  |
| Bob Hanna          |                   | Terry Barchalk         |  |
| Robert Puckett     |                   | Bob Hanna              |  |
| Terry Barchalk     |                   | Don Saurers            |  |
| PLATE              |                   | PLATE                  |  |
| RED (11)           | H/O 700 (1)       |                        |  |
| J & S Woodruff     | Disq              |                        |  |
| Eugene Golimowski  |                   |                        |  |
| J & S Woodruff     |                   |                        |  |
| E & W Schoenbauer  |                   |                        |  |
| BL/GR (15)         | H/B AOC (10)      |                        |  |
| J & S Woodruff     | Trula Anderson    |                        |  |
| Bill McGovern      | Trula Anderson    |                        |  |
| J & S Woodruff     | Trula Anderson    |                        |  |
| A & V Gonzalez     | J & S Woodruff    |                        |  |
| BLACK (13)         | AOC (17)          |                        |  |
| A & V Gonzalez     | Jerry Rietcheck   |                        |  |
| T & S Sustkouski   | M & M Golimowski  |                        |  |
| David Kintner      | Jerry Rietcheck   |                        |  |
| David Kintner      | Jerry Rietcheck   |                        |  |
| WLD (14)           | NOVICE (6)        |                        |  |
| Bill McGovern      | E & W Schoenbauer |                        |  |
| Jerry Rietcheck    | E & W Cooney      |                        |  |
| Jerry Rietcheck    | E & W Cooney      |                        |  |
| Jerry Rietcheck    | E & W Schoenbauer |                        |  |

NOTICE:

NOTICE:

The Federation of Texas Aquarium Societies (FOTAS) will hold their annual convention at the La Quinta Airport Motel San Antonio, TX on August 11, 12, and 13. The public is invited. Registration fee is \$15, advance \$17.50 at the door. Fee includes Friday evening meal and Sat. evening banquet. Three nationally known speakers are: Friday evening- Steve Walker "Breeding Salt Water Fish" Saturday afternoon- Nelson Harwig "Fish Diseases" Saturday evening- Dr. Ronan "Asian Fishes" There will be a hospitality room. Bring your own spirits. The room costs are \$20 single or \$25 double. Y'all come!

SHOW YOUR GLIPPES

SHOW YOUR GLIPPES

IFCA POINT STANDINGS AS OF MAY 24, 1978

| RED CLASS           | PTS  | BLUE CLASS           | PTS  |
|---------------------|------|----------------------|------|
| 1 J & M Walker      | 1442 | 1 Stan Shubel        | 1454 |
| 2 J & S Woodruff    | 364  | 2 Larry Allen        | 360  |
| 3 Robert Dwyer      | 322  | 3 Glen Parrish       | 280  |
| 4 John Magnifico    | 294  | 4 D & M Arms         | 126  |
| GREEN CLASS         |      | BLACK CLASS          |      |
| 1 Mike Lestalla     | 1204 | 1 Lou Wasserman      | 1456 |
| 2 J & M Walker      | 504  | 2 B & J Orth         | 144  |
| 3 Lou Wasserman     | 406  | S & A Hull           | 138  |
| 4 J & J Magnifico   | 364  | 4 J. McCarthy        | 134  |
| MULTI CLASS         |      | PUPPETS CLASS        |      |
| 1 Rich Szydlak      | 1890 | 1 T & P Allen        | 790  |
| 2 Eugene Golimowski | 64   | 2 B & J Orth         | 574  |
| 3 Leon Morrison     | 102  | 3 H & L Lapp         | 490  |
| 4 Lou Wasserman     | 182  | 4 M & A Rogent       | 22   |
| AD BICOLOUR CLASS   |      | BL/GR BICOLOUR CLASS |      |
| 1 Eugene Golimowski | 546  | 1 J & S Woodruff     | 218  |
| 2 Don Graft         | 504  | 2 B & P Larson       | 714  |
| 3 Lou Wasserman     | 476  | 3 Larry Allen        | 14   |
| 4 Lou Gross         | 266  | 4 Bill Hazard        | 70   |
| AD BICOLOUR CLASS   |      | SNORKEL CLASS        |      |
| 1 T & P Allen       | 1610 | 1 John Zelik         | 194  |
| 2 Rich Szydlak      | 616  | 2 B & J Orth         | 34   |
| Eugene Golimowski   | 272  | 3 J. McCarthy        | 138  |
| 1 A.P. Mueller      | 272  | 4 Rich Szydlak       | 134  |
| AD BICOLOUR CLASS   |      | YELLOW CLASS         |      |
| 1 J & L Lapp        | 1472 | 1 J & M Walker       | 1442 |
| 2 Lou Wasserman     | 966  | 2 Bill McGovern      | 448  |
| 3 J & M Walker      | 140  | 3 Glen Parrish       | 280  |
| 4 Loretta North     | 42   | 4 Rich Szydlak       | 134  |
| Jerry Rietcheck     | 42   | T & S Wasylink       | 2    |
| BRONZE CLASS        |      | ARINO CLASS          |      |
| 1 J & M Walker      | 1482 | 1 J & M Walker       | 240  |
| 2 Eugene Golimowski | 546  | 2 Glen Parrish       | 280  |
| 3 Lou Wasserman     | 112  |                      |      |
| 4 T & P Allen       | 84   |                      |      |
| AD BICOLOUR CLASS   |      | SWORDTAIL CLASS      |      |
| 1 Rich Szydlak      | 1744 | 1 Don Saurers        | 84   |
| 2 Dick Hen          | 192  | 2 Bob Hanna          | 52   |
| T & P Allen         | 136  | 3 J.P. Schroeder     | 40   |
| B & J Orth          | 104  | 4 Robert Puckett     | 376  |

## STANDINGS....

| <u>1/8 RED CLASS</u>          |            | <u>M/8 BLUE CLASS</u>         |            |
|-------------------------------|------------|-------------------------------|------------|
|                               | <u>PTS</u> |                               | <u>PTS</u> |
| 1 Lou Wasserman               | 200        | 1 Mike Lastella               | 1204       |
| 2 Ted Archbold                | 519        | 2 Lou Wasserman               | 476        |
| 3 Glen Parrish                | 15         | 3 Bruce Todd                  | 252        |
| 4 M & H Jinkerson             | 112        | 4 T & S Swetkowski            | 196        |
| <u>1/8 FASTER CLASS</u>       |            | <u>1/8 A.C. CLASS</u>         |            |
|                               |            |                               |            |
| 1 J & M Walker                | 1498       | 1 Mike Lastella               | 1442       |
| 2 B & P Shaff                 | 630        | 2 B & P Larsen                | 504        |
| 3 Clinton Price               | 5          | 3 Mike Regent                 | 252        |
| 4 Glenn Pauly                 | 336        | 4 Lou Wasserman               | 252        |
| <u>RED MALE CLASS</u>         |            | <u>RED MALE CLASS</u>         |            |
|                               |            |                               |            |
| 1 Lou Wasserman               | 120        | 1 Eugene Golimowski           | 1264       |
| 2 Mike Lastella               | 29         | 2 A & V Gonzalez              | 420        |
| 3 T & P Allen                 | 5          | 3 Bill Rabowsky               | 210        |
| 3 J & M Walker                | 112        | 4 Henry Kaufman               | 160        |
| <u>RED FEMALE CLASS</u>       |            | <u>RED FEMALE CLASS</u>       |            |
|                               |            |                               |            |
| 1 J & S Woodruff              | 400        | 1 J & S Woodruff              | 574        |
| 2 Eugene Golimowski           | 200        | 2 D & M Crabtree              | 20         |
| 3 M & H Jinkerson             | 7          | 3 Bill McGovern               | 56         |
| 4 David Polinas               | 42         | 4 Don Craft                   | 20         |
| <u>BLACK FEMALE CLASS</u>     |            | <u>BLACK FEMALE CLASS</u>     |            |
|                               |            |                               |            |
| A & V Gonzalez                | 210        | A & V Gonzalez                | 42         |
| 2 Henry Coren                 | 126        |                               |            |
| 3 D & M Crabtree              | 112        |                               |            |
| 4 Jim Sisson                  | 70         |                               |            |
| <u>GOLO FEMALE CLASS</u>      |            | <u>GOLO FEMALE CLASS</u>      |            |
|                               |            |                               |            |
| 1 Jerry Rietcheck             | 0          | 1 M & M Golimowski            | 408        |
| 2 Ted Laballo                 | 20         | 2 Jerry Rietcheck             | 182        |
| 3 Bill McGovern               | 5          | 3 Jerry Barwick               | 6          |
| 4 Corette North               | 56         | 4 Everett Gold                | 56         |
| <u>GOLO MALE FEMALE CLASS</u> |            | <u>GOLO MALE FEMALE CLASS</u> |            |
|                               |            |                               |            |
| J & S Woodruff                | 507        | 1 Lou Wasserman               | 507        |
| 2 A & M Golimowski            | 325        | 2 J & M Walker                | 320        |
| 3 Eugene Golimowski           | 490        | 3 Mike Lastella               | 104        |
| 4 M & M Brandeberry           | 180        | 4 Stan Shubel                 | 217        |
| 5 Jerry Rietcheck             | 385        | 5 T & P Allen                 | 100        |
| 6 A & V Gonzalez              | 200        | 6 B & J Orth                  | 100        |
| 6 Bill Rabowsky               | 28         | 7 Rich Szydlak                | 1260       |
| 8 M & H Jinkerson             | 205        | 8 M & A Regent                | 1225       |
| 9 Trula Anderson              | 210        | 9 Eugene Golimowski           | 90         |
| 10 H & L Williams             | 170        | 10 J & S Woodruff             | 700        |

My apologies to M & A Regent for omitting them from the purple class standings on the previous result sheet.

Tom Allen

## EDITORIAL FEEDBACK

by Jim Brown

When the June issue of IFGA arrived I was very surprised that nobody responded to Frank Ordeau's article about 'upgrading the hobby'.

I have noticed the quality of our awards dropping off the last few years. One of the reasons I'm in this hobby is to win a trophy, plaque, or ribbon. Not a 10¢ taken off appreciation for sending my fish 500, 1000, or 2000 miles. Let's face it, at our rate of progress, in a year or two the winner will get a handshake, and 2nd, 3rd, 4th places will get a big "thank you".

We should give very serious thought to the idea of raising the entrance fee for next year. And act on that thought before this year is over. It's great that we could hold out this long without raising our fee. But unfortunately, I think it has finally caught up with us. Almost everyone gives plaques instead of trophies because that's all we can afford. A lot of clubs can't even afford plaques. I'll send my fish anywhere if 1st place in the class wins a trophy or a plaque. Just the CHANCE to win that 1st place prize makes all the time, effort, and money worth it to me. Anything less than a trophy or plaque for 1st place takes all the excitement out of it for me.

This definitely is the era for fighting inflation. That's good. I'm all for it. Let's fight the price of coffee, beef, and sugar. These prices increase every week and we accept them with great displeasure.

Maybe we should think of ourselves for a change. This hobby has always had a lot of class and good quality. I think we should maintain that standard by giving our winners first-class, first-quality awards.

Thank You,

Jim Brown

## IFGA SANCTIONED SHOW DATES

| <u>DATES</u> | <u>HOST CLUB</u>          | <u>PLACES</u> | <u>RESULTS</u> |
|--------------|---------------------------|---------------|----------------|
| April 8-9    | Midwest Guppy Club        | Feb.          | May            |
| April 29-30  | Columbus Guppy Breeders   | March         | June           |
| May 20-21    | Everglades Guppy Club     | March         | July           |
| June 3-4     | Pan Pacific Guppy Assoc.  | Spec. Mail    | July           |
| June 24-25   | Baltimore Guppy Club      | April         |                |
| July 15-16   | East Coast Guppy Assoc.   | June          |                |
| July 29-30   | Guppy Assoc. of Lafayette | May           |                |
| Aug 12-13    | Northern Ohio Guppy Club  | July          |                |
| Aug 26-27    | Milwaukee Guppy Assoc.    | July          |                |
| Sept 4-10    | Maumee valley Guppy       | July          |                |
| Sept 23-24   | South Jersey Guppy Group  | July          |                |
| Nov. 3-4-5   | Indianapolis Aquar. S.C.  |               |                |



# NORTHERN OHIO GUPPY BREEDERS ASSOC.

IFGA SANCTIONED POINT SHOW

AUGUST 12-13, 1978

LOCATION: Summit Mall, 3265 West Market St., Akron, OH

SCHEDULE: August 12, 1978

Sunday, August

|                           |                             |
|---------------------------|-----------------------------|
| 11 am-6 pm Registration   | 10 am-5 pm Open to public   |
| 11 am-6 pm Benching       | 2 pm Awards presentation    |
| 10 am-9 pm Open to public | 2:30 pm Grand prize drawing |
| 7 pm Judging              | Auction Following           |
|                           | 6 pm debenching             |

## GENERAL RULES:

- 1 All entries must be registered by 6 pm Sat., Aug. 12.
- 2 Exhibitors to determine the class in which their entries will compete. Assistance will be available in class location at the time of registration.
- 3 All entries improperly placed will be disqualified and will not be judged.
- 4 Every precaution will be taken against loss or hazard of any kind, however, neither NOGBA nor Summit Mall can assume liability for losses which may occur.
- 5 Lighting will be hardhold incandescent.
- 6 Background will be of black material.
- 7 Bowls and tanks will be provided at no charge to exhibitors. No gravel, plants or decorative material will be allowed. No fish will be removed from the show area until 5 pm Sunday and then only by authorized persons.
- 8 All entries must be prepaid.
- 9 Judging will begin at 7 pm Sat. Entries will be judged according to IFGA standards.
- 10 Observers to the judging must register by 6:45 pm Sat.
- 11 An auction, open to the public, will be held at 2:30 pm Sunday. NOGBA will retain 25% of the sale price of all fish sold. Exhibitors should indicate fish for auction at the time of registration.

## ENTRIES.

Single entries: To consist of 1 male or 1 female shown in 1/2 gallon drum bowl. One female may be added to the male entries but will not be judged. ENTRY FEE: \$1.00

Tank entries: To consist of two matched males. One female may be added but will not be judged. ENTRY FEE: \$2.00.

Breeder males: To consist of 5 matched males. Two females may be added but will not be judged. ENTRY FEE: \$3.00

Breeder females: To consist of three matched females. ENTRY FEE: \$3.00

Novice male and female: Open to anyone who has not won a first place in IFGA competition.

## NOGBA RULES.....

### SHIPPED IN ENTRIES

- 1 All shipped in entries must be received by 10 am Sat, Aug 12.
- 2 All fish must be clearly marked with exhibitors name and class to be entered.
- 3 All shipments must be prepaid. No collect shipments will be accepted.
- 4 Unless specifically stated otherwise all shipped in entries will be auctioned. Should it be desired the fish be returned, it should be stated on entry form and return charge included.
- 5 AIR MAIL SPECIAL DELIVERY: Send to Terry Barchalk, 427 Cherry St, Kent, OH 44240. Phone 216-673-3736.
- 6 AIR FREIGHT: Send to Akron Cantor Airport. Mark: CALL ON ARRIVAL: TERRY BARCHALK, 673-3736 or 673-4542.

### CLASSES:

#### TANK/DELTA/VEIL (Separately)

|           |               |
|-----------|---------------|
| Red       | Snake-Vel     |
| Blue      | Albino        |
| Green     | H/B Red       |
| Black     | H/B Blue      |
| Gold      | H/B Pastel    |
| Purple    | H/B AOC       |
| Bronze    | Red Bicolor   |
| Yellow    | Bl/Gr Bicolor |
| Multi     | AOC Bicolor   |
| AOC       |               |
| Snake-Sol |               |

#### BREEDER MALES

NO ICE

Male

#### BREEDER FEMALES

Female

#### TANK

Single Sword  
Double sword

#### COMBINED

Single Sword  
Double Sword

#### FEMALE

Red  
Bl/Gr  
Black  
AOC  
Gold  
H/B Red  
H/B AOC

### ACCOMMODATIONS:

A banquet will be held at Stouffers Restaurant in the mall. Call Nancy Cardon 297-7712 for reservations.

Accommodations: Motel reservations can be made for the Ramada Inn. The rates are \$19.20 for a single and \$25.60 for a double. Please call the Ramada Inn (216-666-4131) or Linda Barchalk (216-673-3736).

### MAP ON PAGE 10.

why run if you're on the winning road??



# STANDINGS.....

## MALE FEMALE CLASS

|                  | PTS |
|------------------|-----|
| 1 A & V Gonzalez | 210 |
| 2 Jim Sisson     | 138 |
| 3 Henry Coran    | 126 |
| 4 D & M Crabtree | 112 |

## LOW FEMALE CLASS

|                   |     |
|-------------------|-----|
| 1 Jerry Rietcheck | 360 |
| 2 Ted Lapella     | 268 |
| 3 Woretta North   | 176 |
| 4 Bill McGovern   | 70  |

## GRAND DUTCH MALE CLASS

|                     |      |
|---------------------|------|
| 1 J & S Woodruff    | 1375 |
| 2 Eugene Golimowski | 640  |
| 3 M & M Golimowski  | 575  |
| 4 W & M Brandeberry | 385  |
| 5 Jerry Rietcheck   | 385  |
| 6 A & V Gonzalez    | 280  |
| 7 Bill Rohowsky     | 280  |
| 8 M & H Jirkerson   | 245  |
| 9 Mike Khalid       | 225  |
| 10 Trula Anderson   | 210  |

## AGE FEMALE CLASS

|                    |     |
|--------------------|-----|
| 1 M & M Golimowski | 558 |
| 2 Jerry Rietcheck  | 162 |
| 3 Terry Barchalk   | 56  |
| 4 Everett Gold     | 56  |

## M/B FEMALE CLASS

|                     |     |
|---------------------|-----|
| 1 W & M Brandeberry | 308 |
| 2 Trula Anderson    | 290 |
| 3 M & H Jirkerson   | 224 |
| 4 Everett Gold      | 100 |

## GRAND DUTCH MALE CLASS

|                      |      |
|----------------------|------|
| 1 Lou Wasserman      | 6750 |
| 2 J & M Walker       | 500  |
| 3 Mike Lastella      | 745  |
| 4 Stan Shubel        | 2170 |
| 5 T & P Allen        | 2020 |
| 6 Glen Porriah       | 150  |
| 7 Rich Szydluk       | 1460 |
| 8 B & J Orth         | 1320 |
| 9 M & A Regent       | 100  |
| 10 Eugene Golimowski | 70   |

IFGA SHOW - AUGUST 26-27, 1978 - MILWAUKEE

G PRY ASSJ IATES OF MILWAUKEE  
TANTI ANNUAL SHOW  
IFGA GROUP 5 Cw  
A G.9T 26-27 ? POINT 3 10w

LOCATION: Echo Bowl, 6400 N. Port Washington Rd.

SCHEDULE: Saturday, August 26 Sunday, August 27  
9:00 a.m. Entries Open 8:00 a.m. Judging begins  
4:30 p.m. Entries Close 12:00 a.m. Open to public  
Judging begins if partial 2:00 p.m. Awards presentation  
show judging is permitted 2:30 p.m. Auction begins

## GENERAL RULES COVERING THIS 73 CLASS SHOW

1. All entries must be registered by 4:00 p.m. Saturday.
2. Fish will be judged visually in accordance with IFGA rules. Uniform black background will be used throughout. Each exhibitor shall determine the class in which his entry is to be exhibited. Assistance in classification will be available at the time of registration.
3. Fish will not be removed from show until awards have been presented, at which time only members of IFGA will remove fish from show areas and return them to exhibitors.
4. Every precaution will be taken to prevent loss, theft or damage of any fish, but neither IFGA nor the Echo Bowl assumes responsibility for the same.

assumes responsibility for the same.

6. No gravel, greens or decorative items may be used with any entry.
7. No entry fees will be refunded after fish are benched. Only entered fish will be auctioned.

ENTRIES: All entry fees must be prepaid.

SINGLE ENTRIES: Both male and female single entries to be shown in 1/2 gal. drum bowl 3/4 filled with water. One female optional with male entries, but only the male will be judged. ENTRY FEE= 1.25

TANK ENTRIES: Two matched males. One female may be added but will not be judged. Shown in 1 1/2 gal. containers, tops removed. All judged as one class. ENTRY FEE= \$2.25

BREEDER FEMALES: Three matched females. Shown in 2 1/2 gal. containers, tops removed. All will be judged as one class. ENTRY FEE= 3.25

BREEDER MALES: Five matched males. Two females may be added but will not be judged. Shown in 2 1/2 gal. containers, tops removed. All judged as one class. ENTRY FEE= \$3.25

NOVICE CLASS: Open to only those who have never won a 1st place in an IFGA show.

AUCTION: will follow award presentation. Exhibitors should indicate on entry forms if they want their fish auctioned. 25% of all floor sales and auctioned fish will be retained by IFGA.

## SHIPPED IN ENTRIES:

1. All shipped in entries must be received by 6 p.m. Thursday, Aug. 24, 1978. Late arrivals cannot be picked up at the airport! Collect shipments will not be accepted. Sufficient return fare must be included if fish are to be returned, or fish will be auctioned. All entry fees must be prepaid.
2. AIR FREIGHT: Ship to Milwaukee Airport. Mark clearly CALL ON ARRIVAL J. Suborak (414-761-1646) Schedule shipment to arrive in Milwaukee in time for the final pickup at 6 p.m. on Thursday, Aug. 24. It is a long distance (and lots of gas) to the airport. To make sure your fish are picked up as soon as possible after arrival, please send advance notice as to expected arrival time. Air freight call on arrival (414)761-1646 or (414)453-8746.
3. AIR MAIL SPECIAL DELIVERY: Ship to Jim Schaefer, 908 S. 109th Street, Milwaukee, WI 53214. 414-453-8746.
4. Be sure all fish are marked as to class and breeder group. Please include names and addresses of all breeders in group shipments. Specify if fish are to be returned (fare included), auctioned, or etc.
5. SHIPPED ENTRIES WILL BE RETURNED IN NEW BAGS TO PROTECT YOUR FISH UNLESS OTHERWISE REQUESTED.

AWARDS: 71 classes-71 trophies. Trophy for all 1st places, Award cards for 1st, 2nd, 3rd, and 4th. Special plaques for 2nd, 3rd, and 4th Best of Show. Best of Show tanks.

## DE. [A/16] / TANK (BA: 7 8800 0000)

|          |             |
|----------|-------------|
| Red      | H/B Pastel  |
| Blue     | H/B Blue    |
| Green    | ADC Bicolor |
| Black    | Red H/Black |
| Multi    | Yellow      |
| AD       | SnakeSkin   |
| 1/2 Red  | SnakeSkin   |
| 1/2 Blue | SnakeSkin   |

Fmg            Black  
 Bl/Gr        H/B AOC  
 AOC           Gold  
               Novios

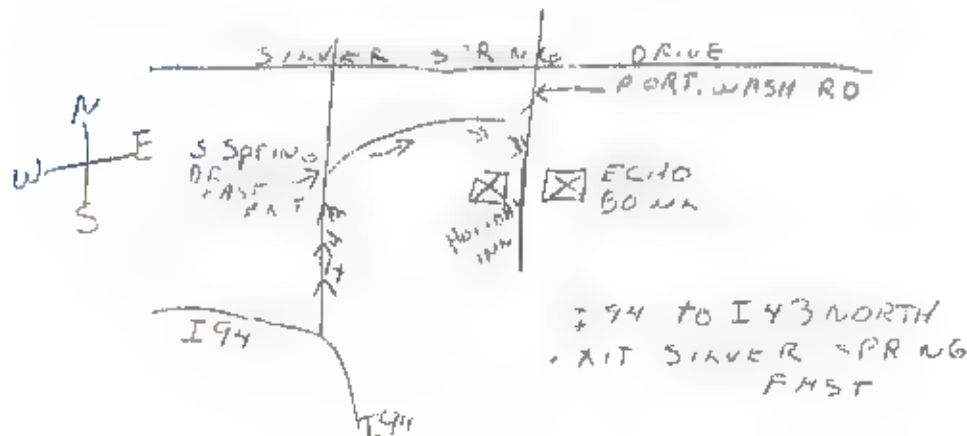
ACCOMMODATIONS & TRAVEL AGENTS. Please make all reservations  
prior to Aug 12. Be sure of having accommodations at the show  
date. 1, Day Inn North of "2, 502" N. Pottersington Rd.  
53217 414-962-9410

LEAD/DATE COMBINED PAGES PAGE

Blade  
 Single Sword  
 Double Sword  
 Albino  
 Lord  
 Al/C. Bachelor  
 No job

## 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 10

3 Matched females



LOCATION: Great Eastern Shopping Center

SCHEDULE: Saturday, Sept. 9  
10 A.M., Berching  
7:30 P.M., Ludwig  
Sunday, Sept. 10  
10 A.M., Berching  
2 P.M., Oscar G. Prosen at  
Berching and auction to  
follow immediately

1. All entries must be submitted by 5 p.m. Sept. 8, 1964.
2. Exhibitors to determine the class in which their entry will compete. An entry in class location must be submitted at the time of registration.
3. All classes must have a sponsor will be designated for the sale and be judged.
4. Every argument will be taken against loss of the word of any kind, however, MCGA can not assume responsibility for loss of any material.
5. Lighting will be overhead fluorescent.
6. Backgrounds will be of black material.
7. A show on the go will be permitted. No food, drink, or decorative materials will be allowed.
8. An auction will be held from 2 to 4 p.m. Sunday, after the awards presentation on Sunday, and then only by persons authorized by the show chairman.
9. All entries must have been worn and raised in the exhibitors tanks.

1. All entry fees must be prepaid.
2. Judging will begin at 7:30 p.m. Sat., Sept. 9. Entries will be judged in accordance with IFGA standards.
3. Observers to the judging must register prior to 7:30 p.m. Saturday. THE NUMBER OF OBSERVERS WILL BE LIMITED.
4. An auction, open to the public, will be held at the close of the awards presentation (approximately 2:30 p.m.) Sunday, Sept. 10. MCGA will retain 2% of the sales price of all fish sold. Exhibitors should indicate fish for auction at the time of registration.

Single Entries- To consist of 1 male or 1 female shown in 1 gallon drum bowls. 1 female may be added to a male entry but only the male will be judged. To Entries To consist of 2 matched males shown in a 1 gallon container. 1 female may be added but will not be judged.



Breeder Males- To consist of 6 matched males shown in 2 1/2 gallon containers. 2 females may be added but will not be judged.

Breeder Females- To consist of 3 matched females shown in 2 1/2 gallon containers.

Novice Classes- Open to anyone who has not won a first place in IFGA competition.

#### ENTRY FEES:

Singles- \$1.00

Breeders- \$3.00

Tanks- \$2.00

Novice- Same as open classes.

#### SHIPPED IN ENTRIES:

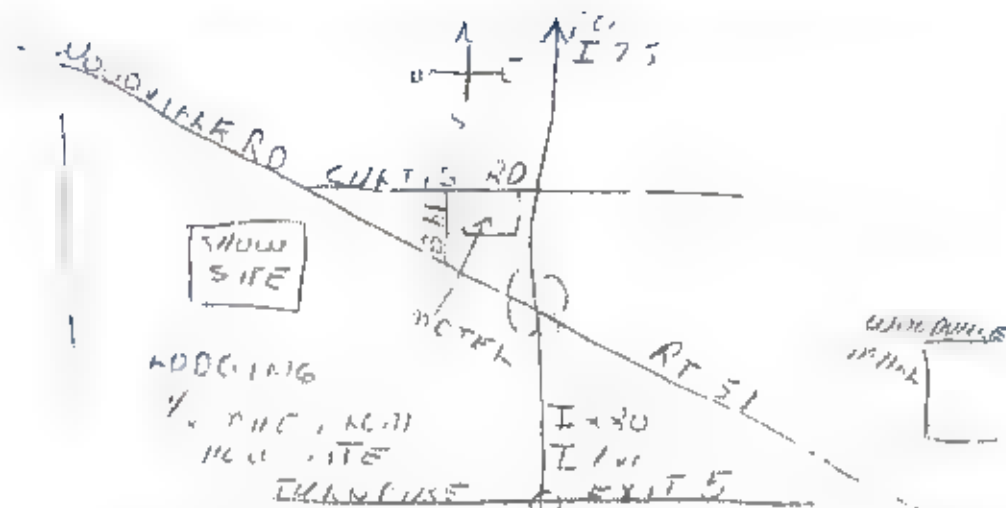
1. All shipped in entries must be received by Friday, Sept. 8 at 6 p.m.
2. Be sure all fish are marked clearly as to breeders name, address, and class to be entered.
3. All shipments must be prepaid. No collect shipments will be accepted.
4. Unless specifically requested otherwise, all shipped in fish will be auctioned. Should it be desired that the fish be returned, it should be so stated on the entry form and return shipping charges included with the shipment.
5. AIR MAIL SPECIAL DELIVERY: Send to Bob Rymers, 244 Point Pleasant way, Toledo, OH 43611.
6. AIR FREIGHT: Send to Toledo Express Airport. Mark: CALL ON ARRIVAL: Bob Rymers, 244 Point Pleasant way, Toledo, OH 43611, 720-3381.

#### CLASSES:

|               | TANK | DETA | VEIL | DETA | VEIL | COMBINED | FEMALE |
|---------------|------|------|------|------|------|----------|--------|
| 1.0           | X    | X    | X    |      |      |          | X      |
| CLUE          | X    | X    | X    |      |      |          | X      |
| GREEN         | X    | X    | X    |      |      |          | X      |
| OLIVE         | X    | X    | X    |      |      |          | X      |
| PIGMENT       | X    | X    | X    |      |      |          |        |
| W/LLM         | X    |      |      |      |      |          |        |
| W/LLM         | X    | X    | X    |      |      |          | X      |
| W/LLM         | X    | X    | X    |      |      |          |        |
| H/O PASTEL    | X    | X    | X    |      |      |          |        |
| H/O PASTEL    | X    | X    | X    |      |      |          |        |
| RED BICOLO    | X    | X    | X    |      |      |          |        |
| BL. OF BICOLO | X    | X    | X    |      |      |          |        |
| RED BICOLO    | X    | X    | X    |      |      |          |        |
| SOLID SNAKE   | X    | X    | X    |      |      |          |        |
| SN. SNAKE     | X    | X    | X    |      |      |          |        |
| CRANE         | X    |      |      |      |      |          | X      |
| CRANE         | X    | X    | X    |      |      |          |        |
| CRANE         | X    | X    | X    |      |      |          |        |
| CRANE         | X    |      |      |      |      |          | X      |
| CRANE         | X    | X    | X    |      |      |          |        |
| CRANE         | X    |      |      |      |      |          | X      |
| CRANE         | X    | X    | X    |      |      |          |        |
| CRANE         | X    |      |      |      |      |          | X      |

BREEDER MALES: ALL COLORS COMBINED

BREEDER FEMALES: ALL COLORS COMBINED



ACCOMMODATIONS: For reservations, please call Jim or Sharon Woodruff, 419-474-2420. Rooms will be available at a motel near the show site. The show will be held in the Great Eastern Shopping Center, 2544 Woodville Rd, Toledo, OH.

For more information, contact the Pan Pacific Guppy Association.

#### PAN PACIFIC GUPPY ASSOCIATION

June 3-4, 1978

5 Point Show

Entries: 312

JUDGES: Midge Hill, Jole Martens, Mike Khalid, Dave Boone, John Parrott, Joe Krader

ASS'T JUDGES: Janet Parrott, Diana Boone, Dixie Schleiger

OBSERVERS: Loretta North, Glen Parrish, Trule Anderson, Jack Rosenbarten, Al Garofolo, Ron Hongo

#### BEST OF SHOW

|                   |                 |                |                 |
|-------------------|-----------------|----------------|-----------------|
| TANK: (Green)     | (H/B Red)       | (Purple)       | (H/B Blue)      |
| Lou Wasserman     | Lou Wasserman   | Glen Parrish   | Mike Lestella   |
| MALE: (Blue)      | (Bl/Gr Bl)      | (H/B Red)      | (Red)           |
| Glen Parrish      | Harry Allon     | Lou Wasserman  | J & S Woodruff  |
| FEMALE: (H/B)     | (Red)           | (Bl/Gr)        | (Black)         |
| W. Chia (Sing.)   | J & S Woodruff  | Mike Khalid    | Mike Khalid     |
| BREEDER MALE:     |                 |                |                 |
| Mike Lestella     | Lou Wasserman   | Lou Wasserman  | W. Chia (Sing.) |
| BREEDER FEMALE:   |                 |                |                 |
| Eugene Golimowski | W. Chia (Sing.) | M&M Golimowski | W. Chia (Sing.) |

PPGA RESULTS... ..

|          | TANK                                                                    | DELTA                                                                      | FEMALE                                                                            |
|----------|-------------------------------------------------------------------------|----------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| RED      | (3)<br>J & S Woodruff<br>Chia<br>Chia<br>-----                          | (9)<br>J & S Woodruff<br>Dick Schmidt<br>Eugene Golimowski<br>Dick Schmidt | (7)<br>J & S Woodruff<br>J & S Woodruff<br>Eugene Golimowski<br>J & S Woodruff    |
| BLUE     | (11)<br>Joe Rozek<br>Glen Parrish<br>Glen Parrish<br>Joe Rozek          | (14)<br>Glen Parrish<br>Glen Parrish<br>Lorry Allen<br>Trula Anderson      | B./GR (5)<br>Mike Khalid<br>J & S Woodruff<br>J & S Woodruff<br>Eugene Golimowski |
| G-F N    | (5)<br>Lou Wasserman<br>Mike Lastella<br>Mike Lastella<br>Lou Wasserman | (8)<br>Mike Lastella<br>Mike Lastella<br>Mike Lastella<br>Lorry Allen      |                                                                                   |
| BLACK    | (3)<br>Lou Wasserman<br>Lou Wasserman<br>Mike Khalid                    | (6)<br>Lou Wasserman<br>Lou Wasserman<br>Lou Wasserman<br>Mike Khalid      | (2)<br>Mike Khalid<br>Jim Sison                                                   |
| MULTI    | (5)<br>Rich Szydlak<br>W. Chia<br>W. Chia<br>W. Chia                    | (11)<br>Lou Wasserman<br>Rich Szydlak<br>Rich Szydlak<br>Rich Szydlak      |                                                                                   |
| ADC      | (4)<br>Rich Szydlak<br>B & P Shaff<br>B & P Shaff<br>-----              | (6)<br>T & P Allen<br>Rich Szydlak<br>T & P Allen<br>Frank Jamio           | (7)<br>M & M Golimowski<br>M & M Golimowski<br>J & S Woodruff<br>Trula Anderson   |
| H/B RED  | (2)<br>Lou Wasserman<br>Lou Wasserman<br>-----                          | (4)<br>Lou Wasserman<br>Lou Wasserman<br>Lou Wasserman<br>Mike Khalid      |                                                                                   |
| H/B BLUE | (2)<br>Mike Lastella<br>Mike Lastella<br>-----                          | (2)<br>Mike Lastella<br>Mike Lastella<br>-----                             |                                                                                   |

PPGA RESULTS... ..

|                | TANK                                                                    | DELTA                                                                   | FEMALE                                                                |
|----------------|-------------------------------------------------------------------------|-------------------------------------------------------------------------|-----------------------------------------------------------------------|
| H/B PASTEL     | (6)<br>Glen Parrish<br>Glen Parrish<br>B & P Shaff<br>B & P Shaff       | (18)<br>Glen Parrish<br>Clinton Reice<br>via Riteo<br>B & P Shaff       |                                                                       |
| H/B ADC        | (4)<br>Mike Lastella<br>Lou Wasserman<br>Mike Lastella<br>Loretta North | (6)<br>Mike Lastella<br>Mike Lastella<br>Lou Wasserman<br>Loretta North | (5)<br>W. Chia<br>Trula Anderson<br>W. Chia<br>W. Chia                |
| COLD           | (4)<br>Lou Wasserman<br>Lou Wasserman<br>Lou Wasserman<br>Loretta North | (2)<br>Lou Wasserman<br>-----<br>-----<br>-----                         | (7)<br>Loretta North<br>Loretta North<br>Loretta North<br>Ted Labello |
| SNAKESKIN SOL. | (3)<br>Glen Parrish<br>John Zalk<br>John Zalk<br>John Zalk              | (4)<br>Glen Parrish<br>Glen Parrish<br>Lou Wasserman<br>John Zalk       |                                                                       |
| SNAKESKIN VAR. | (9)<br>Ken Morrissey<br>Ken Morrissey<br>Lou Wasserman<br>Lou Wasserman | (12)<br>Ken Morrissey<br>Mike Khalid<br>Mike Khalid<br>W. Chia          |                                                                       |
| SWORDS         | (4)<br>Bob Hanna<br>Bob Hanna<br>Bob Hanna<br>Bob Hanna                 | (3)<br>Bob Hanna<br>Bob Hanna<br>Bob Hanna<br>-----                     |                                                                       |
| YELLOW         | (2)<br>Glen Parrish<br>Glen Parrish<br>-----                            | (2)<br>Glen Parrish<br>Glen Parrish<br>-----                            |                                                                       |
| PURPLE         | (3)<br>Glen Parrish<br>T & P Allen<br>T & P Allen                       | (6)<br>T & P Allen<br>Glen Parrish<br>Glen Parrish<br>Eugene Golimowski |                                                                       |
| ALBINO         | (1)<br>Glen Parrish                                                     | (1)<br>Mike Khalid                                                      | (2)                                                                   |

# DPGA RESULTS.....

| TANK              | DELTA             | FEMALE         |
|-------------------|-------------------|----------------|
| RED BICOLOR (8)   | (9)               |                |
| Mike Khalid       | Lou Wasserman     |                |
| Eugene Golimowski | Lou Wasserman     |                |
| Lou Wasserman     | Eugene Golimowski |                |
| Jon Craft         | Eugene Golimowski |                |
| BL/GR BICOLOR (7) | (13)              |                |
| B & P Larsen      | Larry Allen       |                |
| J & S Woodruff    | B & P Larsen      |                |
| E & P Larsen      | Loretta North     |                |
| A & P Larsen      | B & P Larsen      |                |
| ANG BICOLOR (3)   | (7)               |                |
| T & P Allen       | Eugene Golimowski |                |
| T & P Allen       | Mike Lastella     |                |
| Rich Szydlak      | B & P Larsen      |                |
| -----             | T & P Allen       |                |
| BRONZE (3)        | (7)               |                |
| Glen Parrish      | Glen Parrish      |                |
| Eugene Golimowski | Glen Parrish      |                |
| Glen Parrish      | Eugene Golimowski |                |
| -----             | Eugene Golimowski |                |
| NOVICE (0)        | (2)               | (2)            |
|                   | A. Garofalow      | A. Garofalow   |
|                   | J. Rosengarten    | J. Rosengarten |
|                   | -----             | -----          |
|                   | -----             | -----          |

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

## A STATE IN TIME

By Tom Allen

One evening recently, I discovered 3-4 young breeders and a couple of large albino outfish in the same tank dead from unknown causes. Other fish in the tank seemed unaffected although listless. This was indeed a departure from the ordinary since seldom, if ever, have I experienced a loss of this type. A quick water change picked up the remaining fish. This tank proved to be the exception rather than the rule-everyone else seemed healthy. However, a careful watch was kept on all tanks for a few more days until it was apparent no more losses would occur.

Two weeks later, two days after a complete filter change, more and more fish began acting sluggish. So sluggish were they that some young males were bottom-hugging and not swimming at all. Once off the bottom, they had all they could do to remain afloat. The only other outward sign was a slight reddening in the area of the gills. Three pixed pairs of mated angels were next to show signs of distress being bloated beyond belief. The very next day all six were dead. One by one, the most affected

## STITCH.....

guppies began to die off. Breeder size albino corys in these same tanks began to lose their pinkish cast and, in a short time, were also dead. More water changes were made while frantically searching for an answer, then it hit.....all of the tanks with affected fish (about half of my total) had one common element.....all contained polyester as the filter medium, where charcoal was being used, the fish were fine. Another quick filter change (using filter floss this time) coupled with a 50% water replacement and the fish were back on the road to recovery. I'm pleased to report that all the fish are again acting normal.

To bring all of you up to date, some years back I stumbled on the fact that 100% polyester (pillow stuffing) could be used as a replacement for filter floss. The convenience and savings was all the impetus I needed as I quickly converted all my smaller tanks over to this method. Granted, the tanks had a tendency to "yellow-up" or get cloudy but the fish seemed to do well in spite of it. My wife, Pat, has taken care to inspect each bag closely before purchase to assure that the material "looked" okay. Obviously, as the old adage goes, "looks can be deceiving".

In order to avoid further crises from contaminated tanks, I caution all of you not to purchase "Poly Filler" produced by Tyler, Inc. of Tyler, Texas for use in your filters. I'm not condemning all pillow stuffing as bad for fish, but if you should find a brand that is not toxic to fish, by all means.....stick with it.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

## THE SOUTH JERSEY GUPPY GROUP

Presents

1978 MID-ATLANTIC GUPPY SHOW

(IFGA Sanctioned 7 Point Show)

1978 MASTER BREEDER CHAMPIONSHIP

&

1978 DRIFTERS AUCTION

LOCATION: Holiday Inn, Mount Laurel  
The Mount Laurel Room  
Rt. 73 & NJ Turnpike, exit 4  
Mount Laurel, New Jersey

DATE: September 23 & 24, 1978

Presenting 74 classes of competition open to everyone. Membership in a club or association is not necessary. There is competition in delta, veil, swordtail Males; Single Females, matched males, matched females, and the master breeder championship. Three novice classes are also available.

The exhibition is open to the public on Sunday the 24th.

# SJGG RULES.....

A breeder's auction will precede the presentations of awards on Sunday the 24th. The auction will consist of guaranteed tries of breeding stock and all entries in the Master Breeder Championship class. No show fish, except the Master Breeder Class, will be sold at the auction as the SJGG encourages the sale of guaranteed breeding stock. This does not mean the show fish are of inferior stock, but the fact is they are past their prime for use as breeders and usually are not accompanied by the proper mate.

If you have not been to an International Guppy Show, you should not miss this one. We expect guppies from all over the world and from all the famous guppy breeders who compete in sanctioned IFGA shows. The SJGG will have information about the club for those who might have an interest in joining our group.

## TO OBTAIN A SCHEDULE AND SHOW RULES CONTACT:

Clinton Price  
584 Covered Bridge Rd  
King of Prussia, PA 19406

## FOR INFORMATION IN YOUR AREA CONTACT:

Carole Mirth Al Ahrenholz  
Briartown, NJ Philadelphia, PA  
215-265-3445 215-744-2672

Mike & Alice Rogert Brian Kvedar  
Colonie, NJ Bristol, Conn  
201-382-1002 203-587-7032

## SCHEDULE: Sat. Sept. 2

12 noon Entries open  
1:00 p.m. Entries close  
7:00 p.m. Judging starts  
About 1:00 p.m. Hospitality suite opens

## Sun. Sept. 24

10:00 a.m. Exhibition open to public  
2:00 p.m. Awards presentation  
2:30 p.m. Breeder auction followed by raffle drawing  
3:00 p.m. Debanching of out of town exhibitors  
3:15 p.m. Debanching of all entries

## GENERAL RULES:

- 1 All entries must be born and raised by the exhibitor in the exhibitor's tanks.
- 2 Entries will be judged visually by the judging teams in accordance with current IFGA standards. The decision of the judges will be final.
- 3 Overhead frontal cool white fluorescent lighting will be used with a black background.
- 4 The novice class is open to anyone who has never won a first place in an IFGA sanctioned show.

# SJGG RULES.....

- 5 Exhibitors will determine the classification of their entries. If in doubt, a special UNCLASSIFIED ENTRY will be allowed, which will be classified by a special team of IFGA judges prior to official judging. This in no way will guarantee the entry protection from disqualification, since color changes, etc. can occur after classification.
- 6 Under no circumstances will any committee member planning to participate in judging offer the exhibitor any individual advice on classification.
- 7 Single entries will be exhibited in 2 qt. drum bowls. Tank and breeder entries will be exhibited in 2 gal. tanks.
- 8 No entries will be removed from the show until 3 p.m. on the 24th. At that time no one will remove entries except the show committee people. Out of town exhibitors will receive their entries first.
- 9 No gravel, plants, decorations, bowl markings, or colored water will be allowed. Failure to observe this rule will result in the entries not being accepted.
- 10 No entry fees will be returned.
- 11 Neither the South Jersey Guppy Group nor the management of the Holiday Inn, assume any responsibility for the loss or damage to any entry, although every precaution will be taken to prevent such losses.

## SPEC. A. RULES COVERING THE MASTER BREEDER CHAMPIONS IP:

- 1 All males and females for each entry are guaranteed by the exhibitor to be of the same strain.
- 2 After judging, the entries will be identified by the breeder's name and address.
- 3 All entries in this class will be auctioned with the SJGG retaining 50% of the proceeds.
- 4 The females will be judged along with the males.
- 5 Fish sent without entry fees will not be entered.
- 6 Entries will be exhibited in a 5 gal. tank provided by the SJGG but we do request any exhibitor who can arrange his own 5 gal. tank, would please do so.

## MAIL SPECIAL DELIVERY:

Air mail special delivery entries will be accepted by:  
Al Ahrenholz  
1343 Carey St  
Philadelphia, PA 19124  
215-744-2672

Air mail entries must be received by Friday Sept 22. Be sure return postage and entry fees accompany your entries since there is no auction of fish except Master Breeder Championship entries. Any entries received without return postage will not be returned.

## AIR FREIGHT:

Air freight entries will be accepted by:



# SJGG RULES.....

Bob Orlovski  
1418 Naomans Rd  
Wilmington, Del 19810  
702-475-7459

All shipments MUST be marked CALL ON ARRIVAL 702-475-7459.  
All shipments must be sent to Philadelphia International Airport.

## CLASSES

### TANK/DELTA/VEIL (each separately)

Red H/B Blue  
Blue H/B ADC  
Green Bl/Gr Bicolor  
Purple Red Bicolor  
Black ADC Bicolor  
Multi ADC  
Yellow SnakeSkin Sol.  
H/B Red SnakeSkin Var.  
H/B Postal

### FEMALES

Red  
Bl/Green  
Black  
H/B Red  
H/B ADC  
Gold  
ADC

### NOVICE

Male  
Female  
Tank

### DELTA/VEIL COMBINED

#### P-15 TANK

H/B Gold  
Bronze  
Gold  
Albino

### MISC. LANGUOUS P-15 TANK

Swortail

### BREEDERS

Breeder males-5 matched  
Breeder females-3 matched  
Master Breeder Champion-  
ship-5 matched males  
& 5 matched females.  
Males & females quar-  
antined by the breeder  
to be from the same  
strain.

## AWARDS:

First place entries will receive plaques.  
First place Best of Show will receive plaque.  
2nd, 3rd, 4th place will receive IFGA award cards.  
2nd, 3rd, 4th place Best of Show, Breeder Males and Breeder  
females will receive rosettes.

## AWARDS FOR MASTER BREEDER CHAMPIONSHIP:

First place will receive \$50 cash and a plaque.  
2nd, 3rd, 4th place will receive \$15 cash and a rosette.

## ENTRY FEES:

Single male or female- \$1.00  
Tanks (2 matched males) 2.00  
Breeder male or female 3.00  
Master Breeder Championship 5.00

ACCOMMODATIONS: Motel reservations may be made thru your local  
holiday Inn. If you prefer you can make reservations by  
contacting Clint Price at 215-265-3445. Be sure to mention  
SJGG for special rates if you call the Inn direct.

## A CREDIT IFGA JUDGES

Stan Stubbs  
8715 Hidden Lake Dr  
Howell, MI 48843

John Parrott  
4624 New York St  
Indianapolis, IN 46201

Ridge Hill  
9153 Garden Dr  
Whittier, CA 90607

Mike Regent  
17 Autumn Court  
Colonie, NJ 07067

Dale Martens  
717 Jannito  
Ilempore, CA 91740

Ethel Shybel  
8715 Hidden Lake Dr  
Howell, MI 48843

John Parrott  
1488 Paula St  
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Mike Khalid  
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Sunnyvale, CA

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Andy Hall  
9114 Major Lane  
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Mike Khalid  
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Jeel Beach, CA 9

**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**

# INTERNATIONAL FANCY GUPPY ASSOCIATION

- To provide aid for its member groups in the establishment of guppies with emphasis on set up and judging
- To keep current and update the present standards
- For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy

## OFFICERS

|                                                                                       |                                                                                                    |                                                                                                           |
|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| <b>PRESIDENT:</b><br>Tom Wolcott<br>152 Tampico Dr<br>Piano, TX 75075<br>809-646-8202 | <b>VICE PRESIDENT:</b><br>Tom Wolcott<br>50 Derby Lane<br>Dillard Park, IL 60462<br>312-342-9326   | <b>SECRETARY:</b><br>Pat A. ...<br>304 Cicero Ave<br>Lombard, IL 60148<br>312-627-8051                    |
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## MEMBERSHIP

Judging Rules & Standard Booklet: \$2 each (Postage included)  
Standard Entry Form: \$1.50 per 100 (Postage included)  
Bulletin subscriptions: \$7 for 3rd class mailing  
\$10 for 1st class mailing

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IFGA  
2145 Oak Grove Pl  
Toledo, OH 43613

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# FROM THE PRESIDENT

by John Wolcott

We should all be looking forward to August 12-13 and preparing for the Second meeting of 1978. Any proposed changes to the IFGA operating rules should be presented in order that they may be voted on at the November meeting. Also, any recommended changes to the Official Rules and Judging Standards should be presented to the Judging Board for consideration.

I would like all clubs to review and discuss the present awards given by the various clubs at their shows. Further, recommendations for any improvement should be presented.

If your club delegate will be unable to attend the meeting try to get an alternate.

Remember, after Lafayette it's on to Northern Ohio, Milwaukee, and Maumee valley.

See you all in Akron!

\*\*\*SHOW YOUR GUPPYS\*\*\*

# EDITORIAL

by Bob Hanna

I would like to start off by saying I heartily agree with Frank Ortesa and Jim Brown as they wrote their articles and would like to give my views.

In talking about this subject at our last meeting with three new members of our club, they stated that after putting a lot of expense into several tanks ("fifteen to date for Member "A") (thirty for members "B" and "C") the filters, air system, lighting, racks or stands...that they would not compete for top quality awards after spending large sums of money to gather equipment. They stated they would be MORE than willing to double ALL entry fees and PAY them to ENTER shows. In talking about it, we as a club decided it is much easier to put up a set of shelves that will compliment decor and several trophies can be displayed in an area used to display a few plaques. Also, as most of the people showing seem to be gentlemen with their wives kindly going along with our hobby, it makes it much easier for the women of the house to display first rate trophies as plaques come in many different sizes, shapes and colors.

To touch on another area....how many of you have noticed that our award cards have had to give up our beautiful gold embossed guppy for one of black ink and that they no longer have the plaques printed on them? IFGA did not do this because they wanted to but because they HAD to. Our treasurer had to pay a portion of the Annual Awards costs last year out of his own pocket. He was reimbursed and the situation has hopefully been corrected BY THE INCREASES WE VOTED ON LAST YEAR FOR OUR ANNUAL AWARDS. If we can do this for annual awards we MUST do

# EDITORIAL

this to eventually survive as a hobbyist group. Kikki, child, and better people, Aquarium Societies STILL give beautiful trophies. I think we as a group should at LEAST be on an equal award basis.

As far as the people that say the spirit of the competition is what counts, not the awards...let me say a few things to you.

As awards chairman, let me know before the award cards are made out and first places are awarded so we can save YOUR awards for future shows to help us defray the high expenses of a show. After all, only the thrill of competition counts to you and you already have hunka of iron that our younger people no longer see or have a chance of getting. You'll never miss your awards and will never involuntarily the new clubs with NO money doing the best they possibly can to put on a first rate show and often feel quite bad because they can't afford nice trophies or plaques and sometimes overhear snide remarks about the award they have presented. The last three years we have had problems in having a full show schedule. It looks like POSSIBLY we will have this year for the first time in three years. why? EXPENSES!!!

Sure, several clubs will help out other clubs by renting equipment to them. Why do they rent? Why to MAKE MONEY of course for helping with high show expenses. What happened here to the spirit of the competition?

As it is very hard for me to display a spirit in my home, I am saying the heck with the spirit as we are talking of it here!! Open your pocketbooks instead of your mouths and help us stay a first rate organization with top rate awards.

I would like to see the fees set up like the following:

|          |        |
|----------|--------|
| Singles  | \$2.00 |
| Tanks    | 3.00   |
| Breeders | 4.00   |

Maybe clubs will have enough money so we can give top 1 in awards. Ribbons cost from twelve to thirty-eight cents in our area. This is \$26.98 for beautiful ribbons for second, third and fourth places. Trophies run about \$15. That's \$1066 for 71 classes. Then there is the cost of banquet rooms which vary from high to out of sight.

So come on, let's work together for the Guppy!

# ATTENTION!!!

If your club needs an alternate for the August Meeting, contact Midge Hill, John Wolcott or Jim Woodruff (MAGA).



## BALTIMORE GUPPY CLUB

June 24-25, 1978

7 Point Show

Entries 536

BEST OF SHOW

MALE: (Green) (Blue) (H/B Gold) (H/B Blue)  
 James O'Brien J&J Magnifico Stan Shubel Mike Lastella

FEMALE: (H/B AOC) (AOC) (Black) (Bl/Gn)  
 T & M Henning E. Golimowski D & B Hirth A & V Gonzalez

TANK: (H/B AOC) (Purple) (Red) (Green)  
 Mike Lastella B & J Orth A. Ahrenholz James O'Brien

BREEDER MALE:  
 Mike Lastella M & A Regent L. Wasserman Mike Lastella

BREEDER FEMALE:  
 A & V Gonzalez E. Golimowski E. Golimowski Ralph Case

| TANK          | DELTA             | VEIL          |
|---------------|-------------------|---------------|
| RED: (8)      | (13)              | (3)           |
| Al Ahrenholz  | John Magnifico    | J & M Walker  |
| J & M Walker  | Eugene Golimowski | J & M Walker  |
| J & M Walker  | Al Ahrenholz      | J & M Walker  |
| J & M Walker  | J & M Walker      | -----         |
| BLUE: (17)    | (23)              | (10)          |
| Larry Allen   | J & J Magnifico   | Mike Lastella |
| M & A Regent  | B & J Orth        | Stan Shubel   |
| Larry Allen   | Larry Allen       | Larry Allen   |
| Joe Rzutka    | Joe Rzutka        | Larry Allen   |
| ORANGE: (6)   | (1)               | (4)           |
| James O'Brien | James O'Brien     | Mike Lastella |
| Larry Allen   | Mike Lastella     | Mike Lastella |
| Lou Wasserman | Mike Lastella     | Gail Hayden   |
| Mike Lastella | Mike Lastella     | Jimmy Bissan  |
| PURPLE: (8)   | (17)              | (5)           |
| B & J Orth    | M & A Regent      | Gail Hayden   |
| H & L Lapp    | Eugene Golimowski | B & J Orth    |
| T & P Allen   | Mike Lastella     | T & P Allen   |
| T & P Allen   | B & C Rowley      | T & P Allen   |
| BLACK: (5)    | (4)               | (5)           |
| Lou Wasserman | Lou Wasserman     | D & B Hirth   |
| D & B Hirth   | D & B Hirth       | B & J Orth    |
| D & B Hirth   | T & S Swatkowski  | Diso.         |
| B & J Orth    | T & S Swatkowski  | Diso.         |

## BGC RESULTS.....

| TANK             | DELTA              | VEIL             |
|------------------|--------------------|------------------|
| MULTI: (3)       | (9)                | (3)              |
| Rich Szydlak     | B & P Larsen       | Rich Szydlak     |
| Rich Szydlak     | Rich Szydlak       | Rich Szydlak     |
| Isq.             | Rich Szydlak       | Rich Szydlak     |
| -----            | Rich Szydlak       | -----            |
| YELLOW: (6)      | (5)                | (4)              |
| Ralph Case       | J & M Walker       | Ralph Case       |
| Ralph Case       | Ralph Case         | J & M Walker     |
| Bill McGovern    | Bill McGovern      | Ralph Case       |
| Isq.             | J & M Walker       | J & M Walker     |
| AOC: (2)         | (6)                | (8)              |
| Rich Szydlak     | Rich Szydlak       | Rich Szydlak     |
| Rich Szydlak     | T & P Allen        | Rich Szydlak     |
| -----            | B & P Allen        | Rich Szydlak     |
| -----            | B & J Orth         | T & P Allen      |
| COLO: (8)        | (8)                | (13)             |
| H & L Lapp       | H & L Lapp         | H & L Lapp       |
| H & L Lapp       | Lou Wasserman      | H & L Lapp       |
| H & L Lapp       | H & L Lapp         | H & L Lapp       |
| H & L Lapp       | H & L Lapp         | H & L Lapp       |
| H/B BLUE: (4)    | (5)                | (7)              |
| Mike Lastella    | Mike Lastella      | G & L Wadster    |
| Mike Lastella    | Mike Lastella      | Henry Schmidt    |
| John Walski      | Mike Lastella      | Henry Schmidt    |
| T & S Swatkowski | Leonard Butterfold | John Walski      |
| H/B RED: (3)     | (6)                | (7)              |
| Lou Wasserman    | Lou Wasserman      | Mike Moore       |
| Mike Moore       | Lou Wasserman      | Michael Raimondi |
| Mike Raimondi    | T & M Henning      | Michael Raimondi |
| -----            | T & M Henning      | Michael Raimondi |
| H/B PASTEL: (12) | (20)               | (11)             |
| B & P Shoff      | Joe Rosenberry     | J & M Walker     |
| Clinton Price    | Frank Jamial       | J & M Walker     |
| J & M Walker     | vic Piteo          | Clinton Price    |
| J & M Walker     | Green Pauly        | Frank Jamial     |
| H/B AOC: (3)     | (17)               | (8)              |
| Mike Lastella    | M & A Regent       | B & P Larsen     |
| Mike Lastella    | Mike Lastella      | Mike Lastella    |
| John Walski      | Mike Lastella      | Mike Lastella    |
| -----            | Loretta North      | John Walker      |

| TANK                                                                                | DELTA                                                                             | WELL                                                                |
|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|---------------------------------------------------------------------|
| RED BI: (3)<br>Eugene Golimowski<br>Eugene Golimowski<br>Eugene Golimowski<br>----- | (7)<br>Eugene Golimowski<br>Gail Hayden<br>Eugene Golimowski<br>Eugene Golimowski | (3)<br>Lou Wasserman<br>Wally Kantor<br>Jimmy Sisson<br>-----       |
| BL/GR BI: (7)<br>M & A Regent<br>B & P Larsen<br>B & P Larsen<br>G & L Wachter      | (12)<br>Larry Allen<br>James O'Brien<br>B & P Larsen<br>D & M Arma                | (6)<br>Gail Hayden<br>B & P Larsen<br>Rich Szydlak<br>B & P Larsen  |
| ADC BI: (5)<br>T & P Allen<br>T & P Allen<br>Olga<br>Olga                           | (9)<br>Mike Lastella<br>Jimmy Sisson<br>B & P Larsen<br>Eugene Golimowski         | (8)<br>Rich Szydlak<br>Wally Kantor<br>Rich Szydlak<br>Wally Kantor |
| SNAKE SLD: (4)<br>Frank Ortoza<br>John Zeik<br>Mike Raimondi<br>John Zeik           | (7)<br>B & J Ortho<br>John Zeik<br>John Zeik<br>Lou Wasserman                     | (5)<br>John Zeik<br>John Zeik<br>John Zeik<br>Frank Ortoza          |
| SNAKE VAR: (4)<br>John Zeik<br>Ken Morrissey<br>John Zeik<br>Dino                   | (5)<br>Lou Wasserman<br>Ken Morrissey<br>Ken Morrissey<br>Dino                    | (2)<br>John Zeik<br>John Zeik<br>-----<br>-----                     |
| TANK                                                                                | COMBINE                                                                           |                                                                     |
| SINGLE SWORD: (2)<br>Bob Hanna<br>Bob Hanna<br>-----<br>-----                       | (2)<br>Bob Hanna<br>Bob Hanna<br>-----<br>-----                                   |                                                                     |
| DOUBLE SWORD: (6)<br>Bob Hanna<br>Bob Hanna<br>Robert Puckett<br>Robert Puckett     | (4)<br>Robert Puckett<br>Jack Wilson<br>Jack Wilson<br>Robert Puckett             |                                                                     |
| ALBINO: (2)<br>J & M Walker<br>J & M Walker<br>-----<br>-----                       | (2)<br>J & M Walker<br>J & M Walker<br>-----<br>-----                             |                                                                     |

# AGC RESULTS.....

| TANK                                                                                                                                                                                                           | COMBINED                                                                                 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| BRONZE: (4)<br>J & M Walker<br>J & M Walker<br>T & P Allen<br>Eugene Golimowski                                                                                                                                | (7)<br>Eugene Golimowski<br>Eugene Golimowski<br>J & M Walker<br>J & M Walker            |
| GOLD H/B: (3)<br>Lou Wasserman<br>H & L Lapp<br>H & L Lapp<br>-----                                                                                                                                            | (7)<br>Stan Shubel<br>Lou Wasserman<br>Lou Wasserman<br>H & L Lapp                       |
| NOVICE: (6)<br>Ronnie Cashel<br>Mike Raimondi<br>Mike Raimondi<br>Ronnie Cashel                                                                                                                                | (22)<br>Fred Salandy<br>Mike Raimondi<br>Mike Raimondi<br>Mike Moore                     |
| FEMALES                                                                                                                                                                                                        |                                                                                          |
| RED: (1)<br>Eugene Golimowski<br>-----<br>-----                                                                                                                                                                | BL/GR: (10)<br>A & V Gonzalez<br>Eugene Golimowski<br>Bill McGovern<br>Bill McGovern     |
| BLACK: (5)<br>D & B Hirth<br>Jim Sisson<br>A & V Gonzalez<br>Henry Schmidt                                                                                                                                     | H/B ADC: (6)<br>T & M Hanning<br>Trule Anderson<br>Michael Raimondi<br>Trule Anderson    |
| GOLD: (10)<br>Bill McGovern<br>Bill McGovern<br>Loretta North<br>Loretta North                                                                                                                                 | A/C: (8)<br>Eugene Golimowski<br>A & V Gonzalez<br>M & M Golimowski<br>Eugene Golimowski |
| JUDGES: Terry Wasylink, Ted Woballo, Joe Rozetka, Mike Regent, Stan Shubel, Ethel Shubel, Alice Regent, Dennis Hirth                                                                                           |                                                                                          |
| ASS'T JUDGES: Ralph Case, Charles McCorkle, Frank Jamol, Mike Lastella, Ted Hanning, Vic Pitas, Joe Rosenberry, Sharon Woodruff, Jim O'Brien, John Cashel, Glenn Wachter, Jim Woodruff, Clint Proce, Wm Nelson |                                                                                          |
| OBSERVERS: Lynn Wachter, John Cashel, Carl Harklerod, Al Averys, Mike Raimondi, Jamoy Magnifico, Mike Moore                                                                                                    |                                                                                          |

ATTENTION!!!!

ATTENTION!!!!

ATTENTION!!!!

WITH MY USUAL EYE FOR DETAIL AND ACCURACY I MESSED UP ON THE SOUTH JERSEY GUPPY GROUPS RULES AS PRINTED LAST MONTH. THE TELEPHONE NUMBER LISTED FOR DENNIS HIRTH BELONGS TO CLINT PRICE. DENNIS'S NUMBER IS 201-477-7053. THE AWARDS FOR MASTER BREEDERS COMPETITION IS NOT AS LISTED. IT IS 350 and a PLACQUE FOR FIRST PLACE, \$15 and a ROSSETTE FOR SECOND. THEY ARE HAVING A SWORDTAIL SINGLES CLASS AND A SWORDTAIL TANK CLASS (They felt that was listed in a confusing way). MY APPOLOGIES TO ALL CONCERNED. I HOPE NO HARM WAS DONE!

ATTENTION!!!!

ATTENTION!!!!

ATTENTION!!!!

~~~~~

EDITORIAL FEEDBACK

by Dave Schmidt

First of all let me give you my background: I have subscribed to the IFGA Bulletin for two years and have shown in only three shows, with one second place finish (novice female).

Having read articles about the awards and entry fees has prompted me to write this. I look at it this way, there are three types of guppy people....1) money makers, 2) serious guppy breeders, and 3) those who enjoy guppies. The first kind of guppy person must not care about the awards, just the titles they can put on their ads. The higher entry fees will probably cause these people to raise the prices on their guppies. The second kind of guppy person is the main stay of the IFGA, dedicated, faithful, and most of the time helpful. I can understand the problems, after all of their hours of hard work they want more than a piece of "Cardboard". A trophy, a plaque or a ribbon is surely justified and the extra entry fee would be worth it.

The third kind of guppy person is my category. I really enjoy working with guppies. I don't have time or patience (or room) of the serious guppy person. I do my best with the stock I have and enjoy working with them. Being able to show in an IFGA show has been very enjoyable and affordable for me. The "cardboard" I received for my second place finish is in my fishroom with very high honor and I wouldn't trade it. I like the IFGA the way that it is!

~~~~~

NEXT MONTHS BULLETIN WILL BE COMING OUT ABOUT A WEEK LATER THAN USUAL. THE WOODRUFFS WILL BE ON VACATION AND THE PRINTING THINGS ARE AT THEIR HOUSE. HOPEFULLY WE CAN GET IT MAILED BY THE FIRST WEEK IN SEPTEMBER. THANKS FOR YOUR UNDERSTANDING.

~~~~~

IFGA POINT STANDINGS AS OF JUNE 28, 1978

RED CLASS	PTS	BLUE CLASS	PTS
1 J & M Walker	1894	1 Stan Shubel	1750
2 J & S Woodruff	514	2 Larry Allen	716
3 John Magnifico	364	3 Glen Parrish	510
4 Robert Dwyer	322	4 Joe Rozutka	224
GREEN CLASS		BLACK CLASS	
1 Mike Laetella	1772	1 Lou Wasserman	1966
2 Lou Wasserman	630	2 B & J Orth	756
3 J & M Walker	534	3 J & B Hirth	322
4 J & J Magnifico	364	4 S & A Hall	164
MULTI CLASS		PURPLE CLASS	
1 Rich Szydlak	2626	1 T & P Allen	1108
2 E. Golimowski	364	2 B & J Ort	700
3 Lou Wasserman	232	3 M & L Lapp	612
4 Leon Morrison	182	4 M & A Regent	322
RED BICO-ON CLASS		B. / CALF. BICO-ON CLASS	
1 E. Golimowski	1152	1 B & P Wareson	1296
2 Lou Wasserman	630	2 J & S Woodruff	1294
3 Don Craft	544	3 Larry Allen	274
4 Lou Gross	266	4 M & A Regent	140
Wally Kontor	266		
NOV. BICO-ON CLASS		SNAKE-SKIN CLASS	
1 T & P Allen	2652	1 John Zolk	2848
2 Rich Szydlak	716	2 B & J Orth	924
3 E. Golimowski	364	3 Ken Morrissey	816
4 A. G. Mueller	182	4 Lou Wasserman	616
NOV. P. CLASS		BRONZE CLASS	
1 M & L Lapp	2700	1 J & M Walker	1614
2 Lou Wasserman	112	2 E. Golimowski	850
3 J & M Walker	140	3 Glen Parrish	250
4 Loretta North	82	4 T & P Allen	168
YEL. ON CLASS		A. BIRD CLASS	
1 J & M Walker	2128	1 T & M Walker	2736
2 Bill McGovern	574	2 Glen Parrish	128
3 Ralph Cass	476	3 Mike Kralic	50
4 Glen Parrish	418	4 -----	
NOV. CLASS		SWORDTAIL CLASS	
1 Rich Szydlak	2104	1 Bobb Hanna	1562
2 T & P Allen	542	2 Don Saviera	1484
3 Dick Han	392	3 Robert Puckett	616
4 B & P Shaff	26	4 J. P. Schroeder	420

STANDINGS.....

H/B NEW CLASS	PTS
1 Lou Wasserman	2596
2 Ted Archbold	518
3 Michael Raimondo	210
4 Mike Moore	182

H/B PASTE CLASS	PTS
1 J & M Walker	1764
2 B & P Shaff	870
3 Clinton Price	544
4 Glenn Pauly	364

RRF ORB MALE CLASS	PTS
1 Lou Wasserman	1820
2 Mike Lastella	1720
3 T & P Allen	63
4 J & M Walker	630

RED FEMALE CLASS	PTS
1 J & S Woodruff	130
2 E. Golimowski	1
3 M & H Jinkerson	16
4 David Polanco	1

B.A.K. FEMALE CLASS	PTS
1 A & V Gonzalez	252
2 Jim Sisson	10
3 Henry Cohen	126
4 O & M Croftree	12

COLORED FEMALE CLASS	PTS
1 Jerry Ristacheck	0
2 Ted Labello	258
3 Loretta North	246
4 Bill McGovern	120

GRAND JURY FEMALE CLASS	PTS
1 J & S Woodruff	1475
2 E. Golimowski	221
3 A & V Gonzalez	61
4 M & M Golimowski	575
5 W & M Brandberry	391
6 Jerry Ristacheck	381
7 Bill Rabowsky	291
8 T & M Hanning	245
9 M & H Jinkerson	24
10 Mike Khalid	22

H/B BLUE CLASS	PTS
1 Mike Lastella	1894
2 Lou Wasserman	476
3 T & S Swetkowski	252
3 Bruce Todu	252

H/B ADC CLASS	PTS
1 Mike Lastella	2140
2 B & P Larson	574
3 Lou Wasserman	362
4 M & A Regent	322

GREYER FEMALE CLASS	PTS
1 E. Golimowski	1704
2 A & V Gonzalez	630
3 Bill Rabowsky	210
4 W. Chin	100

D/GR FEMALE CLASS	PTS
1 J & S Woodruff	644
2 Bill McGovern	126
3 O & M Croftree	96
3 A & V Gonzalez	98

ADC FEMALE CLASS	PTS
1 M & M Golimowski	600
2 Jerry Ristacheck	182
3 E. Golimowski	30
4 Borchalk, Gold, G Gonzalez	6

H/B FEMALE CLASS	PTS
1 Paula Anderson	376
2 W & M Brandberry	138
3 M & H Jinkerson	224
4 Everett Gold	196

GRAND JURY MALE CLASS	PTS
1 Lou Wasserman	6951
2 J & M Walker	5110
3 Mike Lastella	5075
4 Stan Shobe	214
5 T & P Allen	2160
6 Rich Szydlak	2020
7 B & J Orth	1620
8 Glen Parrish	141
9 M & A Regent	1501
10 E. Golimowski	1240

LET'S GIVE THE GUPPY HOBBY BACK TO THE HOBBYIST by Larry Brande

Do you know of someone who, for the sake of their children, set up a small aquarium or of the well meaning person who gave away a set-up they no longer were interested in to a friend so the equipment wouldn't go to waste? The proud owners of this new tank and accessories wanted to know a little more about their new-found hobby so they read literature on the subject and started asking questions at their local pet shop. Before they knew it they had made acquaintances with people who had the same basic interests. One tank led to another, then another. Soon they had gone the route of keeping many of the different species of tropical fish and had come to the conclusion that those colorful little creatures we call a guppy had caught their fancy. These were what they wanted to work on! There wasn't going to be much involved; all one had to do was put a male in with a few females and every three to four weeks there would be a group of new babies. They were fortunate to live in an area where there was a group exclusively dedicated to their favorite fish. They were 'hooked'; they had been bitten by the 'bug' and were on the verge of becoming a 'Guppy Nut'. They wanted to try to breed and raise prize winning guppies. WOW....were they wrong in their beliefs in what was involved to achieve their dreams and expectations? Does any of this sound familiar? Do you know of anyone who started out this way? Could this possibly be the way you got started?

After some time and listening and following the advice and suggestions of more knowledgeable breeders, our hobbyist is now ready to see if he has been putting the many basic principles he had learned into practical use correctly. He had been complimented on some of the fine specimens he had bred and raised but a question always popped up in his mind..... "How would my fish compare against others in their own color class?". There was only one way to find out; enter a show!

Next month a local aquarium society would be hosting an all species show.....a perfect situation to see how good his fish really are. Being a local show, there wasn't that much of a selection of color classes--most were combined classes. Our hobbyist, of course, was overjoyed that he won a fair share of first, second and third place awards. But he wasn't really satisfied because he still didn't know how good his fish really were. He realized he would be fooling no one but himself if he thought the results of that local show proved anything.

The specialty club our hobbyist belongs to is a member-club of IFGA. He subscribes to the IFGA Bulletin and invested \$2 and purchased the "Blue Book"...the 'Bible' for anyone seriously interested in raising and breeding guppies....and gave him some of the guidelines of what a judge looks for when evaluating each class during competition. Unfortunately, the club

GIVE THE HOBBY..

our hobbyist belongs to is considered to be in an 'out-lying' area and doesn't have the opportunity of seeing prize winners very often...not even via slide programs which IFGA doesn't seem to want to make up periodically for the benefit of the beginners or outlying clubs. Our hobbyist has an idea of what he should be breeding for but nothing to compare his fish against. Some of his friends were shipping out some entrise on the IFGA show circuit so he decides to ship a few into the next show...the supreme test for a serious guppy breeder!!

When the fish were returned from the show there were award cards returned in the shipping crate. He had shipped six entries and placed 3rd and 4th in a class in which there were 14 entries. He couldn't get to a phone fast enough to let others know of his success in his first venture into the BIG Time. He enters other shows, placing in some and doing nothing in others which has him a little confused. How could it be that a fish that placed second in a show where there were a dozen entries, do nothing two weeks later when there were only six fish entered in the class? But the big question in his mind is what does the entrise of "Joe Smith" have that keeps beating him out?

There's only one way to find out. Next month was the Annual IFGA Convention and Show and unless he sees for himself what keeps beating him out he couldn't and wouldn't be satisfied. He decides to go....to hell with the expense....he'll find some way to come up with the money the same way he seems to find the money to support the hobby and keep it going. He hopes he will have the opportunity of meeting his competitor and other breeders and, at the same time, see how IFGA operates by attending the meeting.

Our hobbyist flies up to the show, enters his fish and also has an opportunity of attending a judging seminar where he picks up many important and helpful hints. He gets the chance to meet many of the top breeders that he knows by name and reputation only and during the course of conversations is given breeding techniques that must surely help him out. He really was surprised when he was tapped on the shoulder by "Joe Smith" the man who was consistently beating him out and they sat and talked for hours discussing what each was doing and how they were doing it. "Joe Smith" was even going to ship him some young so he could introduce a new blood line into his strain. Never in his wildest dreams did he expect this long-time, top-name breeder to speak so freely and openly and encourage him and wish him good luck in the up-coming show year. To him, "Joe Smith" was the personification of what he now thought the hobby was all about. He also put his name down on the list of observers for the show judging and for that one experience the entire trip's expenses were worthwhile. That

Y' GIVE THE HOBBY..

weekend was a real learning experience.

Yes, it was quite a learning experience for him; something that he would probably never forget but maybe it was too much of a learning experience. On his flight home and for days afterwards he thought about some things he probably would have preferred not learning. He found out that IFGA has one show rule that is unenforceable which he feels goes down to the fundamentals of showing fish on the IFGA show circuit. He had overheard stories that seemed unbelievable. He knew that rules are occasionally bent but if true, a mockery is being made out of the rules and the dedicated breeder. After the judging and the show was open to the public, he saw and overheard people standing in front of certain bowls and tanks stating that those fish had to come from the Far East or Singapore. He didn't give too much thought to it until he saw some breeders he had met standing in front of the same tanks, shaking their heads, and making the same comments. Our hobbyist friend overheard other conversations, but he merely shrugged them off as jealousy or bad blood but how much can you just shrug off? Where there's smoke, there's fire! What percentage is fact? He is deeply disturbed and starts thinking. A breeder puts countless hours of hard work and spends much of his hard earned money in selective breeding into the raising of a color strain or strains and then finds out he may be competing against "imports"? At this time he considers himself a serious breeder who is a hobbyist. He tries to put himself in the place of this other hobbyist and thinks how can anyone really compete with an importer or wholesaler on an even plateau? He realizes that this competitor depends very heavily on consistently winning. The more he wins the bigger and larger his profits will be. He also realizes that this person has the benefit of Uncle Sam underwriting his expenses as a legitimate tax deduction as a licensed business. Supplies to them aren't a hobby...it's their livelihood! Sure, it's a feather in your cap if you beat him out in any class but on an overall level can you really compete with him? Isn't it a hobby we're active in or is it just a way to give additional exposure to a few "professionals" who are using IFGA as a stepping stone for greater financial gains? I know that in most local aquarium societies shows I've ever heard of hobbyists compete against hobbyists and dealers against other dealers. In a recent AIGA Convention Show dealers were only judged against other dealers; not against hobbyists.

I wonder if any serious hobbyist-breeder had ever had these thoughts and withdrawn from the show circuit in disgust or frustration? I can see where a breeder who has won a large amount of awards deciding to "mail Order". As long as they are ethical and showing and selling fish that they have bred and raised in their own tanks and not doing any importing, they are, at least in my opinion, not counting on this as his only and main source of income, only supplementing and help-

LET'S GIVE THE HOBBY.....

ing offset the expenses that his hobby is costing him.

Don't get me wrong! I feel that overwhelming majority of breeders are serious hobbyists who are competing in the spirit of true competition. It is unfortunate that there are a very limited few who must win, not caring what type of ethics they use to justify that end. The word gets around about these practices and possibly others may start thinking "...if they can do it and get away with it, why shouldn't I try it?". That is the fear that I have because I have heard it from Novices to the show circuit in my area. My standard answer to that, when I hear it, is "Why not just go out and buy a trophy! It will have the same meaning."

I have never really had the opportunity to see a copy of the IFGA Constitution and By-Laws to see what the procedure stated for making changes pertaining to this what I consider an all-important concept...the basics of IFGA Shows. There is no way that we can legally challenge anyone in proving that he has bred and raised his entries in his own tanks. There is no way that we can force a breeder to open up his fish room for inspection so we can see the different stages of each color strain he is entering. For you, so it will no longer be a farce, we should delete the section that somewhere states that each entrant must have bred and raised each entry in his own tanks. There is an appropriate quote by LeHard that may better sum up my feelings; just delete the word 'tremendous'. "I understand there is a tremendous amount of people who just won't comply because there is no enforcement."

Another alternative might be to limit entrants to those who are not in the importing or wholesaling of tropical fish. I'm curious to know what the majority of IFGA member clubs would think of this and if they agree, would be willing to go along with it, using proper parliamentary procedures, and then put it before IFGA for a vote. Just realize one thing. If this should ever come to be it most likely will lower the amount of entries in your show and thereby lower the entry fees you would receive and cut down on the margin of profit if you are fortunate to make a profit. But then in retrospect might more of the newer breeders and some of the old-timers decide to start showing on the circuit knowing that they will be competing against hobbyists, not an importer or wholesaler?

I'd like to hear the opinions, both pro and con, on this topic. If enough hobbyists and member clubs agree maybe something can be done! Let's give the guppy hobby back to the hobbyist...for whom it was meant.

If you have a comment on this issue...pro or con...write to Larry Brands, 6601 Sw 46 St, Apt 106, Davie, FL 33314 or submit them for publication in the IFGA Bulletin.

~~~~~

# PLATEM DAY ON GUPPY CLUB

Sanctioned Non-Point Show

July 8-9, 1978

415 Entries

JUDGES: Don Craft, Don Saurers, Dave Crabtree, Sharon Woodruff, Jim Woodruff,

ASS'T JUDGES: Larry Allen, Jim Sisson, Dave Arms

OBSERVERS: Marilyn Arms, Dennis Singleton, Dick Parr

## BEST OF SHOW

1 J & S Woodruff 2 Larry Allen 3 J & S Woodruff 4 Larry Allen

## RED: (8)

- 1 J & S Woodruff
- 2 Dick Scheidt
- 3 J & S Woodruff
- 4 Dick Scheidt

## BLUE: (11)

- 1 Larry Allen
- 2 J & S Woodruff
- 3 Larry Allen
- 4 Dick Scheidt

## GREEN: (10)

- 1 J & S Woodruff
- 2 D & M Arms
- 3 Frank Ortega
- 4 Larry Allen

## BLACK: (9)

- 1 D & M Crabtree
- 2 Dennis Singleton
- 1 Dick Rhoads
- 4 Dick Rhoads

## MULTI: (9)

- 1 Don Craft
- 2 Mike Kneiss
- 1 D & M Crabtree
- 4 Jim Sisson

## NOV: (14)

- 1 Larry Allen
- 2 Don Craft
- Jim Sisson
- 1 & S Woodruff

## PALE BLACK: (6)

- 1 D & M Crabtree
- 2 D & M Crabtree
- 3 Jim Sisson
- 4 Jim Sisson

## SNAKESKIN: (10)

- 1 D & M Crabtree
- 2 Frank Ortega
- 3 Frank Ortega
- 4 Frank Ortega

## SWORDTAIL: (9)

- 1 Robert Puokett
- 2 Dave Martin
- 3 Dave Martin
- 4 Dave Martin

## NOVICE: (5)

- 1 Bill Martin
- 2 Dennis Singleton
- 3 Dennis Singleton
- 4 William Eary

## TANK: (7)

- 1 Larry Allen
- Larry Allen
- 3 Larry Allen
- 4 D & M Arms

## FEMALE: (17)

- 1 J & S Woodruff
- 2 J & S Woodruff
- 3 D & M Crabtree
- 4 Don Craft

~~~~~

ATTENTION!!

ATTENTION!!!

ATTENTION!!!

The folks who were kind enough to collate the last issue of the Bulletin somehow missed a page! The page containing SJGG's Jap will be included as the last page of this issue!

~~~~~

# IFCA SANCTIONED SHOW DATES

| <u>DATES</u> | <u>HOST CLUB</u>            | <u>RULES</u> | <u>RULES</u> | <u>RES. 1*5</u> |
|--------------|-----------------------------|--------------|--------------|-----------------|
| April 8-9    | Midwest Guppy Club          | Feb.         |              | by              |
| April 29-30  | Columbus Guppy Breeders     | March        |              | June            |
| May 20-21    | Everglades Guppy Club       | March        |              | July            |
| June 3-4     | Pan Pacific Guppy Assoc.    | Spec, Mail   |              | July            |
| June 24-25   | Baltimore Guppy Club        | April        |              | Aug.            |
| July 15-16   | East Coast Guppy Assoc.     | June         |              |                 |
| July 29-30   | Guppy Assoc. of Lafayette   | May          |              |                 |
| Aug. 12-13   | Northern Ohio Guppy Club    | July         |              |                 |
| Aug. 26-27   | Milwaukee Guppy Assoc.      | July         |              |                 |
| Sept. 9-10   | Rapides Valley Guppy Assoc. | July         |              |                 |
| Sept. 23-24  | South Jersey Guppy Group    | July         |              |                 |
| Nov. 3-4-5   | Indianapolis Aquarium Soc.  |              |              |                 |

Cull! Cull! Cull! Cull! by Midge Hill

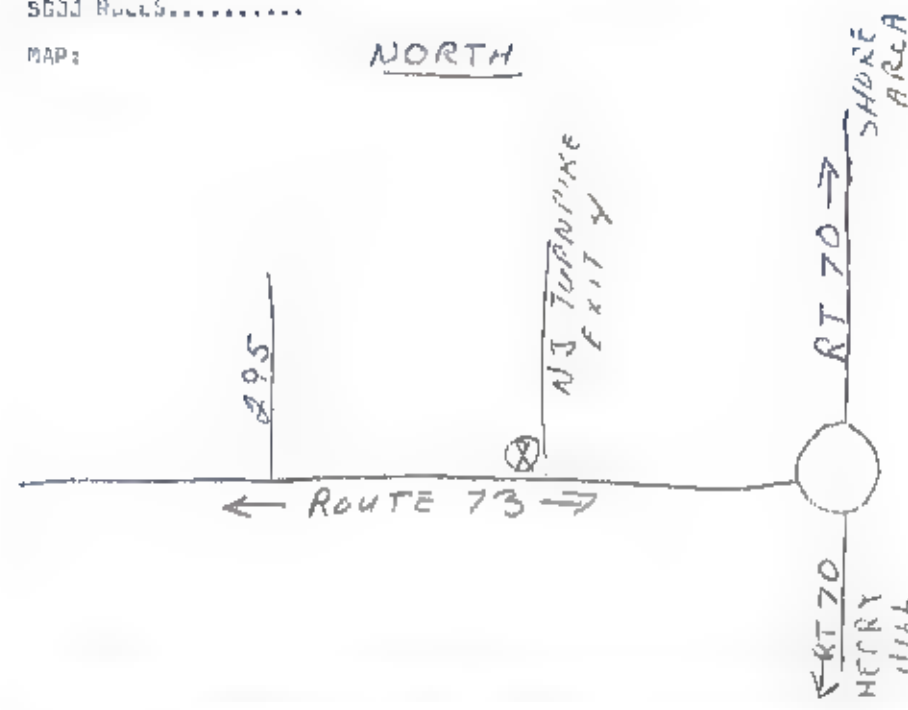
If you want to FILL your fish room with top-quality potential show fish, there is one requirement which is more vital than heavy feeding, more important than clean filters or frequent water changes....you can do all these others with faithful regularity and your tanks will still not be FILLED with show winners unless you CULL! CULL! CULL! A lot has been said about the importance of frequent feedings of quality food, generous changes of water, cleanliness of filters, oxygen levels, pH levels, vitamins, good breeding stock, etc. But little is heard about culling even though most breeders reduce a big litter to the "cream of the crop" very early. In your own fish room, in a given number of tanks, you, as breeder, have the choice of raising 'X' number of tanks of nothing but potential show fish OR the same number of tanks filled with uncullied litters of perhaps 8-10 primo show potential plus a larger number of lesser quality gups... all of which compete for the high quality food, deplete oxygen levels, consume vitamins, dirty tanks, etc. One outstanding breeding thing is quickly noticed when visiting the fish rooms of major breeders. They have tank after tank of gorgeous guppies. The beginner naturally assumes that this breeder's success is due to having several fantastic strains that throw 100% show fish. DON'T YOU BELIEVE THAT! Don't waste your money buying strain after strain looking for those odds; don't blame the breeder when the 'famous strain' you got proceeds to throw a number of lesser-quality fish! Most top breeders have big secret. What they do is CULL! CULL! CULL! Top breeders don't waste time on that cute little fellow with the odd dorsal. KEEP THE BEST! CULL THE

BEST!!

From Guppy Roundtable

SGJD Rules.....

MAP:



SGJD Rules.....

Show  
fish  
1st 1st  
For 1st net Brighton Derby

IF you are interested in joining an IFGA member club in your area, here's the representative to contact:

# MID-WEST

## ILLINOIS:

Tom Moore  
1919 Highland Ave  
Wilmette, IL 60091  
  
Ted Lobello  
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**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**

# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE.....To provide aid for its member groups in the exhibit  
of guppies with emphasis on pet up and judging  
.....To keep current and update the present status of  
.....in the pleasure of promoting recreation, understanding,  
and interest through exhibition and discussion of the guppy

## OFFICERS

|                                                                                         |                                                                                                 |                                                                                                          |
|-----------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| <b>PRESIDENT:</b><br>John Wolcott<br>1512 Tampico Dr<br>Plano, TX 75075<br>609-648-8202 | <b>VICE PRESIDENT:</b><br>Ted Lobello<br>50 Derby Lane<br>Orland Park, IL 60462<br>712-749-9326 | <b>SECRETARY:</b><br>Pat Allen<br>304 Circle Ave<br>Lombard, IL 60148<br>312-427-815                     |
| <b>TREASURER:</b><br>Tom Allen<br>84 Circle Ave<br>Lombard, IL 60148<br>312-427-815     | <b>PARLIAMENTARIAN:</b><br>Herb Lapp<br>2841 Montclair Dr<br>Lombard, IL 60148<br>312-427-815   | <b>DELEGATE BOARD AIRMAN:</b><br>Stan Shubert<br>8715 Hidden Lake Dr<br>Lombard, IL 60148<br>312-427-815 |

DELEGATE BOARD MEMBERS: (Addresses on back cover) COMMITTEE

Mike Gwalt  
Milford (Rd) Morgan  
John Craft

COMMITTEE CHAIRMAN: CONFIDENTIAL

|                                                                           |                                                                            |                                                                          |
|---------------------------------------------------------------------------|----------------------------------------------------------------------------|--------------------------------------------------------------------------|
| <b>EDITOR:</b><br>Terry Wray Ink<br>180 B Lyndora<br>Watson, OH 44484     | <b>MEMBER IP:</b><br>Mingo Hill<br>5913 Can die Dr<br>Whittier, CA 90603   | <b>SHOW NOTATION:</b><br>Dale Martens<br>717 Susan<br>Glennview, CA 9174 |
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## MEMBERSHIP

Booklet: \$2 each (Postage included)

Student: \$1 (Postage included)

Life: \$100 (Postage included)

ARJUL:

Make check or money order payable to IFGA

1974  
1975  
1976

## OFFICIAL BULLETIN

of the

INTERNATIONAL FANCY GUPPY ASSOCIATION

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VOLUME II

SEPTEMBER, 1970

N. 8

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## FROM THE PRESIDENT

By John Walcott

The August 12-13 Northern Ohio Guppy Breeders Association (NOGBA) Show and meeting was a very pleasant weekend. The show was held in the Summit Mall and from my vantage point I felt the show went off very smoothly. The meeting was held down the road apiece in the Ramada Inn, along with the Hospitality Room. Good Show NOGBA.

## The meeting--

... we need slide photos of fancy guppies. Bill Orth (Lafayette) is going to bring some of his slides to Indianapolis for the Annual. If anyone has some slides of fancy guppies (and they are willing to give them up) please bring them to Indianapolis. We (me) are going to try and put together a slide program for IFGA to be used by the various IFGA clubs or aquarium societies to show what IFGA is all about. Also, if you can think of some good words for a story of fancy guppies, put them down and bring them with you.

... A committee headed by Mike Lastella will provide a clear cut motion, in November, for establishing a "Trophy of the Year" award to be presented to the IFGA club that has the greatest (member, entry, etc.) participation during the show year. If you have any ideas send them to Mike Lastella, 3340 Yost Blvd, Oceanside, NY, 11572.

... We all welcome the Sheffield Lake Guppy Association, Alex Kovacs, President, of Sheffield Lake, Ohio to the IFGA.

## The Show--

... The Summit Mall was easy to find and the show was set-up only a short distance from the Mall entrance. There was ample distance between the show benches, and the public was able to move about with ease. Having a show in a Mall does help with the escalating costs of putting on a show.

... The Best of Show Male was Mike Lastella's green delta and Best of Show Female was a novice, won by Rich and Ann Esder, welcome to the winners circle.

... There were some 550 entries in the NOGBA show, each club should get together with their members and ship to the various shows or better yet, try to attend the shows. By shipping together, many fish can be sent Air Freight at a little cost to each person. (example--50 lbs (Min) for \$16 from Indianapolis to Dallas --50 lbs equals about 6 gallons of water. You can put a lot of guppies in 6 gallons of water.)

SHOW YOUR GUPPIES-----SUPPORT THE IFGA SHOWS

\*\*\*\*\*

*See you in Colorado & South for 20 yrs!*

## MINUTES - I.F.G.A. MEETING

August 12, 1978 - Akron, Ohio

The meeting was called to order at 1:40 p.m. by President, John Walcott. The roll call followed.

## CLUB

Baltimore Guppy Club  
Bay Area Guppy Club  
Columbus Ohio Guppy Specialists  
East Coast Guppy Association  
Everglades Aquarium Society  
Exotic Fish Society of Hartford  
Florida International Guppy Associates  
Gateway Guppy Association  
Greater Dayton Guppy Club  
Guppy Associates International Chicago  
Guppy Associates of Greater Cleveland  
Guppy Associates of Lafayette  
Guppy Associates of Milwaukee  
Guppy Associates of Toronto  
Hastland Guppy Club  
Imperial Guppy Club  
Indianapolis Aquarium Society  
Indianapolis Guppy Breeders  
Lancaster Ohio Guppy Specialists  
Maumee Valley Guppy Association  
Midwest Guppy Club  
Milwaukee Aquarium Society  
Motor City Guppy Breeders  
Northeastern Indiana Fancy Guppy Association  
Northern Ohio Guppy Breeders Association  
Pan Pacific Guppy Association  
Sacramento Guppy Breeders  
South Jersey Guppy Group

## REPRESENTATIVE

Herb Lape-D  
Don Saurers-D  
Mike Lastella-D  
Ethel Shubel-A  
Vic Pitea-A  
Jim Thalo-D  
Jim Sisson-D  
Joe Rozutka-D  
Marilyn Arno-D  
Bill Orth-D  
Mildred Craft-A  
Correll Johnson-D  
Milford Morgan-D  
Orr Craft-A  
Jim Woodruff-D  
Tom Moore-D  
Stan Shubel-D  
Bob Fackett-D  
Dave Crabtree-D  
Quinn Hirth-D

Stan Shubel moved to accept the minutes from the April meeting as published in the May Bulletin. Dave Crabtree seconded. Motion carried.

## TREASURER'S REPORT- Tom Allen

A. Corrected balance as of April 8, 1978.....\$967.07

## B. Income:

|                                |          |
|--------------------------------|----------|
| Dues.....                      | \$225.00 |
| Trophy Sponsorship.....        | 100.00   |
| Corresponding Memberships..... | 77.50    |
| Award Cards.....               | 219.40   |
| Judging Booklets.....          | 22.50    |
| Bulletin Advertisements.....   | 70.00    |
| Toronto-Donation.....          | 31.44    |
| Article - reprint.....         | 25.00    |
| Entry Fees.....                | 6.00     |
| Miscellaneous.....             | 7.44     |

# MINUTE 5.....

TOTAL INCOME.....146.40  
 C. working Capital.....24.20  
 D. Expenses:  
     Bullition.....4.3  
     Special Mailing-PPCA Rules. 112.40  
     Judging Seminar Travel Fee. 120.00  
     Miscellaneous.....30.39  
 TOTAL EXPENSES.....767.12  
 E. Balance Brought Forward.....\$1665.23

The Treasurer's report was accepted by the delegates.

## JUDGING BOARD REPORT-Stan Shuba.

The board recommended a 50% increase in entry fees. The new fees of \$1.50, \$2.50, and \$3.50 would be to offset the cost of the trophies. Discussion followed both for and against but as Stan said, this is a recommendation or suggestion and it is up to the individual clubs to decide if they want to increase the fees at their show.

Because of complaints he had been hearing, Stan reminded us of the rule that states that if you show a fish other than your own (those born and raised in your tanks), the points for that show will be taken away from you. Furthermore, the Board is recommending that if a person is accused and is found guilty of showing another's fish, all points for the year will be taken away plus no points will be allowed the exhibitor for the following year. If the person has any judging qualifications, they will automatically be revoked. In order to police this, a written statement must be sent along with definite proof. It will be up to the board and president to decide if these accusations are correct. There was discussion from the delegates on this matter and the recommendation will be brought up for a vote at the November meeting.

## MEMBERSHIP REPORT-John Wolcott for Midge Hill

Midge does hear from many interested guppy people. She sends them IFGA information and suggests that they subscribe to the IFGA Bulletin. However, she does not know how many have followed through.

Midge has heard from one interested club and has sent them information but so far has not heard from them again.

John has received from Alex Kovacs a application for membership for the Sheffield Lake Guppy Association. As they had their membership listed and paid their dues immediately, the delegates accepted them as a new member of the IFGA.

## SHOW ROTATION-Tom Allen for Dale Morteney

The tentative show and meeting schedule for 1979 is as follows:

# MINUTES.. ..

|                  |                                        |         |
|------------------|----------------------------------------|---------|
| March 31-April 1 | Gateway Guppy Assoc.                   | Meeting |
| April 21-22      | Greater Dayton Guppy Club              |         |
| May 5-6          | Guppy Associates International Chicago |         |
| May 19-20        | Sacramento Guppy Breeders              |         |
| June 2-3         | Guppy Assoc. Greater Cleveland         |         |
| June 23-24       | South Jersey Guppy Group (1)           | Seminar |
| July 7-8         | South Jersey Guppy Group (2)           |         |
| July 21-22       | Northern Ohio Guppy Breeders           |         |
| Aug. 11-12       | East Coast Guppy Association           | Meeting |
| Sept. 5-16       | Indianapolis Aquarium Soc              |         |
| Nov. 2- -4       | Columbus Ohio Guppy Spec.              | Annual  |

During the show rotation, it was necessary for Dave Crabtree to make a motion to suspend the rule that states a club may only have one show per show year. The motion was seconded by Joe Rozutka. Motion passed.

If there is any club that would like to pick up the 12th show for next year, please have your delegate bring it up at the November meeting.

## PUBLICITY-Ted Laballe

The Fresh Water and Marine Aquarium Magazine is still printing the IFGA information each month.

Ted also reminds the clubs to send him their show information 90 days before the date so that he might get some information on the show into some of the publications.

## AWARDS COMMITTEE-Tom Allen

There are 28 sponsored annual classes. The Greater Dayton Guppy Club has agreed to sponsor the Red Class. The H/B female class will be sponsored by the Sheffield Lake Guppy Association.

Tom also said he will be placing another order for award cards.

## PUBLICATION REPORT-Jim Woodruff

The mailing list was sent to Jim Thale. Jim contacted the Post Office and they have agreed to investigate the mailing problems providing they know 10 days in advance when the bulletins will be mailed out. Jim Woodruff will notify Jim Thale about the date. It is hoped that this investigation will explain why some IFGA members are not receiving their bulletin.

Jim has sent the Judging Booklets to a printer to be published. He should be receiving the finished copies any day.

As usual, Maumee Valley needs more articles.

## SLIDE PROGRAM

The IFGA would like to get together a slide presentation program. John Wolcott suggested that if anyone has any good fish slides,



MINUTES.....

they should bring them to the Annual Meeting. If enough slides are collected, John will find someone to put the presentation together.

NOMINATING COMMITTEE--Bill Brandeberry, Chairman; Bill Orth and Ron Vater

The slate for the November election is as follows:

President: John Walcott  
 Vice President: Ted Labella  
 Treasurer: Don Craft  
 Secretary: Pat Allen

Other nominations may be made from the floor at the meeting.

OLD BUSINESS--None

NEW BUSINESS

Since the bulletin seems to be publishing articles on this year's trophies, Ted Labella brought up some ideas on different ways to handle the trophy situation. There was much discussion by those present, but nothing was settled.

Mike Lastella has suggested that the IFGA give an Annual Club Trophy in order to encourage more participation. A committee was appointed by John to further discuss this trophy and to report to the delegates in November. Those on the committee are: Mike Lastella, Chairman; Vic Piteo, Dennis Hirth, and Herb Lepp.

Pop Morgan feels one of the articles published in the bulletin on election floor was rather derogatory. After some discussion, it was recommended that the publication committee should screen all articles. If they have any doubt about it, they should hold the article until the President or the delegates can decide if it should be published.

Tom Moore moved that in the Grand Overall Male and Female classes those people coming in 5-10 should also receive an award. Jim Sisson seconded. This motion will be brought up for a vote at the November meeting.

Ethel Shubel moved that the meeting be closed. Marilyn Arms seconded. Motion carried.

Meeting adjourned at 4:10 P.M.

Respectfully submitted,  
 Pat Allen, Secretary

By the Secretary: \_\_\_\_\_

IFGA PUT STANDINGS AS OF MAY 2, 1970

| RED CLASS         | PTS+ | BLUE CLASS          | PTS  |
|-------------------|------|---------------------|------|
| 1 J & M Walker    | 2240 | 1 Stan S Locl       | 1757 |
| 2 J & S Woodruff  | 83   | 2 Larry Allen       | 960  |
| 3 John Magnifico  | 364  | 3 Glen Parrish      | 750  |
| 4 Al Ahrenholz    | 22   | 4 M & A Regent      | 164  |
| 4 Robert Dwyer    | 12   |                     |      |
| GREEN CLASS       |      | BLACK CLASS         |      |
| 1 Mike Lastella   | 2 92 | 1 Lou Wasserman     | 2774 |
| 2 Lou Wasserman   | 6 0  | 2 B & J Orth        | 756  |
| 3 J & M Walker    | 4    | 3 E & B Hirth       | 844  |
| 4 James O'Brien   | 44   | 4 M & A Regent      | 168  |
| WHITE CLASS       |      | PURPLE CLASS        |      |
| 1 Rich Szydlak    | 1 6  | 1 T & A Allen       | 1 60 |
| 2 E. Golimowski   | 3    | 2 B & J Orth        | 756  |
| 3 B & P Larsen    | 306  | 3 B & J Orth        | 756  |
| 4 Lou Wasserman   | 212  | 4 M & A Regent      | 960  |
| RED HILTON CLASS  |      | ORANGE HILTON CLASS |      |
| 1 E. Golimowski   | 1474 | 1 B & P Larsen      | 1474 |
| 2 Lou Wasserman   | 78   | 2 J & S Woodruff    | 544  |
| 3 Don Craft       | 544  | 3 Larry Allen       | 544  |
| 4 Lou Gross       | 264  | 4 E & P Allen       | 168  |
| 4 Wally Kantor    | 264  |                     |      |
| BLUE HILTON CLASS |      | SNACKS CLASS        |      |
| 1 T & P Allen     | 2 56 | 1 John Zolk         | 1 6  |
| 2 Rich Szydlak    | 3    | 2 Ken Mazzio        | 1140 |
| 3 E. Golimowski   | 4    | 3 B & J Orth        | 924  |
| 4 Jim Heller      | 20   | 4 Lou Wasserman     | 872  |
| RED CLASS         |      | YELLOW CLASS        |      |
| 1 M & L Lepp      | 2760 | 1 J & M Walker      | 2401 |
| 2 Lou Wasserman   | 1 1  | 2 Herb Lepp         | 147  |
| 3 J & M Walker    | 141  | 3 Bill McGovern     | 7    |
| 4 Loretta North   | 62   | 4 Glen Parrish      | 4    |
| OPONZE CLASS      |      | ALUMNO CLASS        |      |
| 1 J & M Walker    | 2 52 | 1 J & M Walker      | 1 30 |
| 2 E. Golimowski   | 103  | 2 Glen Parrish      | 121  |
| 3 T & P Allen     | 20   | 3 J. Bondor         | 6    |
| 4 Glen Parrish    | 20   | 4 Mike Khalid       | 3    |

## STANDINGS...

H/C CLASS

|                 | PTS  |
|-----------------|------|
| 1 Nick Szylak   | 2772 |
| 2 T & P Allison | 620  |
| 3 Dick B...     | 2    |
| 4 B & P Sharf   | 200  |

H/D R/C CLASS

|                   | PTS  |
|-------------------|------|
| 1 Lou Wasserman   | 1002 |
| 2 Ted Lee Bolt    | 510  |
| 3 Mike Moore      | 364  |
| 4 Charles Raymond | 210  |

/D PASTER CLASS

|                 | PTS  |
|-----------------|------|
| 1 J & M Walker  | 1960 |
| 2 B & P Sharf   | 890  |
| 3 Clayton Price | 782  |
| 4 John Dwyer    | 160  |

CLIFF & MARY CLASS

|                 | PTS  |
|-----------------|------|
| 1 Lou Wasserman | 2500 |
| 2 Lou Wasserman | 1000 |
| 3 T & P Allison | 1    |
| 4 B & P Sharf   | 130  |

ALL FEMALE CLASS

|                   | PTS |
|-------------------|-----|
| 1 J & S Woodruff  | 930 |
| 2 E. G. G... ..   | 240 |
| 3 Jerry R... ..   | 120 |
| 4 M & N Jinkerson | 66  |

ALL FEMALE CLASS

|                  | PTS |
|------------------|-----|
| 1 A & V Gonzalez | 322 |
| 2 Jim Giseon     | 264 |
| 3 Henry Cohen    | 126 |
| 4 D & B Hirth    | 126 |

ALL FEMALE CLASS

|                 | PTS |
|-----------------|-----|
| 1 Jerry R... .. | 16  |
| 2 Jerry R... .. | 281 |
| 3 Ted Lee Bolt  | 250 |
| 4 Bill McGovern | 16  |

SWORDTAIL CLASS

|                   | PTS  |
|-------------------|------|
| 1 Bob Hanna       | 1562 |
| 2 Lou G... ..     | 1404 |
| 3 Robert P... ..  | 742  |
| 4 J. H. Sch... .. | 470  |

H/D R/C CLASS

|                    | PTS  |
|--------------------|------|
| 1 Mike Costello    | 2342 |
| 2 Lou Wasserman    | 876  |
| 3 T & S Swatkowski | 308  |
| 4 Bruce Todd       | 252  |

H/D R/C CLASS

|                 | PTS  |
|-----------------|------|
| 1 Mike Costello | 2406 |
| 2 B & P Watson  | 74   |
| 3 J & M... ..   | 500  |
| 4 Lou Wasserman | 362  |

DRAGON FEMALE CLASS

|                  | PTS  |
|------------------|------|
| 1 E. G. G... ..  | 1700 |
| 2 A & V Gonzalez | 67   |
| 3 Jerry R... ..  | 24   |
| 4 Lou Wasserman  | 200  |

DRAGON FEMALE CLASS

|                  | PTS |
|------------------|-----|
| 1 J & S Woodruff | 672 |
| 2 E. G. G... ..  | 240 |
| 3 Jerry R... ..  | 126 |
| 4 D & M Crabtree | 90  |

ALL FEMALE CLASS

|                  | PTS |
|------------------|-----|
| 1 A & V Gonzalez | 67  |
| 2 Jerry R... ..  | 102 |
| 3 K. Hirsch      | 126 |
| 4 E. G. G... ..  | 1   |

H/D R/C CLASS

|                   | PTS |
|-------------------|-----|
| 1 Ted Lee Bolt    | 370 |
| 2 M & N Jinkerson | 08  |
| 3 T & M Jinkerson | 224 |
| 4 Robert Goad     | 196 |
| 5 T & M Hanning   | 196 |

## STANDINGS...

STAND OVERALL FEMALE

|                    | PTS |
|--------------------|-----|
| 1 J & S Woodruff   | 175 |
| 2 E. G. G... ..    | 170 |
| 3 A & V Gonzalez   | 67  |
| 4 A & V Gonzalez   | 575 |
| 5 T & M Hanning    | 191 |
| 6 M & N Jinkerson  | 105 |
| 7 Jerry R... ..    | 18  |
| 8 K. Hirsch        | 24  |
| 9 Bill G... ..     | 280 |
| 10 J & M Jinkerson | 2   |

STAND OVERALL FEMALE

|                 | PTS  |
|-----------------|------|
| 1 Lou Wasserman | 2370 |
| 2 Mike Costello | 676  |
| 3 J & M... ..   | 501  |
| 4 M & A... ..   | 1200 |
| 5 Rich... ..    | 210  |
| 6 Stan Shuba    | 210  |
| 7 T & P Allison | 2100 |
| 8 B & J Orth    | 1020 |
| 9 E. G. G... .. | 1660 |
| 10 Glen... ..   | 14   |

## EDITORIAL FEEDBACK

by Brad Bailey

Response to Frank's editorial.....I have a new hobby to show people (1 year), being in the fish hobby for 7 years and about ready to start showing my people in 2 to 4 months. I would like to comment on Frank's article, "Let's Go to It!" After going through all the collecting and breeding that it would be very hard to get on (hard but an owner's job for showing in the 1990's of the past work and about 100 in more only to win in 1990's of 100. I personally would like to pay more on get some and to show in my hobby. I am 17 years old and plan to go to college in my next year and will be a part of the hobby for 10 years. After 10 years, it would be hard to do anything basic to show to show for it. Thank you.

## CONDITION YOUR AIR VALVES

by Don Walker

Through the years I don't remember how many 3-way and 2-way brass air valves I retired from active service due to faulty or erratic performance. Due to the rising cost of these valves, I don't get excited about throwing them away before I try the following procedure: First, see that the crown nut is tight, this may be a cause of failure, then remove the needle and unscrew the crown nut. Since the valve is made of brass and brass will tarnish and oxidize, this substance must be removed. To do so you will need a few pieces of paper towels, pine cleanser and a little water.

Start with the needle valve, wet it in the baking soda and clean the needle using paper towel and fingers. (Be sure to clean the threads). Next is the hardest and most unsatisfactory, the valve housing itself. Wet the pipe cleaner and dip it in the baking soda and work it down through the housing to clean the threads there. Next, run the pipe cleaner in and out of the valve stem. Rinse off the baking soda, reassemble the valve and test your work. If the valve is still unsatisfactory, discard it and visit your friendly neighborhood fish shop to purchase another!

Reprint Aquarium World, 8/74

We have heard several comments of late from people who feel MUGA should not print articles in The Bulletin which, as some have put it, "wash our dirty linen in public". As chairman of the publication committee, I'd like to comment on this.

Number one, as I have said before, I feel the Bulletin is a fitting place to discuss any possible changes to the rules and standards that govern us as IFGA members. All our subscribers have an interest in Guppies or they wouldn't be getting the Bulletin to begin with. As the mother organization, IFGA sets the pace for changes and reforms even in the type of guppies people try to raise. When the emphasis in our point system was toward size, people bred for size and we more than doubled the size of our guppies compared to the ones your Grandmother kept in her parlor. Now, with the trend toward color, who knows the rainbow of bright and beautiful fish we may develop. These changes affect people all over the country, whether they belong to a guppy club or not.

Number two, it seems apparent that the articles or editorial comments are of interest and concern to a great many people. Since we began printing the Bulletin a couple of years ago, only one article, a theory about adding hydrogen peroxide to the water in shipping bags, has ever gotten in response. Another article, the one from Everett Gold. However, the comments made in the editorials have certainly received comments from people through out the guppy hobby. Doesn't this show that these matters are of concern and interest to a large number of people?

Number three, to anyone who feels these things should not be printed,.... write an article about a subject you feel is important or of interest to the hobby.... food, filters, plants, breeding, culling, anything! Give us at MUGA a choice of material to print. We would love nothing more than to have a Bulletin from which the area publication reprint material rather than a publication full of reprints from their papers.

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INDIANAPOLIS AQUARIUM SOCIETY

IFGA ANNUAL MEETING AND 7-POINT SHOW

AIRPORT RODEWAY INN

NOVEMBER 3-5, 1978

Schedule: Friday, Nov.,	Sat., Nov. 4	Sun., Nov. 5
2:00 P.M.-Judging	10:30 A.M.-Entries	8:00 A.M.-Judging
Beginner	Open	Begin
	1:00 P.M.-Meeting	12:30 P.M.-Public
	Begin	Showing
	1:00 P.M.-Entries	2:00 P.M.-Awards
	Close	Presented
	8:00 P.M.-Awards	2:30 P.M.-Auction
	Banquet	Debonching

GENERAL RULES:

1. All entries must be registered by 5:00 P.M. Nov. 4, 1978.
2. Visual judging will be by IFGA qualified judges and by IFGA standards.
3. Exhibitors will determine classification of entry. Assistance of classification will be available at time of registration.
4. No gravel or decoration may be used in entry containers.
5. Every precaution will be taken against loss of fish, however, IAS cannot assume liabilities of such loss.
6. Lighting will be uniform fluorescent.
7. Entry fees must accompany ALL entries.
8. Entries may not be removed until after awards program.

ENTRY FEES:

Single-\$1.50 Tank-\$2.50 Breeders-\$3.50

THESE FEES WERE RAISED RELUCTANTLY AND WILL BE DISCUSSED AT THE NEXT IFGA MEETING.

SINGLE ENTRIES: Male and female single entries are to be exhibited in 1/2-gallon drum bowls 3/4 filled with water. Related females may be added to male entries but will not be judged.

TANK ENTRIES: Two matched males are to be exhibited in 1 1/2-gallon terrariums (to be furnished) with top removed. Related female may be added but will not be judged.

BREEDER MALE: Five matched males to be exhibited in 2 1/2 gallon tank. (Furnished)

BREEDER FEMALE: Three matched females to be exhibited in 2 1/2 gallon tank. (Furnished)

NOVICE CLASS: Open to anyone who has not won a first place in IFGA Show.

AWARDS: Singles: and Tanks: Trophies and plaques for 1st place. Award cards 2nd, 3rd, 4th.
Novice: Trophy for 1st place. Award cards for 2nd, 3rd, 4th.
Breeders: Trophy for 1st place. Award cards for 2nd, 3rd, and 4th.
Best of Show: Trophy for 1st place. Rosettes for 2nd, 3rd, 4th.

AUCTION: An auction will be held at 2:30 P.M. Sunday. Exhibitors should indicate auction fish at time of registration. IAS will retain 25% of auction proceeds and any floor sales.

IAS RULES.....

SHIPPED IN ENTRIES:

1. All shipped in entries must be received by Thursday, Nov. 2.
2. Airmail Special Delivery shipments to: Darrell Johnson, 6629 Parker Lane, Indianapolis, IN 46220. Telephone 317-255-1844 or 317-251-9421.
3. Air Freight shipments to: Steve Somermeyer, 1645 Ridge Hill Lane, Indianapolis, IN 46217. Mark: CALL ON ARRIVAL before 5 P.M. 317-261-2485; After 5 p.m. 317-888-1645.
4. All shipping charges must be prepaid along with return fees. Fish shipped with no return fare will be auctioned. Be sure all entries are marked as to class and breeder. Please include names and addresses of all exhibitors in a group shipment and specify if fish are to be returned or auctioned.

CLASSES:

TANKS	DETA	VEL	COMBINED
Red	Red	Red	Yellow
Blue	Blue	Blue	Bronze
Green	Green	Green	Albino
Black	Black	Black	Gold
Purple	Purple	Purple	Single Sword
Yellow	A.O.C.	A.O.C.	Double Sword
A.O.C.	H/B Red	H/B Red	Novice
H/O 10	H/B Blue	H/B Blue	
H/B Blue	H/B Pastel	H/B Pastel	<u>FEMALE</u>
H/B Pastel	H/B A.O.C.	H/O A.O.C.	Red
H/B A.O.C.	Multi	Multi	Blue/Green
Multi	Snake Sol.	Snake Sol.	Black
Bl/Gr Bicolor	Snake Var.	Snake Var.	A.O.C.
Red Bicolor	Red Bicolor	Red Bicolor	H/B Red
Bl/Gr Bicolor	Bl/Gr Bicolor	Bl/Gr Bicolor	H/B AOC
AOC Bicolor	AOC Bicolor	AOC Bicolor	Albino
Snake Sol.			Gold
Snake Var.			Novice
Bronze	<u>BREEDER MALES</u>		
Albino	All colors combined		
Gold	5 Matched Males		
Single Sword		<u>BREEDER FEMALES</u>	
Double Sword		All colors combined	
Novice		3 Matched females	

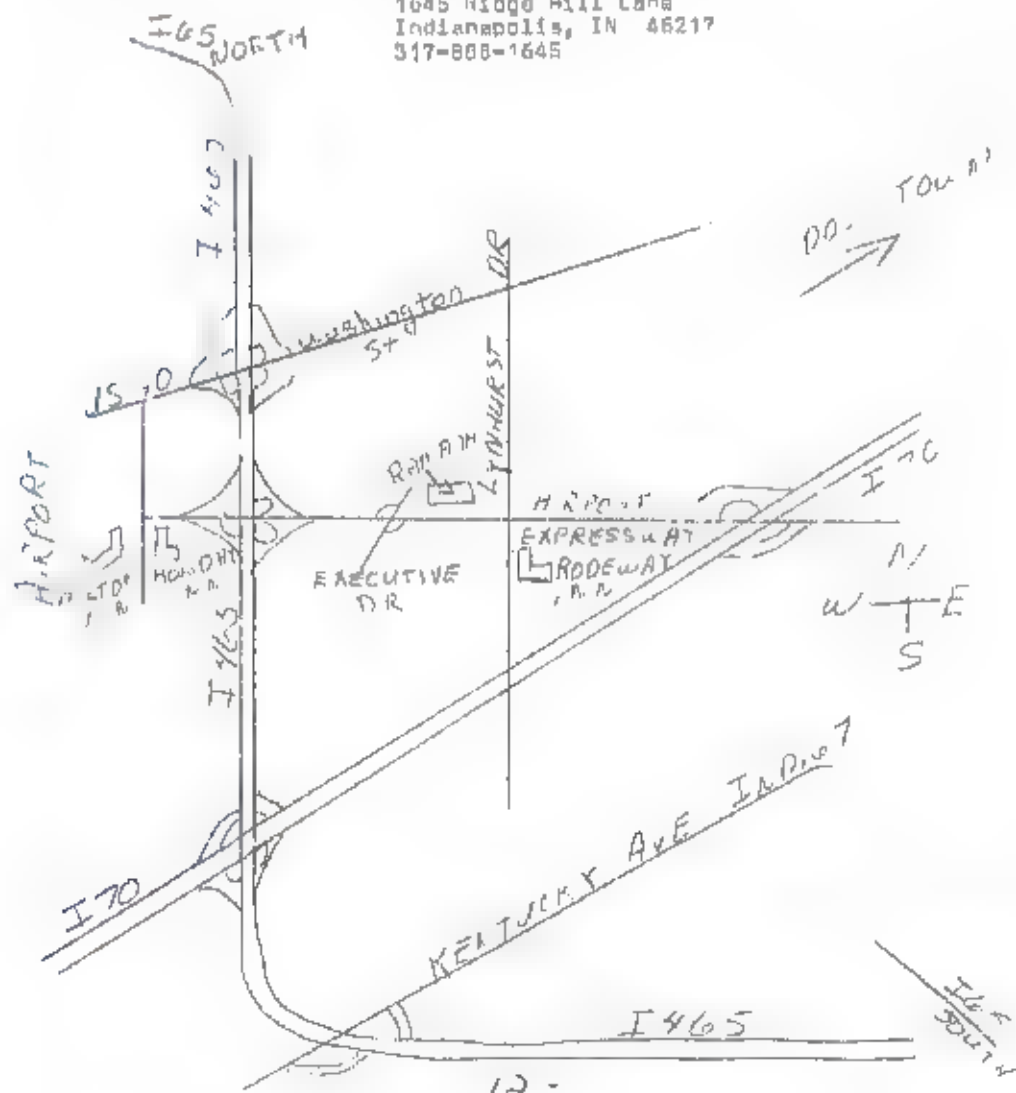
ACCOMMODATIONS: Room reservations at the Rodeway Inn may be made through Helen or Milford Morgan, 317-356-9088. Reduced rates are: Single \$24, Dbl, \$29. Recreational facilities include an indoor pool, Jacuzzi whirlpool, game room, and putting green, plus a super lounge featuring top entertainment.

IAS RULES....

BANQUET: A banquet will be held at 8:00 P.M., Saturday. Banquet tickets will be \$9.25 and reservations may be made through the Morgans. Choice is a N.Y. Strip Steak or baked stuffed lemon Sole and includes soup, salad, potato, vegetable, dessert, and coffee. This meal will be served poolside and several surprises are planned.

All inquiries should be directed to the show chairman:

Steve Somermeyer
1645 Ridge Hill Lane
Indianapolis, IN 46217
317-888-1645



STANDING IFGA P.I. STANDINGS AS OF AUGUST 1, 1978

RED CLASS	PTS	BLUE CLASS	PTS
1 J & M Walker	2032	1 Stan Shuba	1750
2 J & S Woodruff	118	2 Larry Allen	1504
3 John Magnifico	64	3 Glen Parrish	510
4 Al Ahrenholz	322	4 M & A Regent	364
4 Robert Dwyer	324	4 Joe Rozutke	64
GREEN CLASS		3. ADK CLASS	
1 Mike Lastella	2466	1 Lou Wasserman	2462
2 James O'Brien	610	2 B & J Orth	1170
3 Lou Wasserman	631	3 D & B Hirth	644
4 J & M Walker	664	4 S & A Hull	166
WHITE CLASS		4. ADK CLASS	
1 Rich Szydlak	3114	1 T & A Allen	1756
2 E. Galimowski	364	2 D & J Orth	918
3 B & P Larson	316	3 H & L Lupp	74
4 Lou Wasserman	272	4 B & A Regent	360
RED DIAMOND CLASS		B. /GR BICO. OR CLASS	
1 E. Galimowski	1964	1 B & P Larson	1760
2 Lou Wasserman	700	2 J & S Woodruff	1470
3 Don Craft	44	3 Larry Allen	362
4 Lou Gross	246	4 T & P Allen	252
4 Wally Kontor	260	4 Mike Lastella	251
ADK BICO. OR CLASS		SNAKE SWIM CLASS	
1 T & P Allen	2402	1 John Zolk	1262
2 Rich Szydlak	1271	2 Ken Morrissey	11
Mike Lastella	474	3 Lou Wasserman	900
4 E. Galimowski	420	4 B & J Orth	92
RED CLASS		YELLOW CLASS	
1 H & L Lupp	2750	1 J & M Walker	00
2 Lou Wasserman	1471	2 Ralph Case	00
3 Rich Szydlak	162	3 Bill McGovern	57
4 J & M Walker	140	4 Glen Parrish	40
BRONZE CLASS		GLDING CLASS	
1 J & M Walker	2001	1 J & M Walker	415
2 E. Galimowski	915	2 Glen Parrish	120
3 T & P Allen	281	3 J. Bender	58
4 Glen Parrish	202	4 Mike Khalid	70
ADK CLASS		SEWARD CLASS	
1 Rich Szydlak	170	1 Bob Hanna	211
2 T & P Allen	766	2 Jon Saurers	1404
3 Dick Han	302	3 Robert Puckett	854
4 B & J Orth	764	4 J.P. Schroeder	588

STANDINGS.....

H/B RED CLASS	PTS	1/0 BLUE CLASS	PTS
1 Lou Wasserman	3270	1 Mike Lastella	2604
2 Ted Archbold	99	2 Lou Wasserman	476
3 Mike Moore	76	3 T & S Swatkowski	08
4 Michael Richmond	210	4 Bruce Todd	212
		4 John Walski	22
H/D PASTEL CLASS		H/B ADK CLASS	
1 J & M Walker	2282	1 Mike Lastella	2756
2 B & P Sheff	1128	2 B & P Larson	11
3 Clinton Price	00	3 M & A Regent	538
4 Frank Jamoil	76	4 Lou Wasserman	474
4 Glenn Pally	161		
ORIENTAL MALE CLASS		ORIENTAL FEMALE CLASS	
1 Mike Lastella	310	1 E. Galimowski	247
2 Lou Wasserman	2170	2 A & V Gonzales	60
3 T & P Allen	770	3 Larry Grilly	211
4 J & M Walker	64	4 Bill Rebowsky	21
RED FEMALE CLASS		H. /GR FEMALE CLASS	
1 J & S Woodruff	100	1 J & S Woodruff	672
2 E. Galimowski	438	2 E. Galimowski	342
3 Larry Grilly	71	3 Bill McGovern	146
4 M & H Jinkerson	76	4 D & M Crabtree	08
ADK FEMALE CLASS		ADK FEMALE CLASS	
1 A & V Gonzales	22	1 M & M Galimowski	714
2 Jim Sisson	292	2 Jerry Rietcheck	71
3 B & J Orth	210	3 J & S Woodruff	146
4 Henry Caren	126	4 K. Hirsch	121
4 D & B Orth	126		
ADK FEMALE CLASS		H/B FEMALE CLASS	
1 Ted Lastella	421	1 Paula Anderson	70
2 Jerry Rietcheck	360	2 M & M Bransberry	0
3 Loretta North	268	3 M & H Jinkerson	324
4 Bill McGovern	196	4 Everett Gold	96
		4 T & M Hennings	100
GRAND OVERALL FEMALE		GRAND OVERALL FEMALE	
1 J & S Woodruff	190	1 Lou Wasserman	7125
2 E. Galimowski	1415	2 Mike Lastella	7425
3 A & V Gonzales	60	3 J & M Walker	670
4 E. Galimowski	75	4 Rich Szydlak	3140
5 T & P Allen	47	5 T & P Allen	265
6 M & M Bransberry	105	6 M & A Regent	217
7 Larry Rietcheck	05	7 B & J Orth	210
8 K. Hirsch	280	8 Stan Shuba	240
9 Bill Rebowsky	200	9 Larry Allen	190
10 Jim Sisson	240	10 E. Galimowski	1870

CURRY ASSOCIATES OF LAFAYETTE

JULY 29-30, 1978

7 POINT SHOW

518 ENTRIES

JUDGES: Don Craft, Bill Orth, Tomm Allen, Ted Laballo, Earl Hanson, Pop Morgan, Jim Woodruff, Sharon Woodruff

ASS'T JUDGES: Del Hayden, Ted Archbold, Bill Brandeberry, J.P. Schroeder, Rich Szydlak, Eugene Golimowski, vi Golimowski, Larry Allen, Brad Shaff

OBSERVERS: Mike Golimowski, Jim Jirka, John Zolk, Mr. & Mrs. Tegiman, Wm Lugadon, Cynthia Lugadon, Denise Peterson, Stephen Wolford, Corotta Wolford

BEST OF SHOW

MALE: (Gr.D) (Blue D.) (Black D.) (Purple D.)
Jim O'Brien B & J Orth L. Wasserman T & P Allen

FEMALE: (H/O) (Red) (Bl/Gr) (H/O Red)
J & S Woodruff J & S Woodruff E. Golimowski Pop Morgan

TANK: (Gr) (Blue) (S.S.Solid) (H/B AOC)
Larry Allen Larry Allen John Zolk Mike Lastella

BREEDER MALE: (4)
Mike Lastella Mike Lastella L. Wasserman T & P Allen

BREEDER FEMALE: (3)
E. Golimowski E. Golimowski E. Golimowski

TANK	DELTA	DELTA	FEMALE
RED: (5)	(7)	(9)	(4)
J & S Woodruff	J & S Woodruff	J & M Walker	J & S Woodruff
J & M Walker	J & M Walker	Don Yoder	J & S Woodruff
J & M Walker	Disq.	J & M Walker	J & S Woodruff
Disq.	Disq.	J & M Walker	E. Golimowski
BLUE: (10)	(14)	(1)	(1)
Larry Allen	B & J Orth	Larry Allen	DL/Gr
Larry Allen	Larry Allen	Larry Allen	(13)
Larry Allen	Don Rezutka	Larry Allen	E. Golimowski
Larry Allen	T & P Allen	Rich Szydlak	Don Craft
GREEN: (4)	(13)	(6)	(5)
Larry Allen	Jim O'Brien	Mike Lastella	E. Golimowski
Mike Lastella	Jim O'Brien	Mike Lastella	
Jim O'Brien	J & S Woodruff	Rich Szydlak	
Mike Lastella	Larry Allen	T & P Allen	
PURPLE: (8)	(10)	(7)	
B & J Orth	T & P Allen	B & J Orth	
T & P Allen	Mike Lastella	T & P Allen	
Mike Lastella	T & P Allen	T & P Allen	
T & P Allen	T & P Allen	B & J Orth	

RESULTS....

TANK	DELTA	DELTA	FEMALE
BLACK: (4)	(7)	(5)	(5)
B & J Orth	Lou Wasserman	Frank Jamois	A Orth
B & J Orth	B & J Orth	Disq	B & J Orth
B & J Orth	Lou Wasserman	Disq	C & J Orth
Lou Wasserman	B & J Orth	Disq	J & S Woodruff
PURPLE: (5)	(11)	(6)	
Rich Szydlak	Rich Szydlak	Rich Szydlak	
Rich Szydlak	Rich Szydlak	Terry Brandeberry	
Rich Szydlak	W & M Brandeberry	Mike Scheld	
Don Craft	Rich Szydlak	Rich Szydlak	
YELLOW: (3)	(1)	(4)	
J & M Walker	J & M Walker	J & M Walker	
J & M Walker	-----	J & M Walker	
by Kircher	-----	J & M Walker	
-----	-----	Dave Martin	
RED: (2)	(7)	(5)	(9)
Rich Szydlak	T & P Allen	T & P Allen	J & S Woodruff
Rich Szydlak	Rich Szydlak	Rich Szydlak	J & S Woodruff
-----	T & J Orth	Rich Szydlak	J & S Golimowski
-----	via Pitou	B & J Orth	J & M Golimowski
SNAKESKIN SOL: (7)	(5)	(2)	
John Zolk	John Zolk	John Zolk	
John Zolk	Lou Wasserman	John Zolk	
John Zolk	Ken Morrissey	-----	
John Zolk	Ted Laballo	-----	
SNAKESKIN VAN: (7)	(12)	(10)	
Ted Laballo	Lou Wasserman	Ken Morrissey	
Ken Morrissey	Ted Laballo	John Zolk	
John Zolk	Jim Heller	Jim Heller	
Jim Heller	Ted Laballo	John Zolk	
H/O RED: (6)	(5)	(5)	(5)
Ted Archbold	Lou Wasserman	Ted Archbold	Pop Morgan
Lou Wasserman	Lou Wasserman	Ted Archbold	Ted Archbold
Ted Archbold	Lou Wasserman	Ted Archbold	-----
Ted Archbold	Lou Wasserman	Ted Archbold	Disq
H/O BLUE: (2)	(4)	(4)	
Mike Lastella	Mike Lastella	B & P Larsen	
John Zolk	Mike Lastella	Mike Lastella	
-----	B & P Larsen	Disq.	
-----	J & M Walker	Disq.	

GAL RESULTS.....

TANK	DELTA	JEIL	FEMALE
H/B PASTEL: (9)	(9)	(12)	
J & M Walker	Frank Jancil	J & M Walker	
B & P Shaff	Via Piteo	B & P Shaff	
J & M Walker	Frank Jancil	B & P Shaff	
Clinton Price	B & P Shaff	J & M Walker	
H/B ADD: (9)	(7)	(9)	(8)
Mike Lastella	Lou Wasserman	Mike Lastella	J & S Woodruff
B & J Orth	Mike Lastella	J & P Larson	J & S Woodruff
B & P Larson	Lou Wasserman	B & P Larson	K. Hirsch
Mike Lastella	Mike Lastella	B & P Larson	J & S Woodruff
RED BI: (4)	(13)	(3)	
E. Golimowski	E. Golimowski	M & M Golimowski	
E. Golimowski	E. Golimowski	Rich Szydlak	
E. Golimowski	Dnl Hayden	Disq	
M & M Golimowski	E. Golimowski		
B/OR BI: (5)	(18)	(12)	
Mike Lastella	B & P Larson	J & S Woodruff	
Ron Yater	Mike Lastella	Dnl Hayden	
B & P Larson	J & S Woodruff	T & P Allen	
T & P Allen	Ron Yater	B & P Larson	
ROC BI: (9)	(15)	(9)	
Mike Lastella	Rich Szydlak	T & P Allen	
B & P Larson	Mike Lastella	Rich Szydlak	
Rich Szydlak	J & P Larson	Rich Szydlak	
T & P Allen	E. Golimowski	Rich Szydlak	
BRONZE: (6)	(1)	(6)	
J & M Walker	Dnl Hayden	J & M Walker	
Dnl Hayden	J & M Walker	J & M Walker	
J & M Walker	E. Golimowski	J & M Walker	
Dnl Hayden	E. Golimowski	Marie Schroeder	
NOVICE: (2)	(10)	(3)	(5)
Jim Jirko	Paris Fortner	D. Singleton	D. Singleton
Jim Jirko	Paris Fortner	Mike Scheld	Diana Shumard
	Diana Shumard	D. Singleton	Diana Shumard
	S. Wolford		D. Singleton
TANK	COMBINED	FEMALE	
SWOR: SDR: (4)	(4)		
Bob Hanna	J.P. Schroeder		
M Logston	J.P. Schroeder		
Bob Hanna	J.P. Schroeder		
	Bob Hanna		

GAL RESULTS.....

TANK	COMBINED	FEMALE
SWOR: DBL: (14)	(17)	
Bob Hanna	Terry Barchak	
Robert Puckett	Terry Barchak	
R & M Cardon	W & M Brandeberry	
Bob Hanna	Bob Hanna	
ALBINO: (1)	(3)	
J & M Walker	J & M Walker	
	J & M Walker	
	L & P Shaff	
GOLD: (1)	(8)	(3)
Rich Szydlak	Lou Wasserman	Ted Lobello
	Lou Wasserman	Ted Lobello
	Disq	Ted Lobello
	Disq	

Comments on "LET'S GIVE THE HOBBY....." by Mike Scheld

As a serious novice guppy breeder, naturally my ears perk up every time the word 'guppy' is mentioned. I enjoy listening to experienced breeders discuss their fish and problems they are encountering. While listening to these people something usually arises in the conversation in reference to certain people being able to break and bend rules for their own fun and profit. Larry Brande's article, "Let's Give the Guppy Hobby Back To the Hobbyist", August issue, states very accurately everything I too had said. If this is true, certain people are being allowed to make a mockery of the sport and thumb their noses at us who enjoy working within the framework and having a job well done.

Presently I am vice president of a large dog obedience club that is largely governed by the very strict AKC. Although, no rule is perfect and there will always be someone trying to bend them in their favor, rules are rules for everyone. With a little modification and rounding, I think one of our obedience rules could be applied to the guppy game.

1. Hobbyist breeder division: Definition: Anyone that derives less than 10% of his income from his hobby and/or does not show any fish that is not dropped in his tanks.
2. Professional breeder division: Definition: Anyone that derives more than 10% of his income from his hobby and does exhibit fish that are not dropped in his tanks.

COMMENTS.....

One could carry this one step further and take the "Best of Show" from each division and judge one against the other and have the "Best Overall".

With the two divisions system, everyone can show their fish in their division and feel confident that the competition will be more even.

With a professional breeder division it would not be practical for him to advertise as being a leading hobbyist breeder when he could attract more interest as being the leading professional breeder.

Thank you for listening.

~~THE FOLLOWING ARTICLE CAME TO US FROM LARRY ALLAN WHO GOT IT FROM READER'S DIGEST. BETTER NOT TRY IT.....I THINK THE INSURANCE COMPANIES ARE PROBABLY ALL WISE TO THIS BY NOW!~~

The following article comes to us from Larry Allen who got it from Reader's Digest. Better not try itI think the insurance companies are probably all wise to this by now!

Fred Finn Mazanek, a one-year old guppy, died a few years ago, leaving a substantial estate. Stan Mazanek, a senior at the University of Arizona, had received in the mail an insurance form marked "Occupant" which, for just \$1, offered a special, six-month, \$5,000 life insurance policy. He filled it out, listing the fish as the insured party. He gave the guppy's age as six months, height three centimeters and relationship of beneficiary to insured as owner, weight 30 centigrams. Mazanek figured the insurance company would return his check, but instead it issued a policy.

When Mazanek filed a claim after the guppy's death, the company sent a representative to see if he was the sort of person who would take advantage of a clerical error. He was. The company settled out of court for \$680.

ATTENTION!!!

As a reminder-here are the dates your show rules should be in to Pat Allen for approval of the classes. Don't forget-send them in TRIPPLICATE....one for her file, one for the editor, one to be returned to you.

Club	Due Date	Club	Due Date
Gateway Guppy Assoc.	-Jan 1	South Jersey Guppy	1-Mar 25
Greater Dayton Guppy	-Jan 21	South Jersey Guppy	2-Apr. 8
Guppy Assoc. Chicago	-Feb 4	Northern Ohio Guppy	-Apr 22
Sacramento Guppy	-Feb 18	East Coast Guppy	-May 13
Guppy Assoc. Cleveland	-Mar. 4	Indianapolis Aquarium	-June 17
		Columbus Guppy Spec.	-Aug 5

IFGA SANC IONED SHOW

DATES	HOST CLUB	PLACES	PLACES
April 8-9	Midwest Guppy Club	Feb.	May
April 29-30	Columbus Guppy Breeders	March	June
May 20-21	Everglades Guppy Club	March	July
June 3-4	Pan Pacific Guppy Assoc.	Spec.Fall	July
June 24-25	Baltimore Guppy Club	April	August
July 15-16	East Coast Guppy Assoc.	June	Sept
July 29-30	Guppy Assoc. of Lafayette	May	Sept.
Aug. 12-13	Northern Ohio Guppy Club	July	Sept.
Aug 26-27	Milwaukee Guppy Assoc.	July	
Sept. 9-10	Maumee Valley Guppy Assoc.	July	
Sept. 23-24	South Jersey Guppy Group	July	
Nov. 3-4-5	Indianapolis Aquarium Soc.	Sept.	

NORTHERN OHIO GUPPY BREEDERS ASSOCIATION

Aug. 12-13, 1978 7 Point Show 573 Entries

JUDGES: Ben Saurero, John Wolcott, Tom Allen, Don Craft, Jim Woodruff, Dave Crabtree, Pop Morgan, Stan Shubel, Terry Wasylik, Dennis Hirth, Barb Hirth, Frank Jamoli, Larry Lapp, Ted Loesello, Bill Orth

ASS'T JUDGES: Alex Kovacs, Allan Eddy, Tom Moore, E. Golimowski, Li Golimowski, Pat Allen, Bill Brandeberry, Clint Price, Vic Pites, Mike Lastella, Herb Lapp, Ed Porter, Darrell Johnson

OFFSENIORS: Jackie Kovacs, Larry Allen, Dennis Singleton, David Kuzio, Debbie Fishel, Ray Kiecher, Jim Sisson, David Sisson, Everett Gold, Marilyn Johnson, Bob Rymars, Paris Fortros David Arms

BEST OF SHOW

MALE: Green D.	H/B Red D.	H/B AOC D.	Purple D.
Mike Lastella	Lou Wasserman	Mike Lastella	T & P Allen
FEMALE: Novice	Bl/Gx	H/B Red	AOC
R & A Bacer	E. Golimowski	Everett Gold	Everett Gold
TANK: AOC Bl	H/B AOC	Snake Sol.	Purple
B & P Larsen	Mike Lastella	Frank Ortner	B & J Orth
BREEDER MALE:			
Mike Lastella	Clint Price	Larry Allen	Mike Lastella
BREEDER FEMALE:			
E. Golimowski	J & S Woodruff	M&M Golimowski	E. Golimowski

NOGGA RESULTS.....

TANK	DELTA	JEIL
RED: (5)	(5)	(4)
J & S Woodruff	J & M Walker	J & M Walker
J & F Walker	J & F Walker	J & M Walker
J & M Walker	J & S Woodruff	Bob Matti
E & W Cooney	Disq.	Brad Boley
BLK: (12)	(19)	(12)
Bob Pontau	Stan Shubel	Mike Lastella
Bob Pontau	Stan Shubel	Stan Shubel
Larry Allen	Stan Shubel	Stan Shubel
Larry Allen	Bob Pontau	Larry Allen
GREEN: (4)	(11)	(6)
Mike Lastella	Mike Lastella	Rich Szydlik
Larry Allen	Lou Wasserman	J & M Walker
Jim O'Brien	Jim O'Brien	Dennis Singleton
Mike Lastella	Mike Lastella	J & M Walker
BLACK: (5)	(8)	(8)
B & J Orth	B & J Orth	Frank Jamail
B & J Orth	B & J Orth	D & B Hirth
B & J Orth	Terry Barchalk	Frank Jamail
D & B Hirth	Lou Wasserman	J & M Walker
PINK: (6)	(11)	(4)
J & J Sisson	H & L Lapp	H & L Lapp
F & Lapp	H & L Lapp	Rich Szydlik
Disq.	Lou Wasserman	Rich Szydlik
Disq.	H & L Lapp	J & M Walker
PURPLE: (7)	(9)	(4)
B & J Orth	T & P Allen	T & P Allen
T & P Allen	Mike Lastella	T & P Allen
T & P Allen	John Wolcott	B & J Orth
T & P Allen	Mike Lastella	T & P Allen
BRONZE: (2)	(7)	(3)
J & M Walker	J & M Walker	J & M Walker
Delmar Hayden	Gill Martin	J & M Walker
-----	Delmar Hayden	E. Golimowski
-----	Delmar Hayden	-----
YELLOW: (4)	(6)	(12)
Ray Kircher	John Wolcott	J & M Walker
Ray Kircher	John Wolcott	J & M Walker
J & M Walker	John Wolcott	John Wolcott
Bill McGee	Vic Piteo	Ray Kircher

NOGGA RESULTS.. ..

TANK	DELTA	JEIL
WHITE: (4)	(4)	(5)
Rich Szydlik	Rich Szydlik	Rich Szydlik
Rich Szydlik	Rich Szydlik	Lou Gross
Don Craft	Everett Gold	Rich Szydlik
-----	Don Craft	Terry Bird
ACC: (2)	(6)	(5)
Rich Szydlik	Rich Szydlik	Rich Szydlik
Disq.	Everett Gold	Rich Szydlik
-----	Disq.	J & M Walker
-----	Disq.	-----
SNAKESKIN SOLID: (1)	(7)	(1)
Frank Ortega	John Zolk	John Zolk
John Zolk	Frank Ortega	-----
John Zolk	John Zolk	-----
Frank Ortega	J & M Woodruff	-----
SNAKESKIN VAR. (2)	(3)	(7)
Ken Morrissey	Lou Wasserman	Ken Morrissey
John Zolk	Lou Wasserman	John Zolk
-----	Harriet Ohms	Ken Morrissey
-----	-----	Ken Morrissey
ALBINO: (1)	(2)	(8)
J & M Walker	J & M Walker	J & M Walker
-----	Jim Brown	J & M Walker
-----	-----	Vic Piteo
-----	-----	Jim Brown
H/B RED: (1)	(7)	(2)
Lou Wasserman	Lou Wasserman	Everett Gold
-----	Lou Wasserman	Mike Lastella
-----	Jim Tiale	-----
-----	E & W Schenbauer	-----
H/B BLK: (5)	(3)	(6)
Mike Lastella	Mike Lastella	Mike Lastella
Mike Lastella	Mike Lastella	Darrell Johnson
Darrell Johnson	B & P Larsen	B & P Larsen
John Walski	John Walski	B & P Larsen
H/B ACC: (8)	(12)	(8)
Mike Lastella	Mike Lastella	Lou Wasserman
B & P Larsen	Mike Lastella	B & P Larsen
Mike Lastella	Lou Wasserman	E & F Larson
B & P Larsen	Lou Wasserman	B & P Larsen

NOGBA RESULTS.....

TANK	DELTA	VIII
✓/B PASTEL: (8)	(9)	(7)
Frank Jamail	Frank Jamail	J & M Walker
J & M Walker	J & S Woodruff	J & M Walker
Frank Jamail	Frank Jamail	J & M Walker
J & M Walker	John Woodruff	Frank Jamail
RED BICOLOR: (3)	(12)	(5)
E. Golimowski	E. Golimowski	Low Groes
E. Golimowski	E. Golimowski	J & M Walker
-----	Del Hayden	M & M Golimowski
-----	E. Golimowski	Low Groes
AWC BICOLOR: (7)	(14)	(16)
B & P Larsen	Mike Lastella	Rich Szydlak
Mike Lastella	Harriet Allen	Rich Szydlak
Jerrall Johnson	T & P Allen	T & P Allen
T & P Allen	Harriet Allen	Ray Kirober
DL/GR BICOLOR: (10)	(19)	()
Mike Lastella	Stan Shubel	J & S Woodruff
B & P Larsen	D & M Arno	Rich Szydlak
B & P Larsen	Larry Allen	Mike Lastella
B & P Larsen	Mike Lastella	B & P Larsen

TANK	CONQUER
SINGLE SWORD: (6)	(1)
Don Saurers	Don Saurers
Don Saurers	Don Saurers
Don Saurers	David Martin
Don Saurers	Terry Barbach
DOUBLE SWORD: (7)	(20)
Bob Hanna	Don Saurers
Robert Puckett	Don Saurers
Bob Hanna	Terry Barbach
Don Saurers	D & M Crabtree

FEMALES	
REL: (9)	DL/GR: (15)
E. Golimowski	E. Golimowski
E. Golimowski	E. Golimowski
E. Golimowski	Larry Allen
E. Golimowski	E. Golimowski

NOGBA RESULTS.....

FEMALES	
BLACK: (14)	AOC: (22)
A & V Gonzalez	Everett Gold
D & M Crabtree	Terry Barbach
J & S Woodruff	J & S Woodruff
J & S Woodruff	Terry Barbach
H/B R.D: (5)	GOLD: (12)
Everett Gold	Bill McGovern
Everett Gold	M & L Lapp
Everett Gold	Terry Barbach
	J & S Woodruff
H/B AOC: (11)	
J & S Woodruff	
J & S Woodruff	
Donna Singleton	
J & S Woodruff	
NOVICE: MALE: (10)	FEMALE: (6)
R & A Bader	R & A Bader
R & A Bader	R & A Bader
Walter Smith	David Martin
Angel L. Gonzalez II	David Martin

ENTRY FEES.....THE OTHER SIDE OF THE COIN by Eugene Golimowski
 vi Golimowski
 M & M Golimowski

We would like to answer Bob Hanna's Editorial.

Bob, you want to raise the single entries 100%, tanks and breeders by a smaller percentage. We disagree! We think that maybe a small raise would be more in line. Our reason is that the costs have increased. If we do not have attendance or shipped in entries we may have to reduce our shows to five point shows or a smaller number of shows. In the last show at Lafayette, we spent \$43 on entry fees, under your plan our fees would have been \$70. Nearly double. What would this mean to us? Fewer entries. We are wondering if this wouldn't have the same effect on others. The hobbyists who doesn't have to worry about expenses will not be affected but there are others who are not so fortunate. We don't think you would get better guppies, just fewer competitors. Without the large amount of competitors, just a select few would be showing and winning. The way it is set up now, more individuals are showing and more winning, not just a few.

About the kind of trophies given out.....we are sure your new members would enjoy and display the individual trophies we

THE ET EN SIDE.....

have been receiving this year. They are different. Speaking for ourselves, we would like to say that we have only been on the circuit of showing guppies about three years but we have enjoyed winning our trophies. It made no difference to us if they were an ornate metal and quartz trophy, a piece of barn siding with a beautiful handpainted guppy mounted on it, a plaque, a replica of the host state routed on a piece of mahogany, or a very elegant hand painted picture of the guppy that took first place in it's class. We enjoy them all and show them off proudly. These unique one-of-a-kind trophies are especially cherished for we know someone in the host club designed and spent, we are sure, hours and hours of their time to complete. These individual trophies had to have a little love put in them, a lot of thought, a big slice of dedication and a large amount of time. If we are talking about expensive trophies and we think you are, if you figure the man-hours spent on them, then they are expensive. All these trophies represent victories. We have won in a certain class for our trophy. The competition had to be there for us to win.

Bob, you want the clubs to make more money and we agree with you. When we talk with different clubs we learn of their difficulties in getting good show sites and accommodations. We do not agree that raising the fees will give the host club more money for trophies. We may have to raise fees so that the host club can pay the increased cost of having a show. This may all come to pass.

We enjoy the competition and the friendships we have made in this interesting hobby. We enjoy heckling our nearest competitors. If we didn't we wouldn't come back time after time. Personally, we would be willing to accept just ribbons and cards. There are lots of different competitive shows for animals, paintings and whatever that only give ribbons. Do we have to be so greedy that we must have trophies each time?

We hope we have not stepped on anybody's toes. Everyone is entitled to their opinions. We just wanted to state ours. We enjoy the competition and our friends. We hope your new club members who are looking for trophies will show their guppies in the near future, if they are not already showing them. If they do, we are sure they will be welcomed and then they can decide for themselves whether the competition is worth it.

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AS OF THIS PRINTING THE JUDGING RULES AND STANDARDS BOOKLETS HAVE NOT ARRIVED FROM THE PRINTER. WE WILL GET THEM OUT TO EVERYONE JUST AS SOON AS THEY COME IN THE FRONT DOOR!!!!

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Nature has wisely chosen to give us two ears and only one mouth.

EXOTIC FISH SOCIETY OF HARTFORD, INC.
NON POINT SANCTIONED SHOW

OCT 27,28, 29, 1978

Children's Museum
950 Trout Brook Dr.
West Hartford, CT

SHOW RULES:

- 1 Entry forms must be postmarked no later than Oct. 21. Pre-registration is mandatory for tank reservation. Walk-in entries will be permitted until 11:00 a.m., Sat., Oct 28. To facilitate registration, phone-in entries (walk-in) before Oct 26 will be accepted.
- 2 The show is open to the public between 10:00 a.m. & 5:00 p.m. Sat. and Sun. Affiliation with an aquarium society is not necessary.
- 3 Exhibits may be set up on Fri., Oct. 27 between 5p.m. and 10 p.m. and Sat., Oct. 28 between 9 a.m. and 11 a.m. Exhibits may not be removed until 4 p.m. Sun., Oct 29.
- 4 The Exotic Fish Society of Hartford and/or Children's Museum of Hartford will not be held liable for any entries, equipment or accidents, but will act to the best of its ability to protect all exhibits against theft or tampering.
- 5 Technical information pertaining to species, size of fish, and other qualifications shall be based on authoritative publications. Please submit all references which will assist the judges in reaching a fair decision for rare or unusual fish.
- 6 The show chairman will have the final ruling on all matters. Judging will be done by experienced and competent judges. Their selections for awards will be binding. Guppies will be judged in accordance with IFQA standards.
- 7 All tanks (except Novelty, Marine & Fresh Community) must be equipped with three-way valve, 3 ft air line, air stone or filter, alder cover taped to tank, green background. No background needed on FF30M show tanks. No gravel or ornamentation allowed except as specified.
- 8 Trophies will be awarded for 1st, 2nd and 3rd in all classes.

GENERAL INFORMATION:

The Exotic Fish Society of Hartford, Inc. will supply 3-gal. tanks with covers on the basis of your pre-registration form, first come first served. All entries will be single except where noted. Entry fee shall be \$2.25 for the first entry, \$1.25 for each entry thereafter. Entry fee must accompany pre-registration forms. All tanks must be rectangular, 1 gal. or larger, filled to within 1" of the top (with the exception of Bettas and Guppy Classes). Water is to be at the Museum provided adequate conditions such as Kordon's Novaqua are used. Bettas and Guppies may be shown in drum bowls which we will supply on the same basis as our 3-gallon tanks. AN AUCTION WILL BE HELD SUN., OCT., 29, 1:00 p.m. THERE WILL BE A 50-50 BASIS ON THE AUCTION. ALL MAIL-IN ENTRIES TO BE AUCTIONED OFF. The John Duella Memorial Award will be awarded to the most outstanding junior member of the E.F.S.O.H.

FFISH RULES.....

CLASSES:

- A. Angelfish
- B. Anabantids-except Betta splendens
- C. Sharks and Loaches-including Flying Fox and Algae Eaters
- D. Darbe, Danio and rasboras
- E. Goldfish
- F. Killifish, bottom & top spawning
- G. Cichlid, Malawi
- H. Cichlid, Tanganyika
- I. Cichlid, large
- J. Cichlid, Small-under 4" normal adult size such as Apistogramma, Kribia, etc.
- K. Livebearer, male or female/single only (1 fish per tank)
- L. Characine
- M. Novelty tanks-contestants must supply their own lighting, air pump and extension cord. Tanks must contain at least 3 live fish. Anything goes.
- N. Community tanks (fresh)-contestants must supply their own lighting, air pump and extension cord. Tanks must contain at least 3 species of live fish. Live plants or natural looking artificial plants may be used. Judging will be done based on aquascaping, clarity of water, health and condition of plants and fish, deportment, size relative to fullgrown and each other.

CONNECTICUT CATFISH CHAMPIONSHIP.

- O. Catfish, Corydoras and Brochis
- P. Catfish, Loricaridae-Plecostomus, Whiptail, Xanopora, Rana, etc.
- Q. Catfish, Synodontis
- R. Catfish, Lpon

SPECIAL EVENTS:

- S. Open singles-this is the class for unusual fish such as Elephant nose, stingray, dafnid, xrowana, knifefish, etc.
- T. Marine singles-a marine fish or invertebrate may be exhibited in its own tank or a community tank can be set up with individual animals designated as a marine single entry. For example, a marine community entry can be set up and a clown fish could be designated as an entry for marine singles for an additional \$1.25. Two or more animals can be exhibited in the same aquarium for the appropriate entry fee.
- U. Marine Community-same information as freshwater community. Entry must contain at least 3 species of fish and/or invertebrates.

SPECIAL EVENTS-CLASSES:

- a. Blue
- b. Green
- c. Red
- d. Sea bakin
- e. Multi
- f. Black
- g. Half black
- h. All other colors
- i. Females-single
- j. Patched males-2

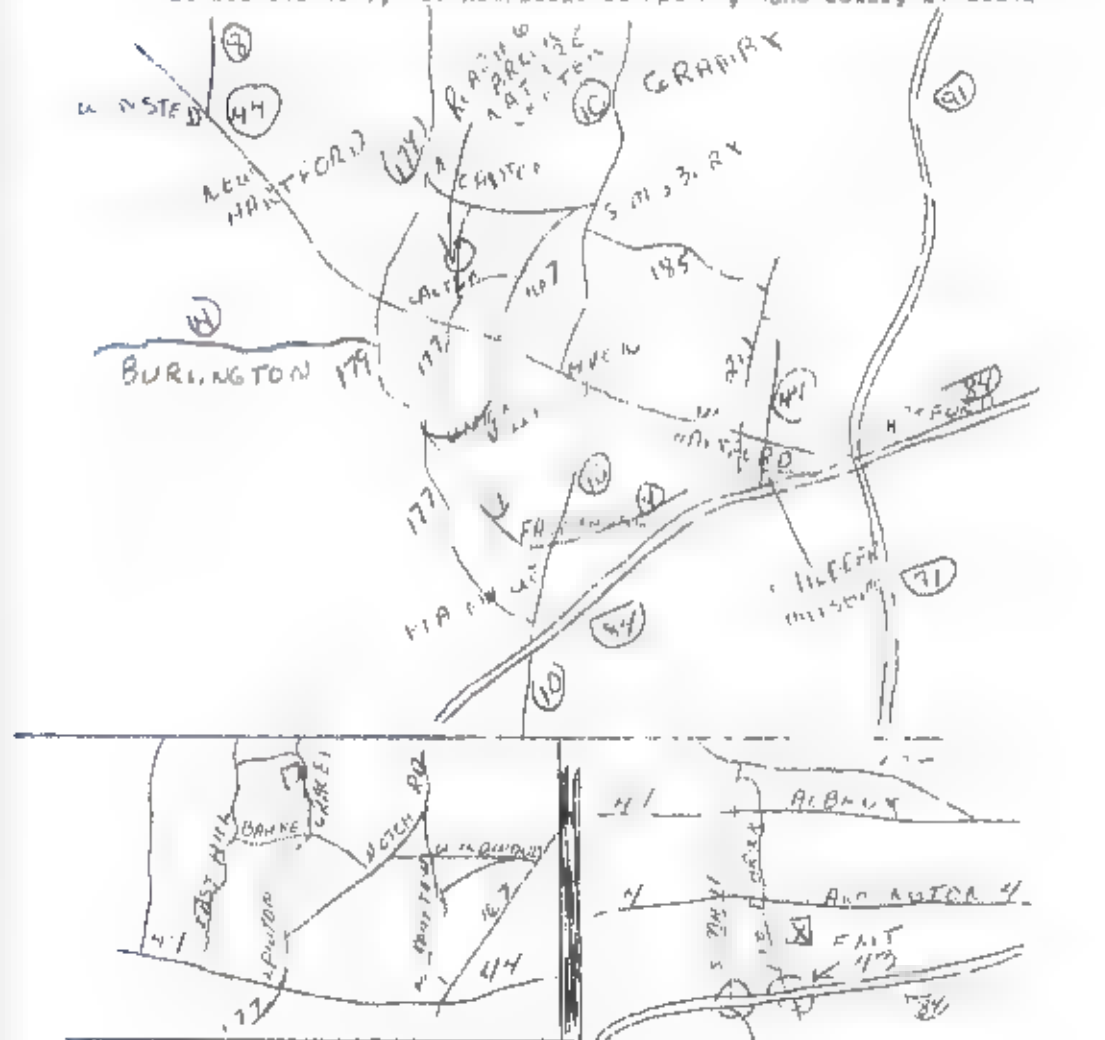
Note: Supplies will be shown in 2 qt. drum bowls; single male only, except in class vi, Class vj, matched males, will be shown in 1 gal. drum bowls. No air provided. All entries must be born and raised in exhibitors tanks. Lighting will be fluorescent cool white.

FFISH RULES.....

BETTAS

- w. Solid color (male)
- b. Multicolor (male)
- a. Female

FOR ENTRY FORMS OR FURTHER INFORMATION CONTACT: John O'Brien
Show Chairman at 41-746-3316 or Shirley Bailey Show Secretary
at 203-646-4977, 157 Homestead St Apt M7, Manchester, CT 06040



HOW TO BUY SUCCESS AND DESTROY THE HOBBY by Naty Lu Walker

As a followup to Larry/Brenda's article "Let's Give The Hobby Back to the Hobbyist", I've written the enclosed verse.

I hope this problem which has disturbed many for a long time will soon be eradicated so that all of us who have spent years reapplying our specific strains and those now ready to do might otherwise become discouraged with showing will find that all the honest sweat and effort will have been worth it all.

Through out the years we've put out share
of firsts among the ranks
by showing supplies we have bred
and raised within our tanks.

Now I've been told that honesty
and ethics are a waste
since there are ways to beat the race
and pocket quite a taste.

So listen friends and I'll relay
the tricks you must possess
to play your competition,
here's the secret of success.

To reach the heights you've got to wait
don't worry that's no crime.
make contacts in the Orient,
show fish for Singapore.

Or find some unknown breeders
that need some extra cash
Enter their fish in your name
and who the hell is to know?

And if someone should wonder
that your method is deceit
don't care a word to anyone
since truth you really don't eat

If you're stuck next show with imports
all with foreign Delta tails
just re-apply the surgery
and enter them as veils.

Back in those show points left and right
take over shows by class
laugh in your competitions face
and call them each an ass.

There's just one catch, eventually
the honest eye you meet
will call to till there's no one left
to show against and beat!

ALPHABETIC IFLA JUDGES

Stan Shabel
2715 1st St N
Tampa, FL 33604

or orgo
6 W. New York St
Indianapolis, IN 46204

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5700 Lenox Ave
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1st St
Tampa, FL

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1st St
Chicago, IL 60604

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FANCY
GUPPY
ASSOCIATION**



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PUBLICATION**

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...To keep current and update the present handbook
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FROM THE PRESIDENT by John Scott

We are producing the IFGA Yearbook. I am sure that you will find it a most interesting and useful book.

If clubs should prepare for the November meeting, they should send a delegate or alternate delegate on now. The club should be on the various motions along with what recommendations should be presented to IFGA.

The meeting in November:

...Judging seminars--Should we continue to have seminars on judging on club level?
...IFGA Budget--Should we have a budget, etc., etc.

From the meeting in August:

...Complaints--a written statement, etc.
...Annual club trophy--a motion to be written
...IFGA Yearbook--a motion to be written

Be prepared to vote!

...N. J. ... 1977, ... 1978, ... 1979, ... 1980...

NOVEMBER 3...Judging Seminar

NOVEMBER 4...Annual Meeting

1:30 P.M. Roll Call.....	Pat Allen
Minutes of August Meeting.....	Pat Allen
Treasurer's report.....	Tom Allen
Judging Board.....	Stan Shubel
Membership.....	Midge Hill
Publicity.....	Ted Laballo
Awards.....	Tom Allen
Show Rotation.....	Dale Martens
Publications.....	IFGA
Annual Award.....	Mike Regent
Nominations.....	Bill Brandeberry

Old Business

Resolution of Officers

New Business

Remember....It is great to have disagreements but let's not become disagreeable. See you in Indianapolis....let's have a really big show....1000 entries...

...SHOW YOUR GUPPIS...

SMILE!!! It increases your facevalue!!

OFFICIAL BULLETIN
of the
INTERNATIONAL FANCY GUPPY ASSOCIATION

PUBLISHED MONTHLY
except January

25 Oak Grove Place

VOL. II October, 1970 NO. 9

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7 for 3rd class mailing

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STANDINGS AS OF AUGUST 14, 1970

BLUE CLASS	PTS	BLUE CLASS	PTS
1 J & M Walker	3000	1 Stan Shubel	1016
2 J & S Woodruff	1200	2 Larry Allen	1000
John Magnific	4	3 Dick Parrish	400
4 Al Ahrenholz	322	4 Bob Panta	2
4 Robert Lwyer			
GREEN CLASS	PTS	BLACK CLASS	PTS
1 Mike Costello	2700	1 Lou Wasserman	2420
2 James O'Brien	704	2 B & J Orth	1000
3 Lou Wasserman	686	3 O & D Hirt	700
4 J & S Woodruff	500	4 Frank Demof	100
MULTI CLASS	PTS	RED CLASS	PTS
1 Rich Szydlak	1000	1 B & J Orth	1000
2 E. Golinowski	364	2 O & J Orth	700
3 B & P Larsen	336	3 H & L Lapp	1000
4 Lou Wasserman	272	4 B & A Regent	1000
RED BICOLOUR CLASS	PTS	OR/GR BICOLOUR CLASS	PTS
1 E. Golinowski	2412	1 O & P Larsen	1000
2 Lou Wasserman	800	2 J & S Woodruff	1000
3 Don Craft	544	3 Mike Costello	1000
4 Lou Gross	420	4 Larry Allen	1000
ALL COLOR CLASS	PTS	ALL COLOR CLASS	PTS
1 T & P Allen	1404	1 B & J Orth	1000
2 Rich Szydlak	656	2 Ken Corrinoy	1000
3 Mike Costello	656	3 Lou Wasserman	1000
4 B & P Larsen	520	4 B & J Orth	1000
GOLD CLASS	PTS	YELLO CLASS	PTS
1 H & L Lapp	1400	1 J & M Walker	1000
2 Lou Wasserman	1400	2 Ralph Cass	1000
3 J & S Woodruff	1000	3 Stan Samuelson	1000
4 J & M Walker	100	4 Glen Parrish	1000
Bronze CLASS	PTS	ALBINO CLASS	PTS
1 J & M Walker	1040	1 J & M Walker	1000
2 E. Golinowski	420	2 Glen Parrish	1000
3 William Hayden	420	3 Jim Orth	1000
4 B & P Allen	280	4 J. Benner	1000
ALL CLASS	PTS	ALL CLASS	PTS
1 Rich Szydlak	1000	1 J & M Walker	2420
2 B & P Allen	1000	2 B & J Orth	1000
3 Ken Corrinoy	1000	3 Robert Puckett	1000
4 B & J Orth	254	4 J.P. Schriede	1000

STANDINGS.....

/B FISH CLUB		/B FISH CLUB	
1 Lou Wasserman	3530	1 Mike Castella	3112
2 Ted Archbold	994	2 Lou Wasserman	476
3 Michael Bannister	240	3 John S. Swatlow	100
/B FISH CLUB		/B FISH CLUB	
1 J & M Walker	2610	1 Mike Castella	3106
2 B & P Sniff	1120	2 B & P Larson	1208
3 Clinton Price	830	3 Lou Wasserman	614
4 Frank Jomell	720	4 M & A Regent	500
/B FISH CLUB		/B FISH CLUB	
1 Mike Castella	3600	1 F. Colimowski	2706
2 Lou Wasserman	770	2 B & P Sniff	170
3 T & P Allen	770	3 J & S Woodruff	294
4 J & S Woodruff	690	4 J & S Woodruff	672
5 Larry Grilly	90	5 C. Colimowski	100
6 J & S Woodruff	690	6 Bill McGovern	120
/B FISH CLUB		/B FISH CLUB	
1 A & L Gonzalez	392	1 M & M Holimowski	712
2 J & S Woodruff	690	2 J & S Woodruff	672
3 J & S Woodruff	690	3 J & S Woodruff	672
4 J & S Woodruff	690	4 J & S Woodruff	672
/B FISH CLUB		/B FISH CLUB	
1 Ted Archbold	420	1 Trula Anderson	376
2 Jerry Ristchok	350	2 Everett Gold	304
3 J & S Woodruff	690	3 J & S Woodruff	672
4 J & S Woodruff	690	4 J & S Woodruff	672
/B FISH CLUB		/B FISH CLUB	
1 J & S Woodruff	690	1 Mike Castella	3112
2 J & S Woodruff	690	2 J & S Woodruff	672
3 J & S Woodruff	690	3 J & S Woodruff	672
4 J & S Woodruff	690	4 J & S Woodruff	672
/B FISH CLUB		/B FISH CLUB	
1 J & S Woodruff	690	1 J & S Woodruff	672
2 J & S Woodruff	690	2 J & S Woodruff	672
3 J & S Woodruff	690	3 J & S Woodruff	672
4 J & S Woodruff	690	4 J & S Woodruff	672

- ORDER WHEN CHECKING YOUR POINT TOTALS
- All the names on the individual standings placed in the November show went into AOC District.
 - Pan Pacific has a 5-point bonus.

A SPECULATION

by Jacques Kowalski

An acquaintance of mine was an experienced fish, usually to pet shops.

He keeps spotless, balanced tanks, always checked the pH before transporting to the shops. He was a little bit in every tank and he had to add the pH buffer, stock.

A few weeks ago he had a delivery in collector fish. He, within one day of delivery to a pet shop which he knew was as careful as he was, he began checking the pH at the shop right on the spot of delivery.

Was he surprised? The pH balance was very acid.....less than 4.0 after a few minutes of pH.

He finally tracked down the trouble....he had been smoking on smoking the fish, but didn't know it, a little bit of the smoke had done the dirty work.

He had a very good collection of fish and he was a very good fisherman. He had a very good collection of fish and he was a very good fisherman.

TO BETTER GET IN CLIPPING

On the other side of the coin, a recent report from a fisherman in 1977, that the pH of the water in the fish tank was still holds true.

On the other side of the coin, a recent report from a fisherman in 1977, that the pH of the water in the fish tank was still holds true. On the other side of the coin, a recent report from a fisherman in 1977, that the pH of the water in the fish tank was still holds true.

I have been a fisherman for many years. It is a hobby, a passion, a way of life. I have been a fisherman for many years. It is a hobby, a passion, a way of life. I have been a fisherman for many years. It is a hobby, a passion, a way of life.

One of the most important things in fish keeping is the pH of the water. It is a hobby, a passion, a way of life. I have been a fisherman for many years. It is a hobby, a passion, a way of life. I have been a fisherman for many years. It is a hobby, a passion, a way of life.

UNITED STATES OF AMERICA

The base color line I use is red. After breeding the line in the color red for three generations, the first cross is made. This cross should be made to a blue line, using a good male from a line that shows the average male to be of good size and vigor.

If the first cross is successful and the progeny are of good size and are vigorous, you have successfully started a new color breeding. Take a note of the lines used, both red and blue, and keep this for reference in future crossing. I use the following system to denote lines in my records:

CROSS

```

blue male cross red female
blue Red spawn back to blue
blue Red spawn back to red
blue Red blue second brood to blue
blue Red blue second brood to green

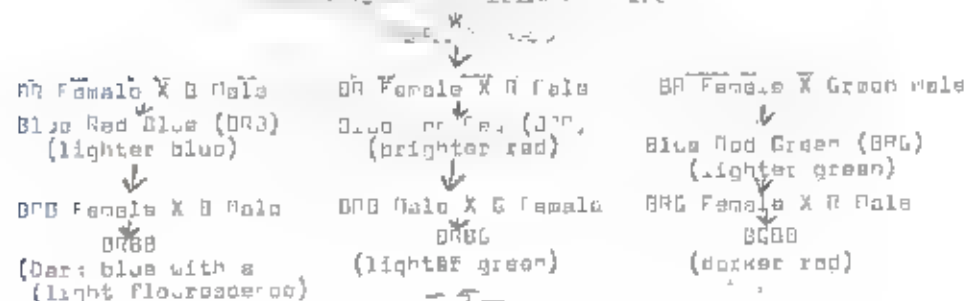
```

$$\mathbb{S}_1 \quad \mathbb{S}_2 \quad \mathbb{S}_3$$

000 males	000 females
001 males	001 females
002 males	002 females
003 males	003 females
004 males	004 females
005 males	005 females

Thus, you are aware of the lines background across three or more generations. Also, numbers can denote color lines, as 01 or 3 for separate blue lines. Therefore, the progeny of a cross between red line three and blue line one would be R3B1. This type of notation is also ideal for work with friends if you do not have sufficient time to maintain several lines.

The females of your first successful cross of red to blue may be crossed to either another blue line or back to a red line. Crossing to a blue line produces lighter blues while crossing back to red produces brighter reds. If the females are crossed with blue males, the lighter blue females resulting from the cross should be used for crossing with green males. This will help produce a lighter and brighter green line. Also, green females resulting from this cross can be used to cross back to the red line to deepen the red color. Such a crossing scheme is depicted in the diagram:

$$X_{\text{Ret}}(P) \text{ f_undo}$$


GETTIP COLONY.

Remember to preserve virgin females from each cross for use if mutation occurs or for use in further crossing.

When breeding is performed properly, the same variety and strain should be consistently good. A good breeder maintains his fish under optimum conditions throughout the year.

a basic maintenance routine I suggest a

1. Change 10% of the water weekly, adding an additional amount to cover evaporation loss.
2. Feed often and in small amounts never over-feeding. Three to five feedings daily should be sufficient. The diet should be as best as highly nutritious food, rich in protein. Nitrofurans may be fed twice weekly. Naturally, the staple foods of our diets are rabbit foods.
3. Tank population should not exceed 1 1/2 inches of fish per gallon.
4. Keep aquaria clean.
5. If used, should be of soft leaved variety.
6. Clean weekly, washing the gravel and replacing glass wool.

This article has considered three of the four keys to breeding and control; the breeding concept, environmental conditions and diet. The fourth condition, we assume, is the diligence of the breeder.

REPRINTED FROM Guppy Gossip,
Guppy Ramble, of Greater Cleveland.

COPY ASSOCIATION OF BILWAKE

August 26-27, 1970 7 Point Snow 332 Entries

100055: Bill Orth, Ted Labello, Joe Rozutko, Bill Hagg, T. L. Allen, Tom Swatkowski.

ASS'T JUDGES: Eugene Dolimowski, Bob Harris, Viola Dolimowski,
Arthur Eddy, J.P. Schneider, Pat Allen

WITNESSES: Paul Brorcamp, Frank Plich, Michael Golimowski,
Steve Szentkowski.

AL	TA	SI
(2)	(4)	(7)
J & S	J & S Woodruff	J & S Woodruff
J & S	J & S	J & S
J & S	J & S	J & S
J & S	J & S	J & S
BLUE: (10)	(11)	(1)
Stan Shubel	Stan Shubel	Stan Shubel
Stan Shubel	Stan Shubel	Stan Shubel
Larry Allen	Larry Allen	Larry Allen
Joe Corzine	Joe Corzine	Joe Corzine
GREEN: (4)	(4)	(4)
Jim O'Brien	Jim O'Brien	Jim O'Brien
Mike Castella	Mike Castella	Mike Castella
Jim O'Brien	Jim O'Brien	Jim O'Brien
Larry Allen	Larry Allen	Larry Allen
BLACK: (3)	(3)	(3)
D & J Orth	D & J Orth	D & J Orth
D & J Orth	D & J Orth	D & J Orth
D & J Orth	D & J Orth	D & J Orth
RED: (3)	(3)	(3)
Rich Szydlak	Rich Szydlak	Rich Szydlak
Rich Szydlak	Rich Szydlak	Rich Szydlak
Rich Szydlak	Rich Szydlak	Rich Szydlak
WHITE: (4)	(4)	(4)
T & P Allen	T & P Allen	T & P Allen
T & P Allen	T & P Allen	T & P Allen
T & P Allen	T & P Allen	T & P Allen
T & P Allen	T & P Allen	T & P Allen

TAQA	DEFTA	WFI
ROC: (2) Rich Szydlak T & P Allen ----	(1) Rich Szydlak Disq Disq	(2) Rich Szydlak Disq -
W/O RED: (0) -- --	(2) Richard Wagner Jerry Smokey	(1) Joe Lastella --
W/O BLUE: (6) B & P Larsen B & P Larsen Mike Lastella John Walaki	(1) Mike Lastella John Walaki B & P Larsen Disq	(4) Mike Lastella B & P Larsen John Walaki John Walaki
W/O PASTEL: (0) B & P Shaff B & P Shaff Frank Jemall J & N Walker	(0) J & N Walker Richard Wagner Richard Wagner J & P Shaff	(17) J & P Shaff J & P Shaff T & S Smokey Richard Wagner
B & P (4) B & J Orth Joe Lastella B & P Larsen B & P Larsen	(4) Joe Lastella B & J Orth Richard Wagner Richard Wagner	(1) B & J Orth B & J Orth Disq --
RED BI: (1) E. Golimowski E. Golimowski Wally Kontor --	(1) E. Golimowski E. Golimowski Disq Disq	(1) E. Golimowski E. Golimowski E. Golimowski --
YELLOW: (3) Ray Korchor Ray Korchor J & N Walker	(2) Disq Disq --	(1) T & S Smokey -- --
AOC BI: (3) B & P Larsen Mike Lastella T & P Allen --	(1) Rich Szydlak T & P Allen Mike Lastella T & P Allen	(1) Rich Szydlak T & P Allen T & P Allen T & P Allen
SNAKESKIN SOL: (2)* John Zell B & J Orth	(1) John Zell John Zell Disq	(2) John Zell B & J Orth --

WA RESULTS....

TAKE (1) (0)
 SNAKE WAR: (2) Ken Harrison Ter abello Jim Brown
 John Zeln Ken Harrison
 John Zeln Ken Harrison
 John Zeln

PL GP B: (1) (14)
 Mike Castello Rich Szydlik
 D & P Larson Richard Wagner
 T & P Allen J & S Walker
 D & P Larson A J Walker

BRONZE: (5) (7)
 Joe Rozut o M Walker
 Joe Rozut o Sig Pao
 J & M Walker Sig Pao
 Joe Rozut o J & M Walker

GOLD: (2) (1)
 Dion Dion

ALBINO: (2) (4)
 J & M Walker J & M Walker
 D & P Shaff Jim Brown
 Jim Brown Jim Brown

SWORD SINGLE: (4) (1)
 J.P. Schroeder J.P. Schroeder
 Bob Hanna J.P. Schroeder
 J.P. Schroeder

WORD DOUBLE: (4) (4)
 Bob Hanna Terry Darc alk
 Bob Hanna Job Hanna
 Bob Hanna Bob Hanna

ADVICE: (0) (1)
 Paul Brancamp
 Paul Brancamp
 William Collett
 Jim Scelsa

WA RESULTS....

PEAKS
 RBC: (6) W/S: (1)
 E. Golimowski E. Golimowski
 E. Golimowski E. Golimowski
 E. Golimowski J & S Woodruff
 E. Golimowski J & S Woodruff
 BLACK: (11) AOC: (11)
 J & S Woodruff E. Golimowski
 J & S Woodruff Terry Berchak
 J & S Woodruff E. Golimowski
 J & S Woodruff M & M Golimowski
 /O AOC: (0) GOLD: (0)
 Frank Chang
 J & S Woodruff
 Lotita North
 Ted Wobello
 ADVICE: (1)
 Paul Brancamp
 Paul Brancamp
 Jerry Saboza
 Frank Chang

WATER HARDNESS by Tony Piparo
 When you read literature concerning hardness of water, you may notice the following terms: Carbonate Hardness, Sulphate Hardness, Temporary Hardness, Permanent Hardness, Total Hardness, Non-carbonate Hardness and General Hardness. Quite a few terms that could befuddle the average aquarist. It's not so confusing as it may seem, however. There are three basic terms listed here...the rest are just synonyms. Let me tell you. General Hardness (abbreviated GH) equals Total Hardness. That's two so far. Now, Carbonate Hardness (KH) = Temporary Hardness. Fourth! Non-carbonate Hardness (NKH) = Sulphate Hardness = Permanent Hardness.

So the three which we are most concerned about are: General Hardness, Carbonate Hardness, and Non-carbonate Hardness. There is also a relationship which exists between these three terms.

$$KH + NKH = GH$$

$$GH - KH = NKH$$

The hobbyist can measure both KH and GH and must use the above equation to find NKH. Now, what do all these terms mean? What do they have in common, and what is water hardness?

Taking the last query first; water hardness is a condition caused by the dissolving of calcium and magnesium salts in water. The water is considered soft if the amounts of these compounds

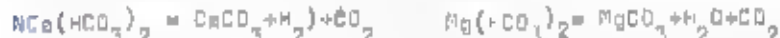
WATER HARDNESS.....

are low and hard if the concentration is high.

Scientists divide these compounds into two separate groups. Those that leave a fuzzy-like deposit when the water is boiled (which determines Carbonate Hardness), and those that do not precipitate a deposit (Non-carbonate Hardness). You can readily see Carbonate Hardness because, when the water evaporates you may see this white, fuzzy appearing deposit on the glass of the aquarium at the water line.

Why does this occur? Well, Calcium and Magnesium react with other chemicals in the water. The warmer water acts as a catalyst and increases the number of reactions depending on the concentration of Calcium and Magnesium. The reaction which takes place is the dissociation of Calcium Hydrocarbonate ($\text{Ca}(\text{HCO}_3)_2$) and Magnesium Hydrocarbonate ($\text{Mg}(\text{HCO}_3)_2$). Both of these are soluble solids, which means they can dissolve when put in water. These two compounds are not soluble and are therefore taken out of solution. It is these substances that cause the filmy, fuzzy deposit on the glass of your aquarium when the water evaporates.

To show chemical reactions look like this:



The reaction can occur in both directions. So if you have live plants in your tank, because of photosynthesis during the day the reaction will proceed from left to right because the plants will absorb CO_2 and at night as the plants give off CO_2 will force the reaction to go from right to left. Also, the CO_2 given off by your fish as they breathe will force the reaction to go from right to left. Because the reaction is an unstable one and can proceed in either direction, and not being a permanent situation, gives rise to the term Temporary Hardness. Thus $\text{TH} = \text{KH}$.

As I stated before, the compounds that do not precipitate when water is boiled or evaporates determine Non-carbonate Hardness. These compounds are Calcium Chloride (CaCl_2), Magnesium Sulphate (MgSO_4) and Nitrates of Calcium and Magnesium. However, these are very minute quantities and not very important. The quantity of any size is Calcium Sulphate ($\text{CaSO}_4 \cdot \text{H}_2\text{O}$). Its common name is gypsum. This last compound gives rise to the term Sulphate Hardness. Since there is no way to precipitate this compound from solution, there is no way we can measure this value and can only be found by subtracting the Carbonate Hardness from the General Hardness. $\text{GH} - \text{KH} = \text{NH}$. Once $\text{CaSO}_4 \cdot \text{H}_2\text{O}$ is formed, it stays formed, thus leaving us with a permanent condition and hence the phrase Permanent Hardness. So we have Non-carbonate hardness which equals Sulphate Hardness which equals Permanent Hardness.

Since General Hardness is the sum of Carbonate Hardness and Non-carbonate Hardness, we can associate it with the term Total Hardness. It was first determined by observing how readily soap

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1	Dried Beef Meal	50	1	50
1	Dried Fish Meal	50	1	50
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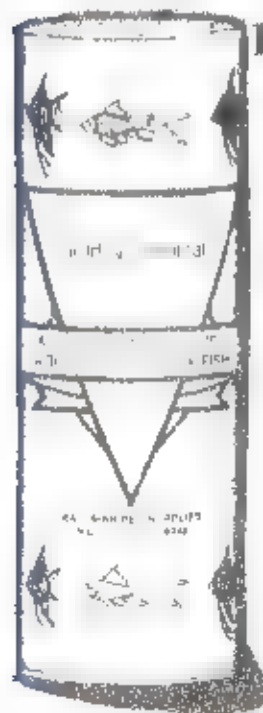
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DIRECTIONS
TO NEUTRALIZE NEW
WATER or water starting a
new aquarium add one tea-
spoonful to a gallon.

AS A FERTILIZER for tank up fish
and plants. Use one tea spoonful
to each gallon of water every two weeks.

FOR INTERVIEWING
(White Gout) or Fungus
place two teaspoonfuls to
each gallon of water in the
aquarium. Gradually raise
the temperature to 80 de-
grees.

TO DESTROY HYDRA use
one teaspoonful to each gal-
lon of water. In the hydram
does not disappear in six
days add another half tea-
spoonful. Plants and fish
can stay in the aquarium.

...NEW...

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46% PROTEIN
6.50
PER POUND

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HARDNESS...

side form in water. Today we show the amount of Calcium Oxide
(CaO).

1 three of these are important to the aquarist but each to a lesser degree. The most important of these is Carbonate Hardness, then General Hardness, and finally Calcium Hardness. There are several kits on the market, one to measure Carbonate Hardness, one to measure General Hardness, and finally the deluxe kit which offers both kits in one. If your budget can only afford one of the individual kits, however, I suggest that you purchase the Carbonate Hardness kit, when filling out the Spawning report for any club's S.A.P. points, be sure to label which reading you took so that if some other aquarist reads the report he will know what you are talking about.

REPRINTED FROM many, many
sources but Tony is from the
Milwaukee Aquarium Society

IFGA SANCTIONED SHOW DATES

DATE	HOST CLUB	MEETS	RESUME
April 8-9	Midwest Guppy Club	Feb.	May
April 20-30	Colombus Guppy Breeders	March	June
May 20-21	Everglades Guppy Club	March	July
June 3-4	San Pacific Guppy Assoc.	Spec. Mail	July
June 24-25	Baltimore Guppy Club	April	Aug.
July 15-16	East Coast Guppy Assoc.	June	Sept.
July 2-3	Guppy Assoc. of Lafayette	July	Sept.
Aug. 12-13	Northern Ohio Guppy Club	July	Sept.
Aug. 2-27	Milwaukee Guppy Assoc.	July	Oct.
Sept 9-10	Madison Valley Guppy Assoc.	Aug.	Oct.
Sept 23-24	South Jersey Guppy Group	July	
Nov. 3-4-5	Indianapolis Aquarium Soc.	Nov.	

THE DECLINE OF THE IFGA

By Bob Maxwell

It is time for all concerned members of the various IFGA affiliated clubs to take a close look at the apparent disintegration of our organization. A close look at the past few years will reveal many very interesting aspects of our accomplishments (?) and it need not take a fortune teller to see the future of what might have been a very strong and viable organization.

cells. The gills of a fish make the same exchange of gasses through similar tissue thin walls.

As you watch a fish, he seems to be gulping endless mouth-
fuls of water. Actually, the water is pushed through channels
that lead from his mouth to his gills. As it washes between
and around the fine, feathery gill fringes, the hemoglobin in
the red cells give up its carbon dioxide and grab fresh sup-
plies of oxygen molecules. Then the used water flows out the
back way of the gill covers. Gills can absorb only gases that
are dissolved in water. Lungs can absorb oxygen only from the
gaseous air. If gills and lungs could teach each other, we
would be able to breathe under water and fishes could breathe
in the air.

The hemoglobin molecule can do its magic because it contains an interesting bio-chemical substance called Heme. Heme contains iron atoms arranged so as to make it mildly attracted to oxygen and carbon dioxide. When hemoglobin is near these gases, the heme in its molecule links fingers with them, each molecule of hemoglobin forms four such ties, easily broken when the time comes to swap its carbon dioxide molecules for molecules of free oxygen.

ENCLOSURE

by Sharon M. ...

When it was rough draft of it is issued to the staff, I was somewhat, it was not going to contain an editorial. I know no one else in MUGA has come up with a topic and I did not have one in mind either. However, after reading John's President's Message and thinking about the closing remarks, really felt the need to get a few things off my chest. John's statement--it's fine to disagree, but let's not become disagreeable--really made an impression on me.

Several years ago when NACA agreed to take over publication of the Bulletin, I had more than a few misgivings. Ridge Hall Man was a SUPER job as IFGA's first Editor I wondered if we could be able to uphold the standards we had set. For a good while we seemed to us holding our own, while we could no longer for Fudge's war, the Bulletin was proceeding well. Many copies were sent and by letter or note with their request we had told us of the job we were doing.

As at this, and especially myself, learned to really enjoy our position as publication committee, we felt we were contributing to the IFCA and besides that-it became fun!

The compliments still come in. Publishing the Bulletin is still fun. However, of late NuFA has come under fire from several sources. First was the postal problems which hopefully are in the process of being solved. Next came the uproar over the decision I made to discontinue the Bulletin to clubs which had not complied with all the rules regarding attendance at meetings etc. That was easily remedied....I humbly apologize and reit stated the Bulletin to those clubs. Hopefully no real damage was done IFQA through my misjudgement.

The sweetest problem is definitely the most serious and certainly the hardest to solve. It's hard to remember when it all began exactly. I know it all started with an editorial which started a controversy....I can't even remember the subject of it. Suddenly we were getting answers--both agreeing and disagreeing with the topic. Next other articles of controversial nature were coming in for publication. While admittedly I would much have preferred articles of an informative, less controversial format, I must say it felt good to have something to print that was not already reprinted in three or four other publications. Then there was also the fact that I truly felt the matters mentioned in the "controversial" articles had bearing and were pertinent to all happy breeders and since the Bulletin is the way we as fancy puppy hobbyists have of communicating with each other across the miles they seemed to be sud-

Neither myself nor WGA ever felt that any of the articles intended to single out any one person, any one club, nor any one group. If we had, we certainly would never have printed them.

You as members of the Board of Directors and subscribers to the Bulletin have put up with my poor typing, our postal problems and the enormous number of reprints (since neither I nor any other IFGA member can even attempt to be the put or take is and she DID write ANY of the articles or edit which were run during her tenure as editor) and I appreciate your patience. At the August meeting much mention was made of censorship. I personally, and I hope I can speak for all of IFGA, do feel censorship has a place in the printing of the Bulletin but only to a degree. NEVER will we print an article which we feel is aimed at one person or club. NEVER will we print anything we feel will directly harm IFGA. But, NEVER will we allow ourselves to be told what we may or may not print.

So why don't you folks out there give us a break. we
 wish to do our best at printing your Bulletin, we promise to
 try new things to improve the Bulletin (there are a couple in
 the offing I think are good ideas), we promise to try to get

the issues out on time (and with the least type errors I can manage). Now how about meeting us half way. We don't want to give up the job as publication committee-or have it taken away by the Board-of Directors either. Let's all try to do as Jo n suggests.....we agree if we must (and that is inevitable, no?) - but not become disagreeable. Give us a semi-annual as an article about breeding or filters or SOMETHING a little more friendly. Don't stop writing us about your gripes, if things are unmanageable-but along with it, why not include an article on "the about your fish". We'll print them BOTH as long as they conform with the above policies. Let's make the IFGA Bulletin a really pleasant combination of reprints, discussions and news, and a little more.

CONTROLLING THE RATIOS OF SEXES By Maria Hill

Repeating the normal 24 watt incandescent lights each on an of Peter Levine's "Guppy world" column in Petfish Monthly (May 1 72, England) reveals tanks with two red bulbs have seemed to be no different in the normal ratio of males to females in a drop of guppy fry. But switching to two pink bulbs such as are used on produce the total effect in electric frown, gave amazing results. In three successive periods with different females he found that about 75% of the fry turned out to be males. A fourth female produced 73 males and only 2 females.

A further found that the use of pale blue bulbs reversed the effect and gave a preponderance of females.

As Levine comments: "Quintal ones? Fly at? It is hard to say. Perhaps some guppy breeders would like to try to repeat these experiments and report their findings.

People can be divided into three groups

Those who make things happen.

Those who watch it from afar.

Those who wonder what is happening.

ICK YOUR CT UP.

elp stamp out wasted time.

WANT TO WIN A T C

BLUE CLASS		BLUE CLASS	
1 J & P Allen	01	1 Stan Shadel	2472
2 J & J Woodruff	365	2 Larry Allen	1916
John Magnifico	74	3 Gary Parrish	11
4 Al Ehrenholz	112	4 Bob Razutka	420
4 Robert Dwyer	322		
GREEN CLASS		BLACK CLASS	
1 Rick Lastella	2012	1 Lou Wasserman	1470
2 James O'Orion	101	2 B & J Orth	2226
3 Lou Wasserman	61	3 D & B Hirt	5
4 J & M Walker		4 Frank Jancal	22
RED CLASS		PURPLE CLASS	
1 Rich Szydlak	501	1 T & P Allen	1226
2 E. Golimowski	9	2 B & J Orth	1176
3 B & P Larsen	7	3 J & L Lapp	72
4 Lou Wasserman	212	4 M & A Renard	1
RED BROWN CLASS		BLACK BROWN CLASS	
1 E. Golimowski	2700	1 B & P Larsen	2214
2 Lou Wasserman	101	2 J & J Woodruff	1
3 Don Craft		3 J & L Lapp	112
4 Lou Cross	112	4 M & A Renard	1
AND BROWN CLASS		SILVER CLASS	
1 T & P Allen	512	1 John Zeln	521
2 Rich Szydlak		2 Ken Harrison	2
3 Rick Lastella	1	Lou Wasserman	11
4 B & P Larsen	61	B & J Orth	2
RED CLASS		RED CLASS	
1 M & L Lapp	11	1 J & J Woodruff	11
2 Lou Wasserman	110	2 J & L Lapp	11
3 Rich Szydlak		3 J & J Woodruff	11
4 J & M Walker		4 J & L Lapp	11
BRONZE CLASS		SILVER CLASS	
1 J & M Walker	110	1 J & J Woodruff	11
2 E. Golimowski		2 J & L Lapp	11
3 Delmar Snyder		3 J & J Woodruff	11
4 Joe Razutka		4 J & L Lapp	11
AND CLASS		SILVER CLASS	
1 Rich Szydlak	212	1 Bob Harris	1084
2 T & P Allen	110	2 Don Sanders	110
3 Dick Han	11	3 J.P. Schreiber	110
4 B & J Orth	11	4 Robert Pickett	916

STANDINGS...

H/M RED CLASS

1 Lou Wasserman	210
2 Ted Anderson	200
3 Mike Gores	364
4 Michael Diamondi	210

/C FEMALE CLASS

1 J & M Walker	2014
2 D & P Sharr	1464
Clinton Price	030
Frank Jondia	812

D FEMALE CLASS

1 Mike Lastella	730
2 Lou Wasserman	2170
T & P Allen	770
A D & M Walker	830

M FEMALE CLASS

1 E. Golimowski	020
2 J & S Woodruff	610
Larry Grilly	01
A M & M Zimmerman	55 46

GRAND FEMALE CLASS

Jim Sisco	01
2 A & J Gonzales	01
B & J Orth	01
A D & M Crabtree	01

M FEMALE CLASS

1 Ted Anderson	01
2 Jerry Riethe	01
Loretta North	01
A Bill Wasserman	01

GRAND FEMALE CLASS

1 E. Golimowski	2010
2 J & S Woodruff	197
A & J Gonzales	201
A M & M Golimowski	01
3 T & J Herring	01
4 J & M Dora Woodruff	01
5 Everett Gold	01
6 Jerry Riethe	01
7 J & J Sisco	01
8 J & J Sisco	210

/D BLUE CLASS

1 Mike Lastella	730
2 B & P Larsen	474
John Galan	510
4 Lou Wasserman	470

H/D ADD CLASS

1 Mike Lastella	300
2 B & P Larsen	175
3 Lou Wasserman	1
4 M & A Nugent	17

D FEMALE CLASS

E. Golimowski	3174
A & J Gonzales	610
J & S Woodruff	420
A M & M Zimmerman	700

/D FEMALE CLASS

1 J & S Woodruff	01
E. Golimowski	01
Bill Wasserman	01
A D & M Crabtree	01

/D FEMALE CLASS

1 J & S Woodruff	01
A M & M Zimmerman	01
4 Terry Gorchalk	01

/D FEMALE CLASS

1 Trula Anderson	01
2 Everett Gold	01
J & S Woodruff	01
4 M & M Grandberry	300

/D FEMALE CLASS

1 Mike Lastella	10465
2 Lou Wasserman	8175
J & M Walker	07
1 Rich Szydlak	01
B & J Orth	01
5 T & P Allen	01
7 Stan Shubel	06
8 M & A Nugent	020
1 E. Golimowski	22
1 D & P Larsen	2

/D FEMALE CLASS

10/10/1971 7:00 PM 10/10/1971

JUDGES: Bill Wasserman, Joe Riethe, Edna Sisco, Jon Craft, Jon Laurance, Stan Shubel, Bill Riethe

10/10/1971: Bill Wasserman, Joe Riethe, John Sisco, John Sisco, Bob Hanna, Gene Golimowski, Alex Kovach, Dave Arms

10/10/1971: Gary Fruchey, Rich Bader, Bill Riethe, Ginny Riethe, Jimmy Sisco, Dave Sisco, Stan Shubel, Larry Arms, Pine D. Sisco, Bill Riethe

BEST OF SHOW

TANK: (Green) (Purple) (H/D, Blue) (H, B ADD)
Larry Allen T & P Allen Mike Lastella Mike Lastella

ALB: (Blue v.) (ADD Bl D.) (Green D.) (Bl/GN Bl D.)
B & J Orth B & J Allen Mike Lastella Rich Szydlak

REBEL: (Red) (Black) (ADD) (Nova)
E. Golimowski D & M Crabtree E. Golimowski Bob Rymore

BREEDER MALE: (?)
B & J Orth Mike Lastella Mike Lastella B & J Orth

BREEDER FEMALES: (?)
E. Golimowski J & S Woodruff E. Golimowski J & S Woodruff

TANK ALTA BLUE

RED: (2)		
J & M Walker	J & S Woodruff	J & S Woodruff
D & M Walker	J & S Woodruff	J & S Woodruff
	J & S Woodruff	J & S Woodruff
BLUE: (13)		
Larry Allen	Red Pontau	B & J Orth
Red Pontau	Mike Lastella	Mike Lastella
Stan Shubel	Red Pontau	Mike Lastella
Red Pontau	Stan Shubel	Larry Allen
GREEN: (5)		
Larry Allen	Mike Lastella	J & M Walker
Alan Garofalo	Alan Garofalo	D & M Crabtree
Jim D. Brian	B & J Orth	T & P Allen
Pine Lastella	J & S Woodruff	Disq
BLACK: (6)		
Red Pontau	Terry Gorchalk	B & J Orth
Red Pontau	B & J Orth	B & J Orth
B & J Orth	Dan Nova	Disq
B & J Orth	Red Pontau	

GA RESULTS.....

ANK	FELT	WEIL
MULTI (1) W & Brandeberry Rich Szydlik M & M Golimowski Lou Gross	(1) Rich Szydlik Rich Szydlik Don Craft W & M Brandeberry	(4) Rich Szydlik Rich Szydlik M & M Golimowski M & M Golimowski
PURPLE (1) T & P Allen D & J Orth T & P Allen T & P Allen	(5) D & J Orth T & P Allen T & P Allen E. Golimowski	(7) D & J Orth T & P Allen T & P Allen E. Golimowski
(1) T & P Allen T & P Allen T & P Allen	(3) Rich Szydlik Rich Szydlik A & J Orth	(2) Rich Szydlik Rich Szydlik A & J Orth
/B (1) Rich Szydlik Rich Szydlik Rich Szydlik	(1) Richard Wagner Richard Wagner Richard Wagner	(1) Richard Wagner Richard Wagner Richard Wagner
/B Blue: (1) Mike Lastella Mike Lastella Mike Lastella	(5) Mike Lastella Mike Lastella Mike Lastella Mike Lastella Mike Lastella	(2) Mike Lastella Mike Lastella Mike Lastella Mike Lastella Mike Lastella
B PASTEL (4) Frank Jankiel J & M Walker M & A Bader J & M Walker	(10) J & M Walker J & M Walker J & M Walker J & M Walker J & M Walker	(6) J & M Walker J & M Walker J & M Walker J & M Walker J & M Walker
/D ACC: (5) Mike Lastella Mike Lastella M & P Larson John Walaki	(3) Mike Lastella M & P Larson Richard Wagner	(7) Mike Lastella M & P Larson John Walaki M & P Larson John Walaki
NO. DI: (5) E. Golimowski E. Golimowski Lou Gross M & M Golimowski	(4) E. Golimowski E. Golimowski Lou Gross Bob Thornton	(5) Don Craft M & M Golimowski M & M Golimowski M & M Golimowski M & M Golimowski
BL/GR DI: (3) T & P Allen D & P Larson Mike Lastella	(10) Rich Szydlik W & M Brandeberry Mike Lastella Mike Lastella Mike Lastella	(3) J & M Walker J & M Walker J & M Walker

VGA RESULTS.....

TANK	GLT	WFL
ACC DI: (5) T & P Allen J. P. Schroeder T & P Allen Mike Lastella	(1) T & P Allen Mike Lastella Don Craft T & P Allen	(5) Rich Szydlik T & P Allen T & P Allen T & P Allen
SNAKE SOL: (2) John Zolk D & J Orth	(5) Frank Orton W & M Brandeberry John Zolk D & J Orth	(6) D & M Crabtree W & M Brandeberry W & M Brandeberry D & J Orth
SNAKE VAR: (4) John Zolk Ted Lobello Bob Hanna Bob Hanna	(5) R & A Bader R & A Bader Ted Lobello Bob Hanna	(1) John Zolk Jim Brown Bob Hanna
GLD: (2) Bob Thornton Rich Szydlik	(5) Loretta North Loretta North Loretta North Loretta North	(1) Loretta North Loretta North Loretta North Loretta North
ALBINO: (1) J & M Walker	(1) J & M Walker J & M Walker J & M Walker J & M Walker	(1) J & M Walker J & M Walker J & M Walker J & M Walker

FAR

COMBINED

YELLOW: (4) Ray Karc Ray Karc J & M Walker Rich Szydlik	(2) J & M Walker Dave Martin J & M Walker J & M Walker
BRONZE: (1) J & M Walker	(1) J & M Walker J & M Walker J & M Walker J & M Walker
SWOROTAIL: (6) Bob Hanna Bob Hanna Bob Puckett Don Saurers	(17) J.P. Schroeder J.P. Schroeder Don Saurers Don Saurers

TA
W ICE (W Class)

Don Ryan
Bill Smith
Robert Ringer

REPLES

DL/GR: (17)
E. Golimowski
C. Golimowski
E. Golimowski
Bob Thornton

DL/GR: (17)
J & M Crabtree
Bob Thornton
J & J Sisson
J & J Sisson

H/O AGG: (5)
A S Woodruff
A S Woodruff
J & S Woodruff
J & S Woodruff

DL/GR: (11)
Robert Ringer
Robert Ringer
Robert Ringer
R & I Bassett

DL/GR: (17)
A & A Hader
R & A Hader
O & M Crabtree
E. Golimowski

DL/GR: (14)
E. Golimowski
M & M Golimowski
M & M Golimowski
Terry Barbour

GOLDS: (11)
Bob Thornton
Don Ryan
J & S Woodruff
Loretta North

FISH ANESTHESIC

by Bob Mainz

A simple method of anesthetizing small fish is a 3 to 1 mixture of aquarium water and carbon dioxide water. Put 1 cup of carbon dioxide water into a small container, add 3 cups of aquarium water, then put the fish into the container.

The fish will become lethargic and parasites can be removed, fins trimmed, etc. After surgery the fish can be put back into the aquarium with no apparent side effects.

Carbon dioxide slows down a fish's metabolism, but passes oxygen to the brain. A prolonged stay under these conditions could be harmful to the fish.

I wonder how this method would work on a 27 inch swordgrass catfish. They are very difficult to move. I keep mine in a 20 gallon aquarium. Using a 3:1 mixture, I would have to remove 25 gallons of water and replace it with 25 gallons of carbonated water. There must be an easier way.

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The Fish Magazine

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**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

For more information on membership groups in the United States and Canada, and updates on the present standards, and promoting recreation, unopinionated, through exhibition and discussion of the guppy.

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FROM THE PRESIDENT

by John Wolcott

I have received a letter and show schedule from Silke Sender in Germany advising us of the Deutsche Guppy Federation International Fancy Guppy Show. This show will be held from November 18 through the 26th in Berlin.

All entries must arrive in Germany no later than November 17th. All entries are 3 matched males. Label your entries by color and I'm sure they will put them in the correct classes. I would greatly appreciate all member clubs and corresponding members sending as many entries as possible. This is our opportunity to make IFGA International.

Send your fish either Air Mail or Air Freight. Be sure to include what the November is rather chilly in Germany.

The address: Jugendfreizeitheim Holmweg
Mr. Heinz-Gunter Voigtlander
Holmweg 18
Berlin 13

Call on arrival 030/380 52 67 or 030/334 09 13

Please mark on outside:

RASSELEBENSSTRECKE FINE HANDE SWART

Remember, these fish will not be returned--donate them to the Deutsche Guppy Federation. It's expensive to mail them back and they do not charge entry fees. It's also nice just to be friendly. Please try and show--Thanks.

If we have anyone outthere in IFGA that can translate German please let me know. We now have authorization to use articles published in the Deutsche Guppy Federation Journal. I'll forward you the journals for translation.

SHOW YOUR GUPPIES-----IN GERMANY

EDITORIAL

by Sharon Woodruff

Last weekend the Ohio clubs got together for their 5th Annual "All Ohio Banquet and Show". Several troublesome points were brought to the surface during the judging of the fish. For one thing, I realized that the IFGA rule regarding two judges from the same area serving on the same team really has nothing to do with the danger of them being prejudicial toward a certain color or type of fish.....actually, it is designed to save friendships and marriages!

Jim and I judged with Alex Kovacs as assistant and to say the least, Jim and I did not agree on each point. Some questions were raised which I think we should all think about and possibly submit to the judging board for consideration.

The primary one I want to go into today is about judging of the dorsal fin in the males. When the controversy began, we immediately reached for a "Blue Book" and found that there was still the possibility of two interpretations on a few issues.

EDITORIAL.....

The case in point was in judging two male deltas. One had a dorsal with a ratio of about 2:1, the other had a ratio of about 5:1. On these facts we all agreed! The question was that since the ideal size for a delta dorsal is three units of length to one unit of height, should the 2:1 get more points than the 5:1 because it is closer to the ideal? The Blue Book is written with the "ideal" guppy in mind in most instances and being over-sized is just as bad as being under-sized in the majority of cases such as 1:1 body-caudal ratio etc. In the section about the judging of the male dorsal on a delta it just states that the dorsal shall be at least a three-one ratio. This can be interpreted to be that bigger is fine but smaller is not. However, it seems to me that a delta with a dorsal large enough for a swordtail is just as bad as a swordtail with a dorsal large enough for a delta!

Don't tell us to take the points away from symmetry..... since that means "an overall pleasing effect to the eye", each pair of eyes looking at those two fish seemed to have a different idea on what was pleasing to their eyes!

Drop us a line.....give us your ideas on the subject..... should a dorsal on a delta be 3:1 or just "at least" 3:1?

BIRDS, BEES &.....GUPPIES

by Erna Bonbeck
Syndicated Columnist

The sex education of a child is a delicate thing. None of us wants to "Blow It".

I always had a horror of growing up like the women in the old joke who was asked by her child where he came from and after she explained the technical process in a well-chosen medical vocabulary, he looked at her intently and said, "I just wondered. Mike came from Hartford, Connecticut."

My husband and I talked about it and we figured what better way to explain the beautiful reproduction cycle of life than through the animal kingdom. We bought two pairs of guppies and a small reservoir. Our breakfast conversation eventually assumed a pattern.

"What's new at Payton Place by the sea?", my husband would inquire.

"Mrs. Cuppy is e-n-c-o-u-n-t-e again," I'd say.

"Put a little salt in the water. That'll cure anything," he mumbled.

"Daddy", said our son, "that means she's pregnant."

"Again," Daddy choked. "Can't we organize an intramural volleyball team in there or something?"

The first aquarium bought a second aquarium with no result in sight.

"Are you getting anything out of your experience with guppies?" I asked my son delicately one afternoon. "Oh yeah," he said, "they're neat."

BIRDS, BEES,.....

"I mean, have you watched the male and the female? Do you understand the processes that go into the offspring? The role of the mother in all this?"

"Oh, sure," he said. "Listen, how did you know which one of your babies to eat when they were born?"

We added a third aquarium which was promptly filled with salt water and three pair of sea horses.

Now, I want you to pay a special attention to the female," I instructed. "The chances are it won't take her long to be with child and perhaps you can see her actually give birth."

"The female doesn't give birth, Mom," said my son pointing a banana. (I felt myself smiling) "Ridiculous," I said. "Females always give birth." The male began to take on weight. I thought I saw his ankles swell. He became mother on the twenty-third of the month.

"That's pretty interesting," observed my son. "I know when I become a mother, it's on land. I can't tread water that long."

He blew it...we figured we would.

Continued from The Journal
To: Tropical Aquarium

The following letter was received by Midge Hill, last August. She forwarded it to us last week with the suggestion we print it. It sounds to me like this is another GREAT opportunity for us to be truly international! We may learn a lot from our Guppy Friends in India in the process.....

C/o. Sah & Sanghi,
Giri Kunj,
11-C, N.S. Patkar Marg,
Bombay 400 007,
India

29th August, 1978.

The Membership Chairman,
International Fancy Guppy Association,
Midge Hill,
2503, Candle Drive,
Whittier, California 90603
U.S.A.

Dear Sir,

I have in front of me a copy of the "Freshwater and Marine Aquarium" of April, 1978.

Dr. B. F. C. Hepper who is one of the contributing editors in the magazine is a personal friend of mine, who has been kind enough

INDIA.....

to lend me his copy for reading, as I am a keen Tropical fish enthusiast.

To introduce myself to you,

I am 43 years of age. A parai by caste and a Indian, working for an Automobile firm as a Salesman since 14 years. Married and have a son by the name of Master Neville who is 12 years old and in Standard VII studying as a boarder at J.N. Petit Technical High School, Poona-1.

Would not say I am expert at breeding Tropical fishes, but it is my hobby since 30 years. I and my wife are a lover of nature i.e. birds, plants, fishes, animals, butterflies and also works of art.

I have 4 Aquarium 27" x 15 x 15" 1 Aquarium 30" x 15 x 15 and 2 aquarium 4' x 1' x 1 1/2' fitted with fluorescent daylight tubes which are kept on 6 hrs a day for growing plants like Amazon sword, Baby Tears, water sprites etc.

Fishes which I have are Flamingo guppies, Doggie guppies, King Cobra guppies and Neon tetras.

It is very hard to get other varieties of imported fishes in our country as the flow of import is restricted by the Govt. we hardly have any societies or clubs over here like in your country. A person start, as a hobby, becomes a breeder and the hobby is commercialised. We do not maintain good quality of strains and broods.

I would feel highly obliged if you will be kind enough to pass on my address to any guppy breeder in your state, so we can exchange our ideas and views and developing good strain of this beautiful species.

oping this letter will get a favourable reply.

Thanking you,

Yours faithfully,
F.R. Maherji

SOUTH JERSEY GUPPY GROUP
SEPT. 23-24 7 POINT SHOW 567 Entries

JUDGES: Dennis Hirth, Alice Regent, Frank Jamial, Larry Lapp, Clinton Price, Joe Rosenbory, Mike Regent

ASS'T JUDGES: J. Cashel, Mike Lastella, Herb Lapp, C. McCorkle, Ralph Case

JURORS: J. Walaski, T. Henning, Ron Iorio, F. Iorio, R. Orlovsky, R. Ahrenholz, D. Polunas, Laura Madello, Y. Bermudez, Al Stawski, Lloyd Wyker, John Radnicz, Larry Crilly, Ken Klimpil, Al Averya, John Migton, Stan Levine, R. Bader, Ann Bader, Hong Chin, Frank Chin

MID-ATLANTIC CHAMPIONSHIP--No. 164 POINTS
1. R. J. Orth 2. Fred Duncan 3. Clint Price 4. Clint Price

5000 RESULTS.....

31ST OF SHOW

TANK: (H/B AOC) (Blue) (B/G B1) (AOC B1)
 M & A Regent Larry Allen M & A Regent B & P Larsen

MALE: (H/B AOC D) (B/G B1 D) (Blue D.) (B/G B1 V.)
 Mike Lastella M & A Regent Mike Lastella Rich Szydluk

FEMALE: (H/B AOC) (H/B Red) (Red) (AOC)
 T & M Henning T & M Henning E. Golimowski David Polunas

BREEDER MALE: (12)
 Mike Lastella Mike Lastella Al Ahrenholz B & P Larsen

BREEDER FEMALE: (8)
 Larry Grilly I & M Thomas E. Golimowski J & S Woodruff

TANK	DE-LIA	JEIL
RED: (6)	(10)	(6)
Ken Klimpel	A & P Ahrenholz	D & B Hirth
A & P Ahrenholz	A & P Ahrenholz	J & M Walker
Ken Klimpel	J & S Woodruff	Frank Noll
E & W Cooney	Ken Klimpel	J & S Woodruff
BLUE: (14)	(17)	(8)
Larry Allen	Mike Lastella	Mike Lastella
Larry Allen	Stan Shubel	B & J Orth
M & A Regent	Larry Allen	Stan Shubel
Larry Allen	Jim O'Brien	Larry Allen
GREEN: (3)	(5)	(4)
Mike Lastella	Mike Lastella	Mike Lastella
Larry Allen	Mike Lastella	David Polunas
Mike Lastella	M & A Regent	John Walski
	J & S Woodruff	Disq.
PURPLE: (4)	(13)	(2)
T & P Allen	Doris Crotsau	B & J Orth
M & L Lopp	Doris Crotsau	T & P Allen
M & L Lopp	B & J Orth	
B & J Orth	M & A Regent	
BLACK: (5)	(19)	(2)
F. Schultenbrandt	F. Schultenbrandt	B & J Orth
B & J Orth	F. Schultenbrandt	John Walski
Cyprian Kvedet	F. Schultenbrandt	
B & J Orth	F. Schultenbrandt	
MALE: (5)	(5)	(4)
Rich Szydluk	Rich Szydluk	Rich Szydluk
J. Luckman	Bob Orlowski	M & M Golimowski
Gerhard Gollrich	B & P Larsen	M & M Golimowski
C. Tischmann	B & P Larsen	G. Tischmann

5000 RESULTS.....

TANK	DE-LIA	JEIL
YELLOW: (4)	(4)	(4)
J & M Walker	J & M Walker	Ralph Case
Ralph Case	Ralph Case	Ralph Case
Ralph Case	Ralph Case	Ralph Case
Ralph Case	Ralph Case	J & M Walker
H/B RED: (2)	(16)	(1)
Waldemar Blumstein	Ken Klimpel	Disq.
Waldemar Blumstein	Ken Klimpel	
	Ken Klimpel	
	David Stahl	
H/B BLUE: (4)	(6)	(7)
Mike Lastella	Mike Lastella	B & P Larsen
B & P Larsen	Mike Lastella	Mike Lastella
John Walski	B & P Larsen	John Walski
John Walski	John Walski	B & P Larsen
H/B PASTEL: (7)	(11)	(9)
Frank Jamoil	J & M Walker	Frank Jamoil
B & P Shoff	Frank Jamoil	B & P Shoff
Frank Jamoil	Gerhard Polaris	Frank Jamoil
Frank Jamoil	Clinton Price	Clinton Price
H/B AOC: (10)	(11)	(8)
M & A Regent	Mike Lastella	Mike Lastella
Mike Lastella	Mike Lastella	B & P Larsen
Mike Lastella	B & J Orth	Mike Lastella
Glenn Pauly	B & P Larsen	John Walski
BL/GR B1: (3)	(9)	(4)
M & A Regent	M & A Regent	Richard Szydluk
Mike Lastella	M & A Regent	J & M Walker
B & P Larsen	Mike Lastella	David Polunas
	Rich Szydluk	David Polunas
RED B1: (8)	(9)	(1)
E. Golimowski	Trude Anderson	J & M Walker
E. Golimowski	Warren Burke	M & M Golimowski
H. Fleischhaus	E. Golimowski	M & M Golimowski
Paul Maurer	Trude Anderson	M & M Golimowski
AOC B1: (6)	(16)	(6)
B & P Larsen	Mike Lastella	Rich Szydluk
T & P Allen	Rich Szydluk	Rich Straub
Jim Heller	Ralph Case	A. Klopfeld
S & W Sander	Jim Heller	Disq.

REG. #5 L 5.....

	ANK	DELTA	SKIL	FEMALE
ANK: (7)	(4)	(1)	(13)	
Rich Szydlak	Rich Szydlak	Rich Szydlak	David Polomas	
-----	Gerhard Gellrich	-----	C. Golimowski	
-----	Inga & Hans Thomas	-----	M & M Golimowski	
-----	Vic Piteo	-----	O & B Hirt	
SNAKESKIN GOL. (4)	(10)	(3)		
John Zalk	John Zalk	Ron Iorio		
Ron Iorio	John Zalk	John Zalk		
O & J Orth	Ron Iorio	Dieq.		
Jim Heller	Ron Iorio	-----		
SNAKESKIN VAR. (5)	(16)	(11)		
Jim Heller	R & A Bader	Jim Heller		
John Zalk	R & A Bader	Ken Morrissey		
Jim Heller	Lauren Burke	Jim Heller		
Ken Morrissey	F & A Zillitto	Jim Heller		
H/B GOLD COM. (14)	TANK (1)			
T & M Lanning	M & L Lapp			
M & L Lapp	-----			
Carl Marklerood	-----			
Ralph Case	-----			
B D:	COMBINED (10)	TANK (4)	FEMALE (14)	
	M & L Lapp	M & L Lapp	Lloyd Wyker	
	M & L Lapp	Loretta North	J Rosenberg	
	Rich Szydlak	M & L Lapp	J & S Woodruff	
	-----	Rich Szydlak	Lloyd Wyker	
Bronze:	(2)	(2)		
	J & M Walker	J & M Walker		
	John Wolski	John Wolski		
ALDINO:	(3)	(2)		
	Vic Piteo	J & M Walker		
	J & M Walker	R & P J & F		
	Vic Piteo			
SWORDTAIL:	(1)	(2)		
	Bob Orlovski	Brockman		
	Dieq.	Brockman		
	Dieq.	Waldemar Blumenstein		
	Dieq.	Hans Hermann Schul		
N VICE:	MALE (0)	FEMALE (13)	TANK (4)	
	Fred Duncan	Lloyd Wyker	Fred Duncan	
	Fred Duncan	Ed Costello	Ed Costello	
	Al Stawski	Paul Jacobs	Ed Costello	
	Al Stawski	Paul Jacobs		

COMMENTS

by Stan Shubel

A great deal has been said and written lately about cheating at guppy shows by individuals showing fish not born and raised in their own tanks.

Until just recently nothing has been received by the judging board officially in regard to this cheating.

There had been some hearsay or third unidentified party complaints but nothing as in documented form, by someone giving or selling fish to a party and seeing him enter these same fish and winning with them at a show. What information I have received will be brought before the board.

I am aware that at least until we passed the rule about showing your own fish - some championships including grand over-all male were won by individuals showing other peoples fish under their name. That was one of the reasons this rule was passed.

I really can't understand what enjoyment someone received by showing fish not his or her own. But as I've said our rules are made for honest people. If someone really wants to cheat it's not too hard. And if you are that small of a person that you feel you gain by it, about all we can do is pass rules to make it pretty costly in embarrassment if you do get caught.

According to our rules - a judges accreditation card and privileges may be dropped for misconduct or cheating. May I suggest the following procedures to be taken when cheating in the showing of fish is proven:

All points at the show where the cheating took effect will be taken away.

All Trophies accorded from the show including those resulting in place championships to be returned.

A notice placed in the official bulletin as the actions merit.

No points to be awarded toward any championship trophies for a period of two years following censure action taken by the judging board and president of the IFGA against the aforementioned party.

By this method we would not be denying anyone the right to show their fish, but would effectively eliminate them from the point standings and official recognition.

REG. #5 L 5.....

PREJUDICE GUPPIES

by David Schondelmayer

In working with strains of both gold and gray bodied guppies, I have had the misfortune of buying a male, plating it in a tank of females (different body color than the male), waiting a month and finding nothing happened. For awhile I had the same problem in my own guppies. At first I thought maybe the male was sterile.

PREJUDICE GUPPIES.....

This was not the case though, since he would successfully mate with females (of same color) of my own stock.

Therefore, I decided it was due to some other cause and looked further into the matter. I placed him back in the tank with the females of opposite body color and observed his behavior. For several days he would remain in a private corner of the tank by himself (except for feeding time). A few more days and he got to the point he would inhabit the rest of the tank but still had nothing to do with the females (of different body color). By this point I began to think it was due to a learned prejudice, since by placing a female of his color in this tank he would immediately begin courtship with her. I am sure now that even guppies form prejudices.

To sum it all up, I said earlier I had the same problem in my own stock. Well, I solved the problem by inserting a few females of opposite color into my all male tanks (of one color only). Since, I have not had this problem except when buying males to cross with my stock - I'll find one or two that still exhibit this prejudice behavior.

FOOD FOR THOUGHT -

EXPERIMENTING WITH EDIBLE FOODS

by Tony Abela

Let me begin by mentioning that these different types of foods that I am experimenting with are my own ideas. It might not work as well for others, as I feel it is working for me.

One day while I was on jury duty and on my lunch break, I happened to pass a vitamin food store. That very moment a funny feeling came over me to stop and look around. I thought of all the natural organic foods that they had to offer. At that moment I got an idea to conduct a certain experiment on my guppies. I looked around until I found this name brand called "Protein From The Sea". The real clincher to this food was that it was over 90% protein. It also had a nice selection of organic foods gathered from the bottom of the sea and made into a fine powdered edible food.

Hoffman's "Protein From The Sea" is a natural organic blend of animal protein (fish) and sea vegetation. It contains wheat germ, caseinate of milk, organic meat and brewer's yeast, in biological value the percentage of absorbed protein, retained for growth, and maintenance. Little thought is given to the vast wealth of the nutritional treasures that are hidden in the sea. Let me emphasize that this food is for human consumption. I also purchased a bottle of beef liver pills which had to be crushed by hand and then strained into a fine powder. I then mixed these two high nutritional and body building foods together to form a good combination for my experiment.

The actual test was made on a batch of young guppies about

FOOD FOR THOUGHT.....

three weeks old. They were all from the same female and were about the exact size at this age. In my past experiences with guppies, I have found out that the females grow faster and bigger than the males. This was the point I wanted to change, with the hopes that I could reverse the situation. I separated the males from the females and placed them in about 30 gallons of water each. There were 36 males and 40 females that I used to conduct this experiment.

I have always used a large variety of high protein dry foods in the past so I continued to feed them the same. I also used fresh frozen baby brine shrimp which I freeze myself, and the most important of all foods is live baby brine shrimp. I will single out the two major foods that I base by experiment on.

These two foods that I used are a high protein dry food called "Top's". It contains about 70% protein. Then there is "Protein From The Sea" with beef liver added. This contains over 90% protein with a full body building ingredient.

I would feed my fish early in the morning (between 2 and 4 times) before I left for work. These foods would consist of crab meal, beef meal, shrimp meal, trout meal and a couple of their combinations. I also used frozen baby brine shrimp in the morning. They would not get a feeding again until I returned home in the evening. When I returned home I fed them a generous portion of Tetra Min, in a very fine form. Later on, in about 1 1/2 hours, I would feed them baby brine shrimp. Then, maybe in a few hours I might give them a little sprinkle of one of the other foods.

The major portion of the experiment would deal with the 1 P. M. feeding. The males would get the "Protein From The Sea" (only), the females would get "Top's" (only). I kept this method of feeding for 8 weeks; the outcome of these two different foods for the 8 week period was more than I expected.

The females, after 8 weeks, were about 1/2 inch and a little better. The males, on the other hand, after the same period, were better than 3/4 to one inch long, in the same period of time.

The males showed nice sturdy bodies, good finnage with bright colors. They seemed extremely active and very healthy in every way. In connection with my feeding program, I also made frequent water changes, every other day. The water that I used was straight from the tap. The small amount of chlorine that is put into your tank is actually beneficial to your fish; it helps keep the bacteria count down. This would also include putting back the same amount of salt that I would have drained out while making my water change.

I have since started to feed the females this "Protein From The Sea" combination. The females have shown a remarkable improvement in body size and are showing quite a bit of color. I have only been feeding the females this combination for the past two weeks.

FOOD FOR THE GAT.....

I will continue to work this food and I expect to go further by experimenting with other high quality edible foods.

The truth is in the pudding; if you want good, large, healthy and active fish, you must treat them well. They will reward you back a thousand times over. The truth of this point is that my own supplies have won the East Coast Supply Championship for 1972.

Reprint Colorado Aquarist 10/78

ONE MORE TIME

by Tom Allen

Once again, another show season is history. Keeping track of the point totals in the 30 categories was made easier by the continued cooperation of the show chairpersons in getting their results to me on time. Congratulations are in order for all the class champions. Sixteen of you (out of 26) started the year at the top and remained there in spite of stiff competition. Special Commendations to Mike Lastella and Eugene Golimowski for their winning the Male and Female Grand Overall Awards.

Though the statistics which follow show increased participation (at least in terms of point scores) in most classes over 1977, they can indeed be misleading. In fact, were you to check the number of entries for each show, you'd find an average decrease of 100 - 200 entries this year. This decrease further demonstrates why clubs are reluctant to take shows. Participation is the key to the I F C A's continued existence. It's up to all of us to respond with continued and increased participation in '79.

CLASS	EXHIBITORS	(+/-)	CLASS	EXHIBITOR	(+/-)
	SCORING	from 1977		SCORING	from 1977
Red	21	(+3)	Swordtail	22	(+12)
Blue	19	(+3)	H/B Red	23	(+6)
Green	23	(+8)	H/B Blue	17	(+1)
Black	24	(+0)	H/B Pastel	1	(+)
Multi	21	(N.C.)	H/B AOC	19	(N.C.)
Yellow	12	(-3)	Breeder Male	14	(+8)
AOC	18	(+4)	Breeder Female	12	(+2)
Purple	10	(+2)	Red Female	8	(+1)
Red Bicolor	22	(N/A)	B/G Female	11	(+)
B/G Bicolor	21	(N/A)	Black Female	15	(+1)
AOC Bicolor	36	(-20)	AOC Female	12	(-2)
SnakeSkin	24	(-6)	H/O Female	14	(+)
Gold	9	(-4)	Gold Female	15	(+2)
Bronze	1	(-6)	Grand Male	17	(+17)
Albino	7	(+1)	Grand Female	39	(+8)

I.F.C.A. Point Standings - Final 1978

RED CLASS	PTS	BLUE CLASS	PTS
1 J & M Walker	3990	1 Stan Shuba	262
2 J & S Woodruff	1648	2 Larry Allen	2452
3 Al Ahrenholz	560	3 Rod Pontau	672
4 John Magnifico	364	4 Mike Lastella	602
GREEN CLASS		BLACK CLASS	
1 Mike Lastella	3500	1 B & J Orth	2787
2 James O'Brien	1176	2 Lou Wasserman	247
3 Larry Allen	748	3 O & B Hirth	756
4 Lou Wasserman	684	4 F Schultorbrandt	318
MULTI CLASS		PURPLE CLASS	
1 Rich Szydlak	5160	1 T & P Allen	3156
2 M & M Golimowski	446	2 B & J Orth	1680
3 B & P Larsen	46	3 M & L Lapp	348
4 E Golimowski	364	4 M & A Regent	58
NEW BICOLOUR CLASS		NEW BICOLOUR CLASS	
1 E Golimowski	1462	1 B & P Larsen	2467
2 Lou Wasserman	107	2 J & S Woodruff	1716
3 M & M Golimowski	610	3 Mike Lastella	32
4 Don Craft	614	4 T & P Allen	476
AOC BICOLOUR CLASS		SNAKESKIN CLASS	
1 T & P Allen	114	1 John Zuk	5111
2 Rich Szydlak	1740	2 Ken Morriady	1194
3 Mike Lastella	177	3 B & J Orth	1420
4 B & P Larsen	807	4 Lou Wasserman	1124
OLD CLASS		YELLOW CLASS	
1 M & L Lapp	446	1 J & M Walker	1808
2 Lou Wasserman	1401	2 Ralph Case	1346
3 Rich Szydlak	470	3 Ray Koraher	896
4 Loretta North	264	4 B McGovern	63
BRONZE CLASS		ALBINO CLASS	
1 J & M Walker	176	1 J & M Walker	4424
2 E Golimowski	114	2 Jan Brown	318
3 William Hayden	121	3 O & P Shoff	266
4 Joe Rezutko	88	4 J & P Rittou	22
ALL CLASS		NEW DETAIL CLASS	
1 Rich Szydlak	4354	1 Don H. H. H.	34
2 T & P Allen	878	2 Don H. H. H.	2114
3 Dick Mah	392	3 J P S. S. S.	1116
4 B & J Orth	31	4 R. R. R.	1070

MAIN S.....

H/B RED CLASS	PTS
1 Lou Wasserman	1576
2 Ted Archbold	974
3 Mike Moore	364
4 W. Blumenstein	252

1/O PASTEL CLASS	PTS
1 J & M Walker	124
2 B & P Shaff	1572
3 Frank Jemola	140
4 Clinton Price	874

GREYER MALE	PTS
1 Mike Lestella	1001
2 Lou Wasserman	2170
3 B & J Orth	90
4 T & P Allen	770

RED FEMALE CLASS	PTS
1 E Golimowski	1122
2 J & S Woodruff	610
3 Larry Crilley	160
4 M & M Dickerson	0

BLACK FEMALE CLASS	PTS
1 Jim Sisson	476
2 A & V Gonzalez	372
3 D & M Crabtree	20
4 B & J Orth	0

OLD FEMALE CLASS	PTS
1 Ted Archbold	1576
2 Loretta North	0
3 Jerry Rietcheck	0
4 Bill McGovern	20

GRAND OVERALL FEMALE	PTS
1 E Golimowski	61
2 J & S Woodruff	2070
3 T & M Manning	025
4 A & V Gonzalez	700
5 M & M Golimowski	571
6 Larry Crilley	47
7 W & M Bransberry	115
8 Everett Cole	305
9 Jerry Rietcheck	305
10 D & M Crabtree	350

H/B BLUE CLASS	PTS
1 Mike Lestella	1924
2 B & P Larsen	396
3 John Walski	720
4 Lou Wasserman	476

1/O APC CLASS	PTS
1 Mike Lestella	4114
2 B & P Larsen	1006
3 M & A Regent	720
4 Lou Wasserman	614

GREYER FEMALE	PTS
1 E Golimowski	3636
2 J & S Woodruff	736
3 A & V Gonzalez	630
4 Larry Crilley	421

BL/GR FEMALE CLASS	PTS
1 J & S Woodruff	742
2 E Golimowski	736
3 A & V Badar	10
4 D & M Crabtree	14

1/O FEMALE CLASS	PTS
1 E Golimowski	030
2 Golimowski	0
3 Terry Barobalk	244
4 J & S Woodruff	194

1/O MALE CLASS	PTS
1 J & S Woodruff	574
2 T & M Manning	0
3 Trule Anderson	76
4 Everett Cole	4

GRAND OVERALL MALE	PTS
1 Mike Lestella	12950
2 M & J Walker	9670
3 Lou Wasserman	9315
4 Rich Szydlak	6115
5 A & J Fitch	4620
6 T & P Allen	454
7 M & A Regent	3570
8 Larry Allen	2950
9 Stan Shuba	2764
10 E Golimowski	2640

PH - AND HOW IT AFFECTS YOUR FISH

by DICK STEFAN

In almost every piece of literature written on tropical fish we find the symbol pH. The pH factor is generally given in breeder reports and/or other data on particular fish. We find that fish have a variety of pH requirements, generally from a pH 6.5 to pH 9.0. Some fish require a specific, narrow pH tolerance range while others have a wide pH tolerance range. But what is pH and why is it so important?

The symbol pH stands for the negative logarithm of the hydrogen ion (+) concentration. More simply, it is the measure of acidity and alkalinity. The symbol pH is followed by a number from 1 to 14. A pH of 1 is very acid and a pH of 14 is very alkaline. Neutral, meaning the water is neither acid or alkaline would be pH 7.0.

There are many different ways to test the pH factor in the aquarium. Test kits are available from your pet dealer. These test kits cost from 59¢ for the pH test tape to over \$100.00 for the newer electronic pH test calculators. Unlike many things these test kits are relatively easy to use and don't require you to be a chemist to understand them. Just follow the instructions!

Variations in the pH can affect the fish in many different ways. A drastic, rapid change in the pH can cause the fish to go into shock, which can kill the fish. There are but a few symptoms for this.

A mucous film seen as a milky-bluish coating will begin to form over the body and gills when the pH is allowed to slowly become acid. It is harder for fish to extract oxygen from acidic water and free carbon dioxide tends to increase causing noticeably heavy, rapid breathing rates.

In water with a higher alkaline pH, ammonia excretion is inhibited. The non-toxic ionized ammonia is rapidly changed to the toxic non-ionized form. Alkaline pH has tendency to erode fins and gills, and the fish may take on a fuzzy film coating.

There are many reasons for a pH change in the aquarium. These changes can be very minimal if the aquarium is properly maintained and managed. In a heavily planted aquarium that is subject to strong sunlight will usually raise a rise in the pH. Photosynthesis removes CO₂ (carbon dioxide) from minerals, carbonates, allowing calcium oxide to form. This, being highly caustic, increases the pH.

In a neglected aquarium the most frequent change we see is a drop in pH. Fish, bacteria, and plants all produce CO₂ as a waste product. As this CO₂ combines with water it forms carbonic acid.

In an aquarium with inadequate aeration and circulation and/or an overstocked condition, CO₂ is not driven off into the air rapidly enough, and a drop in the pH becomes evident as an acid formation develops. Also associated with a drop in pH is an accumulation of nitrates resulting from a breakdown of debris.

PH.....

You can control pH by frequent testing and buffering. Sodium bicarbonate will increase the alkalinity while sodium biphosphorous will increase the acidity. Whenever buffering never change the pH value rapidly or drastically. Buffering only treats the symptoms. It is always better to correct the problem. Good aeration and circulation can hold the level of CO₂ down. Proper feeding and stocking not only keeps the CO₂ level down but helps keep the nitrates down as well. Nitrate levels are maintained easier with regularly scheduled partial water changes. Increases in pH can be better controlled by thinning plants and limiting the amount of light.

Sudden pH changes in either direction can be prevented by using gravel or a good buffering material. This type of gravel can often furnish some of the mineral requirements as well. The best aquarium buffers contain both magnesium and calcium. Dolomite, for example, is an excellent buffer as it contains both magnesium and calcium. Limestone is a good example of a poor buffer.

In the community aquarium it is best not to mix fish with a widely different pH range. Avoid moving fish from one tank to another if the pH value differs more than one half unit. Make partial water changes regularly. Test the pH periodically.

With a regular maintenance program providing a stable pH, your fish will live longer, healthier and your hobby will thus become even more enjoyable.

Reprint Aqua News 9/70

AT LAST.....

The long awaited Judging books have arrived. Those of you who had orders in - should have received them by now. They will also be at the Annual Meeting in Indianapolis or may be ordered from: Jim & Sharon Woodruff - 2345 Oak Grove Place, Toledo, Ohio 43617

This issue of the bulletin was scheduled to be in the mail October 27th. Our regular crew was hit by illness and the Stan - by crew - an auto accident. So please excuse the delay in mailing - the typing errors and the small issue. Hopefully, that little black cloud has moved elsewhere.

ACCREDITED IFCA JUDGES

Stan Shabel
8715 Hidden Lake Dr
Howell, MI 48

Pop Morgan
4824 E. New York St
Indianapolis, IN 46201

Nidge Hall
9523 Candle Dr
Sanctuary, CA 906

Mike Regent
4100 E. 1st
Albion, NJ 07017

Dale Martoccy
717 Juana
Glandora, CA 9

Ethel Shabel
8715 Hidden Lake Dr
Howell, MI 48843

John Parrott
6488 Paula St
Lakeview, CA 907 3

Don Craft
Lake Dr Sw, Route
Putnam, OH 43062

2610 Elliott Rd
Columbus, OH 43204

Mike Kraus
17810 Mattson St
Lubbock, TX 79413

Dave Craftman
2111 1st
Columbus, OH 43204

J. J. Kiese
2540 Bluebell
Seal Beach, CA 92640

John Wolcott
112 Temple
Plano, TX 75075

Joe Rozutka
5717 S. Elm St
Chicago, IL 606

Paul Boone
1444 Reno
San Francisco, CA 94116

Sam Hall
11110 Mariner Lane
Columbus, OH

Harry M.
1 - 1st
Columbus, OH 43204

Carl Hansen
4840 Birch St
Grand Park, IL 60132

Allice Bennett
17 Autumn Pl
Columbia, MD 21

W. J. 1st
40 Woodward
Cincinnati, OH

W. J. 1st
304 Circle 4
Cincinnati, OH 45204

Ted Lobell
50 Derry Ln
Grand Park, IL 60132

Terry Wasyly
930 Des Moines Ave
Cincinnati, OH 45204

Marlene Kiser
1407 Drier Place
Houston, TX 77071

B. L. Orth
2607 Farlow Ave
Lafayette, IN 47900

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

THE INTERNATIONAL FANCY GURRY ASSOCIATION

PURPOSE: To provide aid for its member groups in the ex-
of guppies with emphasis on set up and judging
t and update the present standards
of promoting reputation, understanding,
through exhibition and discussion of the guppy

OFFICERS

President:	Ted Lobell	Secretary:	Stan Shubel
Vice President:	51 Derby Lane	Treasurer:	Tom Allen
Parliamentarian:	Orlando Park, IL 60462	Club Participation:	Mike Regent
Club Participation:	112-349-9326	More on Guppies:	John Craft
Club Participation:	2447 Montclair Dr	Committee Chairmen:	Mike Hill
Club Participation:	Ellicott City, MD 21043	Committee Chairmen:	Mike Regent
Club Participation:	8715 Hidden Lake Dr	Committee Chairmen:	John Craft
Club Participation:	Ann Arbor, MI 48104	Committee Chairmen:	John Craft

CLUB BOARD MEMBERS: (Addresses on back cover) COMMITTEES:

Mike Hill

Mike Regent

Malford (Pup) M

John Craft

COMMITTEE CHAIRMEN: Mike Hill, Mike Regent, John Craft

LEO LAR:	MEMBERS IP:	SHOW LAR:
Ferry Way, CA	Mike Hill	Howe
98 Brindley	9913 Brindley Dr	717 3 Brindley
Watson, OH 44484	Whittier, CA 90603	Glendora, CA 91741
COMMITTEE:	PRC CITY:	AMAROS
Bill O'Neil	Ted Lobell	Tom Allen
ODE Radcliffe	50 Derby Lane	304 Clarendon Ave
Poland, OH 44069	Orlando Park, IL 60462	Champaign, IL 61821

MEMBERSHIP

g Rules & Standard Booklet: \$2 each (Postage included)

Standard Entry Form: \$1.50 per 100 (Postage included)

Bulletin Subscription: \$7 for 1st class mailing

for 1st class mailing

TO ORDER ANY OF ABOVE:

Make check or money order payable to I.F.A.

Mike Hill
112-349-9326
T. Hill, OH

OFFICIAL BULLETIN

of the

INTERNATIONAL FANCY GURRY ASSOCIATION

PUBLISHED MONTHLY

except January

45 Oak Grove Place

Toledo, OH 43611

NO. 11

NO. 11

OFFICIAL BUSINESS

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FROM THE PRESIDENT

by Ted Lobello

The 1978 Annual IFGA Show is history. I wish to thank all the people who attended and a special thanks to those delegates who voted to entrust the leadership of this organization to me.

Also a very large "thank you" to John Wolcott for the leadership he has carried out for the last 3 years.

Lastly a "thank you" is due to the Indianapolis Aquarium Society for hosting the Annual.

Now to the future. I saw many new faces and a lot of beautiful fish. I would like to continue seeing these faces and fish at all our shows for the coming year. If each of us would try to attend one more show this year or enter one more fish per show this year I believe we will see a great increase in attendance and fish at our upcoming shows. Support the 1979 Shows and the clubs that are hosting them. Support the "IFGA" and it will be a better organization because of you.

Have a wonderful Holiday Season and take good care of your supplies.

~~~~~

## MINUTES OF THE IFGA ANNUAL MEETING

November 4, 1978-Indianapolis, Indiana

The meeting was called to order by President, John Wolcott at 1:10 P. M. The roll call was as follows:

## CLUB

Baltimore Guppy Club  
Bay Area Guppy Club  
Columbus Ohio Guppy Specialists  
East Coast Guppy Assoc.  
Everglades Aquarium Society  
Exotic Fish Society of Hartford  
Florida International Guppy Assoc.  
Gateway Guppy Assoc.  
Greater Dayton Guppy Club  
Guppy Associates International Chicago  
Guppy Associates of Greater Cleveland  
Guppy Associates of Lafayette  
Guppy Associates of Milwaukee  
Guppy Associates of Toronto  
Heartland Guppy Club  
Houston Guppy Club  
Imperial Guppy Club  
Indianapolis Aquarium Society  
Indianapolis Guppy Breeders

## REPRESENTATIVE

Herb Lapp - D  
Don Craft - D  
Mike Castella - L  
Larry Brande - D  
Mary Lu Walker -  
Everett Gold - A  
Jim Sisson - D  
Ted Lobello - A  
Marilyn Arms - D  
Bill Orth - D  
R. Wagner - A  
Michael Dietrich - D  
Dick Scheidt - A  
Harold Morgan - D  
Mildred Craft - D  
Darrell Johnson - D  
Welf Morgan - D

## MINUTES.....

## CLUB

Indianater Ohio Guppy Specialists  
Maumee Valley Guppy Assoc.  
Midwest Guppy Club  
Milwaukee Aquarium Society  
Motor City Guppy Breeders  
Northeastern Indiana Guppy Breeders Assoc.  
Northern Ohio Guppy Breeders Assoc.  
Pan Pacific Guppy Assoc.  
Sacramento Guppy Breeders  
Sheffield Lake Guppy Assoc.  
South Jersey Guppy Group

## REPRESENTATIVE

Bill Brandeberry - A  
Rich Szydluk - A  
Androm wagner - A  
Stan Shubel - D  
Ron Vater - D  
Andy Hull - A  
David Arms - A  
Donna Hirth - D

D - Delegate

A - Alternate

John once again requested that we send some fish to the German Show. The November IFGA bulletin contains all the needed show information.

Donna Hirth requested that a change in the August meeting minutes be made. Because of an IFGA by-law, locations of next year's meetings should be voted on at this meeting instead of at the August meeting as was done. This vote will be taken later in the meeting during the Show Rotation Report.

Ron Morgan moved to accept the revised minutes of the August meeting. Stan Shubel seconded. Motion passed.

## Treasurer's Report - Tom Allen

A. Balance as of August 12, 1978.....\$167.21

## B. Income:

Don.....\$25.00  
Trophy Sponsorship.....\$10.00  
Corresponding Memberships.....201.00  
Award Cards.....30.00  
Juggling Beaks.....8.00  
Entry Forms.....5.00  
Bulletin Advertisement.....20.00  
Miscellaneous.....5.56

Total.....\$384.50

C. Working Capital.....\$249.81

## D. Expenses:

Bulletin.....71.00  
Operating Expenses.....1.00  
1977 Annual Awards.....607.42  
Total.....\$679.42

E. Balance Brought Forward.....\$835.18

The Treasurer's Report was accepted by the delegates. John appointed Jim Sisson and Bill Brandeberry to audit the books.

MINUTES....

Judging Class Report - Stan Shubel

Those people who passed the written test this year are: Dave Arms, Richard Beder, John Zisk, Michael Bietrich, Ralph Case, Fred Boscham, James Vidal, Paris Fortner, Donna Singleton, Bruce Branda, Marilyn Johnson, Larry Allen, Mary Lu Walker, John F. Duet, and Rich Szdylik. The visual test was passed by Ron Yater and Mike Lentella.

Stan asked for comments from the delegates as to how they feel about the raising of entry fees. Most of the delegates voted to keep it as is. However, as Stan pointed out, it is up to the individual clubs to decide on the entry fee for their show.

There had been some talk about dropping the veil tail class but that also is up to the decision of the show chairperson.

South Jersey requested that members of the board act as roving judges. Stan said they would do this and spot check the places and if they find an error would request that the team rejudge the class. However, it is necessary for this to be done before the judging cards are signed and turned in.

Much discussion followed, once again, on the possibility of cheating going on at the shows - mainly the showing of fish that are not born and raised in the exhibitors tanks. This IFGA rule is found in Section 3 of the judging booklet. The board will try to act upon this problem if proper proof or evidence is presented to them.

MEMBERSHIP - Midge Hill

Midge sent membership forms that were given to all clubs present for them to fill out and return to her. Those not present will be receiving the form in the mail.

Frank Demall received an application for membership from the Goringham Guppy Club from Puerto Rico. As they had included their roster and dues, the delegates voted them in as a new member.

Publicity - Ted Lobello

Ted feels that the publication of IFGA information has been responsible for bringing in new corresponding members. He feels it is important to get the show information published in all of these publications.

Awards Committee - Tom Allen

The following are the sponsors for next years' annual awards.

Colors

Red  
Blue  
Green  
Black

Sponsors

Houston Guppy Club  
East Coast Guppy Assoc.  
F & P Allen  
Everglades Guppy Assoc.

CLASS

Multi  
A O C  
Yellow  
Purple  
Bicolor - Red  
Bicolor - O/G  
Bicolor - A O C  
Gold  
Albino  
Bronze  
SnakeSkin  
Swordtail  
H/B Red  
H/B Blue  
H/B Pastel  
/B A O C  
Red Female  
B/C Female  
Black Female  
A O C Female  
H/B Female  
Gold Female  
Breeder Female  
Breeder Male

SPONSOR

Maumee Valley Guppy Assoc.  
Guppy Associates of Lafayette  
John Walcott  
Northeastern Indiana Fancy Guppy Assoc.  
Greater Dayton Guppy Club  
\*O & M Crabtree  
South Jersey Guppy Group  
Guppy Associates International Chicago  
Indianapolis Aquarium Society  
Columbus Ohio Guppy Specialists  
\*Golden State Aquatics  
\*Bob Seacroft  
Indianapolis Guppy Breeders  
\*Pan Pacific Guppy Assoc.  
Gateway Guppy Assoc.  
\*Northern Ohio Guppy Breeders Assoc.  
Baltimore Guppy Club  
East Coast Guppy Assoc.  
\*Sacramento Guppy Breeders Assoc.  
Sheffield Lake Guppy Breeders  
Harold Morgan  
Guppy Associates International Chicago  
Guppy Associates of Greater Cleveland  
Midwest Guppy Club

\* these people were not present at the meeting.

As there may be some classes that may not be sponsored next year, please send your name to Tom if you are interested.

Show Rotation - Tom Allen for Dale Martens

South Jersey chose to drop their second show, Maumee Valley agrees to take a show. Following is the schedule of shows and meetings for 1979 as approved by the delegates.

SHOW DATE

March 31 - April 1 (Meeting)  
April 21 - 22  
May 5 - 6  
May 19 - 20  
June 2 - 3  
June 23 - 24 (Seminar)  
July 7 - 8  
July 21 - 22  
August 11 - 12 (Meeting)  
September 15 - 16  
November 2, 3, 4 (Annual Meeting)

Club

Gateway Guppy Association  
Greater Dayton Guppy Club  
Guppy Associates International Chicago  
Sacramento Guppy Breeders  
Guppy Associates of Greater Cleveland  
South Jersey Guppy Group  
Maumee Valley Guppy Associates  
Northern Ohio Guppy Breeders Assoc.  
East Coast Guppy Association  
Indianapolis Aquarium Society  
Columbus Ohio Guppy Specialists

#### IMAGES.....

Discussion followed on ways to bring the annual meeting and show to outlying areas. Stan recommended that perhaps each state, once they have had an annual, not be eligible again until all other states that want one have had one. This recommendation will be brought up at the next meeting for further discussion.

Publication Report - by Bill Brandberry for Sharon Woodruff

Because Sharon was not able to attend the meeting, she will publish her report in the next bulletin.

Bill did agree to accept the names and addresses of those people still not receiving their bulletins. He will once again check the address that is in their file.

The Judging Booklets are in and can be obtained from the publication committee. Publications still handles the entry forms.

So someone else has a copy of the entire mailing list, a complete copy will be printed and sent to the IFCA Secretary.

#### Club Business

Mike Lastelle made his report on an annual club participation award that he recommended in August. He feels some type of recognition should be given for participation. However, there were many different ideas discussed so it was decided Mike would submit his ideas to the bulletin for publication. This annual award will be brought up for further discussion at the April meeting.

Nominations - Bill Brandberry, Ron Vator and Bill Orth

For President: John Wolcott and Ted Lobello (Tom Allen was nominated from the floor, but declined) ran for this office. Ted Lobello was elected.

For Vice-President: Dennis Hirth, Don Craft, Bill Orth (Nominated from the floor), (John Wolcott was nominated from the floor but declined), ran for this office. The position was won by Bill Orth.

For Treasurer: Tom Allen ran unopposed.

For Secretary: Pat Allen ran unopposed.

All those present gave John a round of appreciation for the job well done as president.

At the August meeting a motion was made to give recognition to those people coming in 5 - 10 in Grand Overall Male and Female instead of just for 1 - 4 places. This motion passed and will take effect at next years' annual.

15 minute recess

#### Club Business.....

Mr. Boudreau - turned over to the new President, Ted Lobello

Rich Szydlak questioned how South Jersey handled their auction this year. It was pointed out that how an auction is handled is up to the host club.

Mildred Craft moved to change the by-law, Section 1-D that reads "Decisions regarding the location of each year's Annual Meeting and two special meetings shall be made by majority vote of the Board of Directors during the Annual Meeting" to coincide to the time the show rotation is given out (at the special meeting preceding the Annual Meeting). This motion was seconded by Andy Hull. It will be brought up for vote at the next Annual Meeting.

Stan Shubel suggested that perhaps a workshop, on supply-related topics, could be held along with each annual. The program and speakers would be handled by the host club.

Ted Recommended that the IFCA set up a new class for professional breeders. Rich Szydlak made the motion that the IFCA look into this new class. Seconded by Mike Dietrich. Motion carried.

A new Nominating Committee was voted on. Don Craft is chairman with Ron Vator and Herb Lapp assisting.

The auditing committee reported that the books had been audited and verified them as correct.

Jim Sisson moved (to be put on the agenda for the first meeting) to have trophies (not certificates) given for 3 and 4 places at the annual. Seconded by Andy Hull. Passed.

Andy Hull moved to adjourn the meeting. Stan Shubel seconded. Meeting adjourned at 4:05 P.M.

Respectfully submitted,  
Pat Allen, Secretary

~~~~~

THE FIFT

Progress is not merely improving the past; it is moving toward the future.

by Khalil Gibran

Long ago in ancient Greece a wise man said: "The gates of excellence are surrounded by a sea of sweat."

From the Reader's Digest 9/78

A lady explained to her local postmaster that she wanted to send a goldfish to her sister in London. "Regular Mail?" she was asked. "No, no," she answered. "It's got to go air mail. This fish gets seasick."

From The Sound of Laughter
Bennett Cer

ITEM 3. 1972 SHOW CHAIRPERSONS

from Pat Allen

Here are the dates by which I should receive your show rules (3 copies). Getting them in early or on time gives me the chance to okay the classes (or check with you if there are any problems) and still get them to the Publication Committee to be printed in the bulletin before your show date.

<u>Due Date</u>	<u>Show Date</u>	<u>Club</u>
Jan. 1	Mar. 31-Apr. 1	Gateway Guppy Assoc.
Jan. 21	Apr. 21-22	Greater Dayton Guppy Club
Feb. 4	May 5-6	Guppy Associates Inter. Chicago
Feb. 18	May 19-20	Sacramento Guppy Breeders
March 4	June 2-3	Guppy Associates Greater Cleveland
March 25	June 23-24	South Jersey Guppy Group
April 8	July 7-8	Maumee Valley Guppy Assoc.
April 22	July 21-22	Northern Ohio Guppy Breeders
May 13	August 11-12	East Coast Guppy Assoc.
June 17m	Sept. 15-16	Indianapolis Aquarium Society
August 5	Nov. 2,3,4	Columbus Ohio Guppy Specialists

CLUB PARTICIPATION

by Mike Lastella

The Problem: Because there are not enough entries in our shows, the cost of putting on a show is becoming prohibitive. The quality of our shows are not what they used to be. People are also complaining about the quality of the awards.

The Answer: More entries in our shows seems to be the answer. Not raising the prices, because by doing this you would be hurting your main supporters, which are the 8 to 10 people who make up the majority of your entries. If we can increase the entries from 450 (which was about your average last year) to 700 entries per show, you increase your revenue by \$400 to \$450 per show. However, by raising your prices by 50¢ per entry you only gain \$225.

This brings me to the title "Club Participation", one way that I think we can gain the 300 entries we need to put on a successful show. How do we get club participation? By giving an award? Why not, isn't that why we show our fish? Below I have some ways that a club can gain points for a club championship.

Rules and Points: 1. One point for each fish exhibited at any point show. 2. Placing in any class championship at the end of the year, female classes receiving half the points of the males. This would be first through fourth; Grand Overall, first through tenth.

Some people would say what about a small club with only 5 or 6 members? One way around this would be: Clubs with 21 to 30 members on their roster would receive points only up

PARTICIPATION.....

to 10 per member for fish he has entered. A club with 11 to 20 members would receive up to 15 points per member and a club with 10 members or less would be allowed up to 20 points per member for his entries. This would give the small club a chance and the larger clubs would have to get more of their members to show. Thus greatly increasing the entries.

Awards: A trophy, naturally. The East Coast Guppy Association would be glad to sponsor the first time around. But is this enough incentive? How about giving out the I.F.G.A. shows to the clubs that worked the hardest to support the I.F.G.A.? The first 12 clubs in the club championships having the first choices. The first place club would get the first chance for the annual meeting.

In my opinion, what better way to give out the privilege of a show or a meeting to the club that has worked the hardest for it? Please let me know your opinion on this idea, and anything you might have to add to it through the bulletin or by writing me personally at this address:

Mike Lastella
East Coast Guppy Association
3740 East Blvd.
Glenridge, New York 11572

I would appreciate hearing from you so that I can get a raft of this idea put together to present to the board at the first meeting in April.

Remember: Support the I.F.G.A., it's the only one you have.

NOTE ON JUDGING

By Stan Shubel

At recent shows it would appear that some judges are having difficulties applying the new judging standards in their judging of the fish.

If they are honestly trying to adapt it's one thing, however if it is as has been suggested once they are passed in judging tests they feel they are free to judge any way they want. This then is not fair to the exhibitor trying to enter his/her fish using the standards as a guideline to go by. Judges do make honest mistakes, yours truly included, but a good judge will make sure that it doesn't happen very often.

All things considered we still have the best group of fish judges in America today, so let's all work out a few of these problems--namely size, color and matching entries.

MORE ON JUDGING.....

Size according to our standards is the total area, length and width in the proper proportions. The last two words "proper proportion" seems to be the big hang up. When starting to judge a fish, symmetry and proper proportions according to the standards should be foremost in your mind, along with the correct number of points allocated for each part of the fish.

Failure to use this method makes the point system useless. And then it would simply be that the biggest fish would win regardless of class.

There doesn't seem to be too much of a problem in body size as will just touch briefly on it. As an example to show that the body length should be in proportion to the depth-here are some examples:



As you can see the illustration is longer than, but if you simply judged these two males using just total area as the criteria the big out of shape fish would get more size points. Which is not the case under our standards with proper proportion a factor.

The distorted #2 fish would also be penalized points in body shape, overall symmetry and possibly for condition as well as major deformity points.

On the dorsals it is going to take a little more explanation and Sharon, I'm sorry to say more drawings.

We will use a male delta dorsal as an example, the other forms of dorsals would also apply according to their proper proportions.

The standards call for a parallelogram of one unit high by three units in length. Keep in mind those units of measurement as this is where it gets a little touchy.



Fish #1 has the proper units of measurement one unit high by three units in length. Fish #2 has more total area of dorsal, but not in the proper proportional units. As you can see the units are only one high by two in length. Therefore you can only use approximately two thirds of the allocated size points for size determination. As you are working with only 2/3rds of the proper units.

MORE ON JUDGING.....

As we have 8 points for dorsal size the maximum number of points you could award fish #2 would be 5 or 6 size points. On fish #1 you could go 2 or 3 points higher, up to the total allowed.

For descriptive purposes I am drawing the dorsals squared off whereas in actual practice they may be somewhat rounded or elongated.



In example #2 - here you will note that both fish have the same size bodies, same size caudals and for descriptive purposes the same amount of color. In other words everything being equal except the size of dorsals. You will note that both fish have the same shape of dorsals, one unit high by three units long so shape points would be the same as would condition points.

As it is difficult to reproduce the dorsal as it actually appears again for descriptive purposes I will go to maximum points, whereas in actual judging you may give half points, oct.

The dorsal on fish #1 extends slightly beyond the peduncle area and would probably receive 5 points for size. On fish #2 I would go to 7 and more than likely 8 points for size. Okay, we have said that all things were equal between the two fish other than dorsal size.

Now we come to symmetry, which may be defined as the overall pleasing appearance of the fish in the proper proportions. As we are looking for a balanced fish and to some degree this will depend on what the individual judge feels is a properly balanced fish. The pointing of these two fish would be open for discussion between the judging team.

While fish #1 could use a little more dorsal size the overall symmetry is pretty good. Fish #2 - while having a much larger dorsal appears somewhat over balanced in ratio of dorsal to body and caudal size. So for descriptive purposes I would give fish #1 a seven for symmetry and fish #2 a four or at most a five. So the decision could go the other way.

While on this train of thought, we utilize three judges on a team. And if they cannot come to an agreement on a class a fourth senior judge is brought in to assist. And it has occasionally got to the point where a whole new judging team is brought in along with a couple of senior judges observing and assisting.

MORE ON JUDGING.....

Some classes with closely matched fish are tough to judge. And most times each one of the top fish must be pointed using the plus and minus system.

As for color we do have one basic weakness in our point system and that is the Bi-Color class. In this class you may enter fish having two shades of the same color providing it is at least 25% of the secondary one. Or you may enter a fish having two different basic colors, ideally on a 51% of the primary and 49% of the secondary color. Thus a variegated green could go into the Green class or Blue/Green Bi-Color class, or both. The same could be said of the Blue class. Perhaps the solution would be to state that the Bi-Color have two different basic colors - not shades of the same and then possibly add a Blue/Green variegated class.

The main problem I notice at shows is judges failing to follow thru on color judging once the proper caudal color is determined. A few I'm sorry to say ignore the rules of body and dorsal color pointing once the caudal color is established. This seems to be especially true if the fish is large.

And occasionally in the caudal of the large fish if there is a secondary color it is ignored in a supposedly solid color class. Simply stated, if the proper matching color is not apparent any other color is considered an absence of color and no points for that area are given. So if for instance you are judging a Red class - the caudal should be red along with a red dorsal and red color in the body. If say, the dorsal was brown no color points would be given for the dorsal. All this is basic judging procedure and should present no problems if the rules are followed.

I think judges sometimes get off on a tangent on their own, allowing certain factors to affect their judging habits. All they have to do to get back on track is to start pointing the fish again according to the accepted standards. When judging matched fish the method that works out best for me is judging all the fish as one fish and at the end adding the correct number of points for similarity. As an example - when judging matched males you would point the body first as to size, color, shape and condition. Then you would point the second males body the same way.

Suppose one male had a 5 point body and the other male a 7 point, by combining the two and dividing it would add up to a 6 point body size. The same would hold true in color, condition, etc. Judge the caudal and dorsal the same way, comparing one fish against the other using the point system. By this method you only need work with 100 points and 10 points for similarity. Otherwise you need 110 points for each fish or in total - matched males 220 points, brooder females 330 points or brooder males 550 points. Perhaps you would feel more comfortable using 550 points while judging brooder males. It doesn't make any difference, use which ever system works out best for you.

MORE ON JUDGING.....

When actually judging I use a plus point method usually working with about 12 points on the top 5 fish. This is still using our official point system, but rather than say 5 points for a male body size and 3 points for the other in single entries, just use plus 1 for the 5 and 0 for the five. The same thing would apply on caudal and dorsal. This makes for a very efficient and relatively fast judging system. On the 10 points awarded for similarity, it means just that. The fish are supposed to match - in size, shape and color. This is important so be very critical.

I hope this article will help clarify some of the vague areas of judging.

INDIANAPOLIS AQUARIUM SOCIETY, INC.

IFGA ANNUAL AWARDS SHOW

7 POINT SHOW

NOV. 4 - 5

JUDGES: Sam Hall, Andy Hall, Harold G. Morgan, Don Vater, Don Craft, Mike Regent, John Wolcott, Stan Shubel, E. Hansen, Frank Jomail, Mike Lastella, R. Szydlak, Terry Wasylink, Don Saurman, Ted Labello

ASS'T JUDGES: Dick Scheidt, Bruce Brande, Bill Brandeberry, Larry Allen, Dennis Singleton, Tom Washburn, Ralph Case, Eugene Golimowski, Everett Gold, Herb Lapp, Vic Piteo, Dave Arns, Bob Hanna, Ted Archbold

DESSERTERS: Delmar Hayden, Jan Milton, Warren Odell, Mike Golimowski, Larry Brande, Richard Parr, Dick Wieke, John Oust, Jim Carter, E. Cooney, B. Schoenhaur, Bill Eury, Nick Rhodes, Everett Gold, Brad Staff, James Jirko

BEST OF SHOW

TANK: (H/B AOC)	(Purple)	(H/B Red)	(Green)
B & P Larson	B & J Orth	Kon Klimod	Mike Lastella
MALE: (Grn D)	(H/B Pas D)	(Blue D)	(H/B AOC D)
Mike Lastella	J & M Walker	Stan Shubel	Mike Lastella
FEMALE: (/B AOC)	(b/G)	(Novice)	(Red)
J & S Woodruff	E Golimowski	Richard Parr	E Golimowski
BREEDER MALE: (13)			
Larry Allen	B & J Orth	Stan Shubel	B & J Orth
BREEDER FEMALE: (9)			
E Golimowski	E Golimowski	Ron Pontau	J & S Woodruff

IAS RESULTS.....

TANK	COMBINED
YELLOW: (10)	(9)
John Walcott	R & E Case
T & S Wasylink	John Walcott
T & S Wasylink	J & N Walker
John Wabott	R & E Case
BRONZE: (2)	(6)
J & N Walker	J & N Walker
Sig Pae	Delmar Hayden
	Delmar Hayden
	Sig Pae
ALBINO: (3)	(4)
J & N Walker	J & N Walker
B & P Shaff	J & N Walker
Jim Brown	B & P Shaff
	B & P Shaff
GOLD: (3)	(11)
Loretta North	J & S Woodruff
R & E Case	Lou Wasserman
Diaq.	Ed Costello
	H & L Lapp
SINGLE SWORD: (1)	(6)
Bob Hanna	Don Saurera
	Bob Hanna
	W & C Logsdon
	Schloger Alois
DOUBLE SWORD: (11)	(4)
J & R Wilson	Don Saurera
Bob Hanna	Jim Vidal
J & R Wilson	Jim Vidal
Bob Hanna	Dave Martin
NOVICE: (9)	(16)
V & W Eury	Mary Bartram
L & J Holton	Karl Pomeroy
V & W Eury	G & L Gonzales
Dave Martin	A Slawski

FEMALES

RED: (8)	OL/GR: (14)
E Golimowski	E Golimowski
E Golimowski	W & N Grandberry
E Golimowski	Red Pontou
N & N Golimowski	V & W Eury

IAS RESULTS.....

FEMALES	
BLACK: (11)	AOC: (19)
J & J Sisson	Jerry Rietchack
Michael Dietrich	Jerry Rietchack
Lloyd Walker	Jerry Rietchack
B & J Orth	N & N Golimowski
H/O RED:	H/O AOC: (8)
Everett Gold	J & S Woodruff
Everett Gold	Robert Rymore
Ted Archbold	C & A & T Price
Paul Deaucamp	Y Hermudox
ALBINO: (2)	GOLD: (17)
J & N Walker	Jerry Rietchack
Jim Brown	Jerry Rietchack
	Jerry Rietchack
	Jerry Rietchack
NOVICE: (7)	
Richard Parr	
Richard Parr	
Dave Martin	
T Washburn	

CONVENTIA

Now that the '78 show season is over - it's time to relax a little, enjoy our hobby and plan for next year.

To all of you, who survived the blizzards and ice storms of 1978 - let's pray that Mother Nature will be a little kinder to us this winter.

To all of the members of IFGA - May Peace - Love - and Happiness be your gifts this Holiday Season.

To listen well is as to talk well
 and is as essential to all true conversation.

Life is a steep grade, and we should welcome every opportunity to give our friends a lift when they need it.

I.F.G.A. Point Standings as of November 7, 1970

<u>RED CLASS</u>		<u>BLUE CLASS</u>	
1 Ron Yater	266	1 Paris Forthner	262
2 J & M Walker	196	2 D & J Orth	160
3 Wally Kontor	102	3 R & A Regent	84
4 D & B Hirth	70	4 Mike Lastella	70
4 Ken Klimpel	70	4 Stan Shubel	70
<u>GREEN CLASS</u>		<u>BLACK CLASS</u>	
1 Mike Lastella	300	1 B & J Orth	364
2 Larry Allen	252	2 Lou Wasserman	294
3 Vernon Stuart	90	3 D & B Hirth	56
4 Paul Pullman	56	4 -----	---
<u>MULTI CLASS</u>		<u>PURPLE CLASS</u>	
1 Rich Szydlak	420	1 D & J Orth	420
2 Don CRAFT	112	2 T & P Allen	102
3 W & M Brandaberry	70	3 R & A Regent	70
4 Lou Grass	56	4 D & M Arms	56
<u>RED BICOLOR CLASS</u>		<u>BL/BR BICOLOR CLASS</u>	
1 E Golimowski	196	1 Ron Yater	360
2 Rich Szydlak	160	2 Stan Shubel	112
3 Jim Dirku	112	3 E Golimowski	90
4 Truls Anderson	84	4 D & P Larson	70
		4 R & A Regent	70
<u>ACC BICOLOR CLASS</u>		<u>SHAKESKIN CLASS</u>	
1 T & P Allen	370	1 Jim Haller	770
2 Rich Szydlak	90	2 John Zeik	350
3 T & S Wasylink	84	3 Frank Orton	102
4 J & M Walker	70	4 W & M Brandaberry	126
<u>GOLD CLASS</u>		<u>YELLOW CLASS</u>	
1 Loretta North	140	1 John Wolcott	252
2 R & E Case	112	2 T & S Wasylink	196
3 J & S Woodruff	70	3 R & E Case	90
4 Lou Wasserman	56	4 J & M Walker	42
<u>Bronze CLASS</u>		<u>ALBINO CLASS</u>	
1 J & M Walker	210	1 J & M Walker	260
2 Sig Pae	140	2 B & P Shaff	102
3 Colmar Hayden	90	3 Jim Brown	84
4 -----	---	4 -----	---
<u>ACC CLASS</u>		<u>SWORDTAIL CLASS</u>	
1 Rich Szydlak	406	1 Bob Hanna	364
2 Frank Jemoil	160	2 J & R Wilson	224
3 Vic Pitee	70	3 Don Saurora	140
4 -----	---	4 James Vidal	90

STANDINGS.....

<u>H/B RED CLASS</u>		<u>H/B BLUE CLASS</u>	
1 Lou Wasserman	294	1 B & P Larson	294
2 Ted Archbold	252	2 Mike Lastella	210
3 Ken Klimpel	140	3 Ken Klimpel	84
4 Michael Dietrich	42	4 John Wolcott	70
<u>H/B PASTEL CLASS</u>		<u>H/B ACC CLASS</u>	
1 B & P Shaff	434	1 D & P Larson	294
2 J & M Walker	102	2 Mike Lastella	294
3 T Washburn	56	3 B & J Orth	56
4 Frank Jemoil	42	4 D & B Hirth	42
4 Richard Wagner	42	4 C & A & T Price	42
<u>BREEDER MALE</u>		<u>BREEDER FEMALE</u>	
1 B & J Orth	420	1 E Golimowski	370
2 Larry Allen	350	2 Rod Pontau	126
3 Stan Shubel	210	3 J & S Woodruff	84
4 -----	---	4 -----	---
<u>RED FEMALE</u>		<u>D/G FEMALE</u>	
1 E Golimowski	160	1 E Golimowski	70
2 M & M Golimowski	20	2 W & M Brandaberry	56
3 -----	--	3 Rod Pontau	42
4 -----	--	4 V & V Eury	20
<u>BLACK FEMALE</u>		<u>ACC FEMALE</u>	
1 J & J Sisson	70	1 Jerry Rietschek	160
2 Michael Dietrich	56	2 M & M Golimowski	20
3 Lloyd Uyker	42	3 -----	--
4 D & J Orth	20	4 -----	--
<u>GOLD FEMALE</u>		<u>H/B FEMALE</u>	
1 Jerry Rietschek	196	1 Everett Gold	126
2 -----	---	2 J & S Woodruff	70
3 -----	---	3 Robert Rymora	56
4 -----	---	4 Ted Archbold	42
		4 C & A & T Price	42
<u>GRAND OVERALL FEMALE</u>		<u>GRAND OVERALL MALE</u>	
1 E Golimowski	560	1 Mike Lastella	1015
2 J & S Woodruff	245	2 J & M Walker	770
3 Richard Parr	175	3 D & J Orth	700
4 Jerry Rietschek	140	4 D & P Larson	560
5 Everett Gold	70	5 Rich Szydlak	560
6 J & J Sisson	70	6 Ken Klimpel	420
7 J & M Walker	70	7 Larry Allen	350
8 -----	--	8 Ron Yater	350
9 -----	--	9 Jim Haller	280
10 -----	--	10 B & P Shaff	210
		10 John Wolcott	210
		10 John Zeik	210

On the more personal side...
 Many thanks to all of you, especially the crew from Chicago, for my nomination and induction into the Guppy Hall of Fame. Placing me in such a prestigious group of guppy people is an overwhelming honor I will cherish for years to come.
 Tom Allen

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